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Emily R. Daymond

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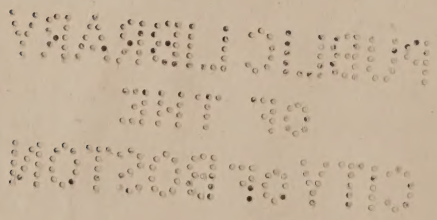
Oct. 11. 1926
E

This book is the outcome of a request made some time ago to the author to write some examples of Exercises in Score-Reading similar to those imposed as tests in the examination for F.R.C.O.

These Exercises (forty-eight in number) comprise two sets of twenty-four examples, each set containing one example in every key, major and minor. The first and easier set is intended to prepare the way for the second, which is of greater complexity.

The author has endeavoured to provide a certain amount of variety both in style and in difficulty, and it is hoped that the Exercises will be of use to candidates for the F.R.C.O. Examination and also to other students who wish to become proficient in Score-Reading.



SCORE-READING EXERCISES.

PART I.

Emily R. Daymond.

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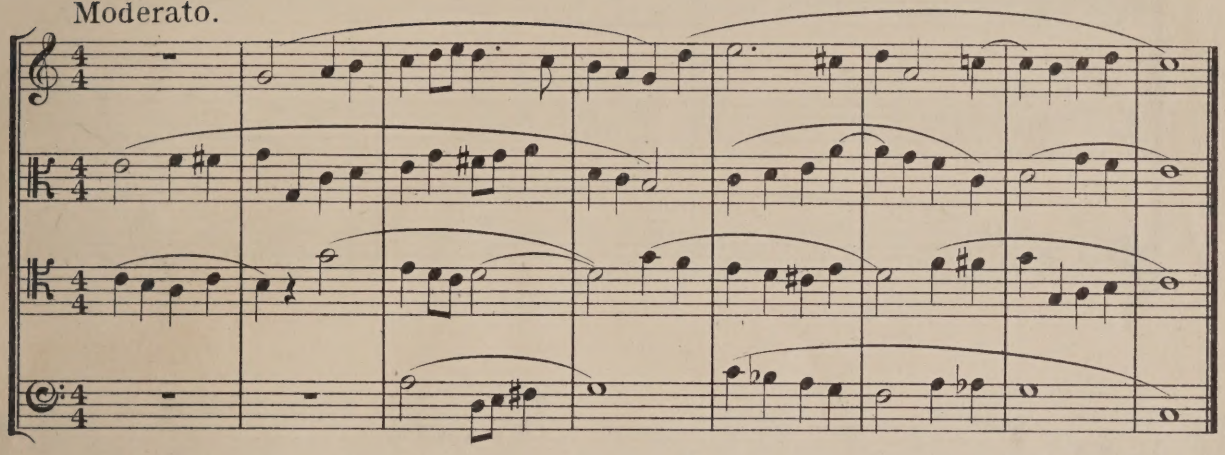

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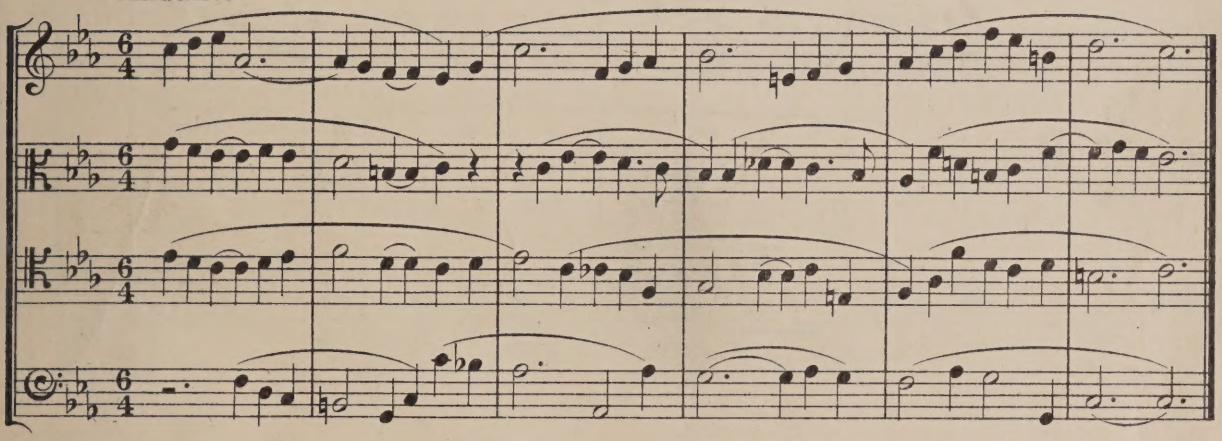

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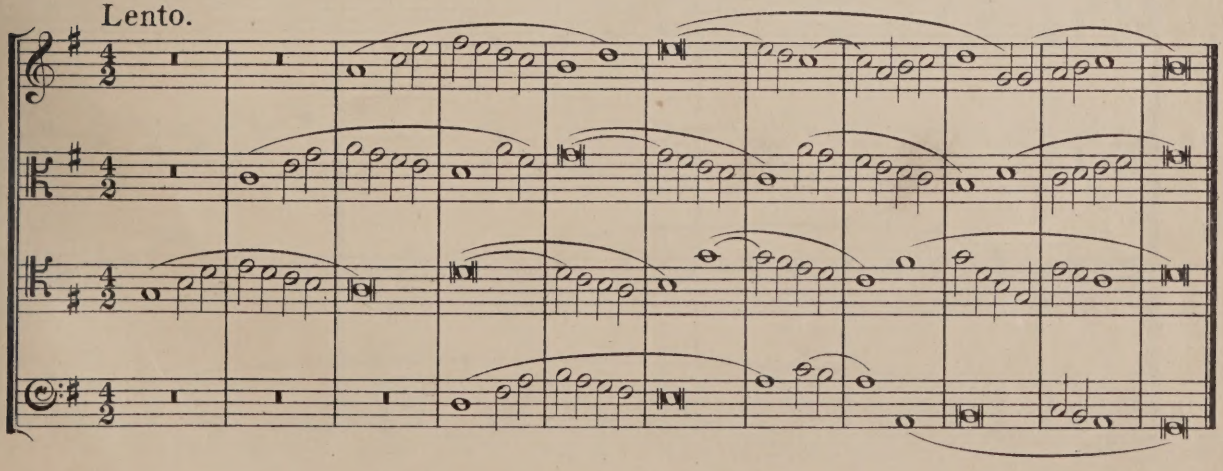

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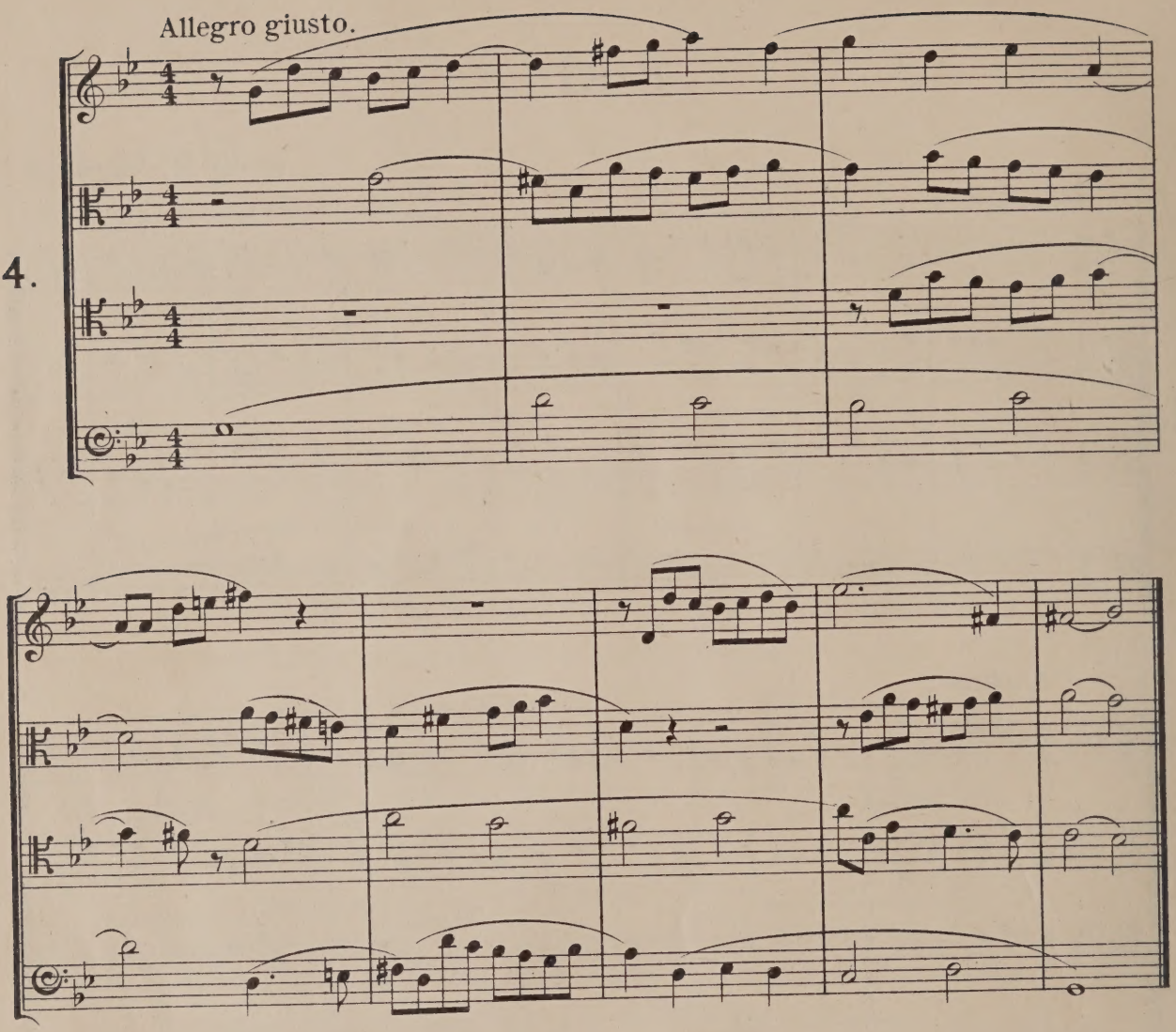

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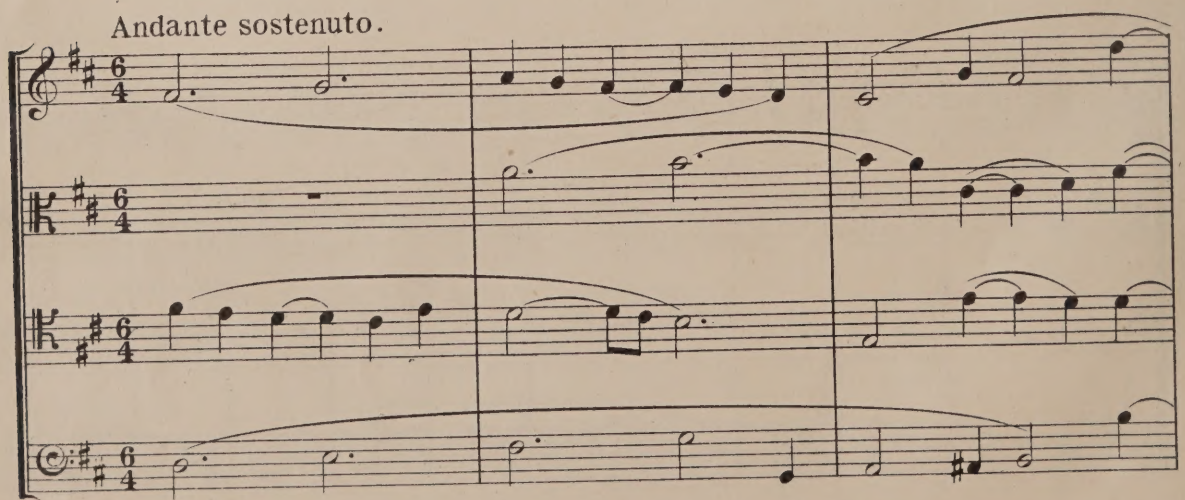

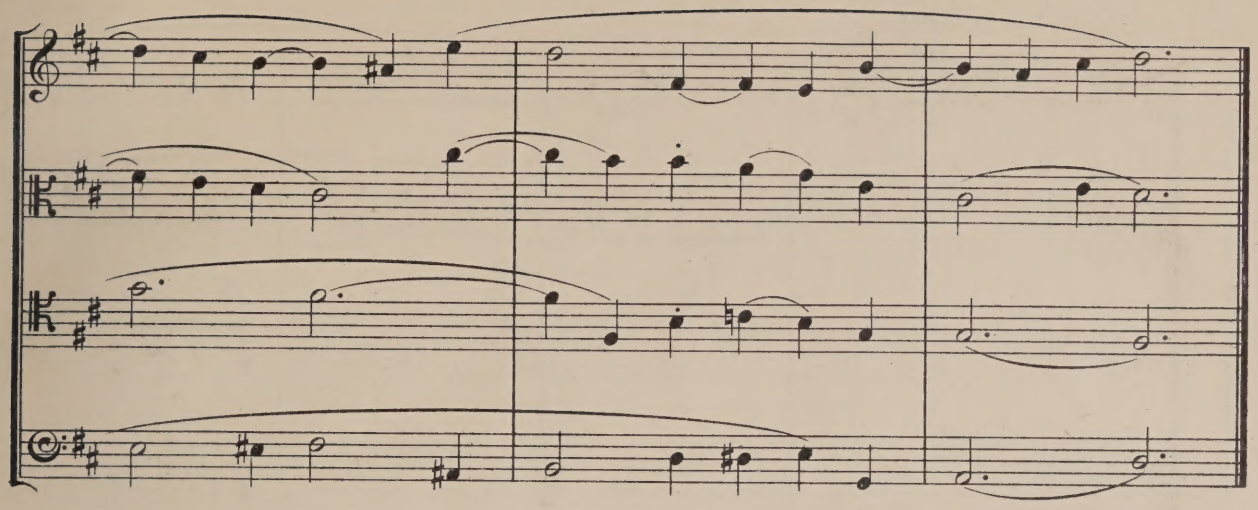

Allegro moderato.

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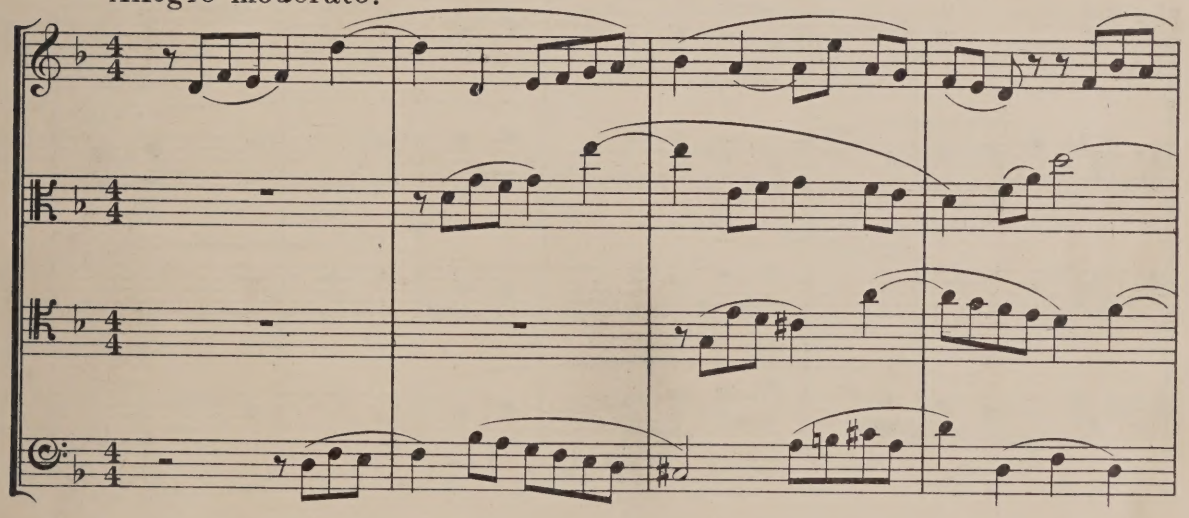

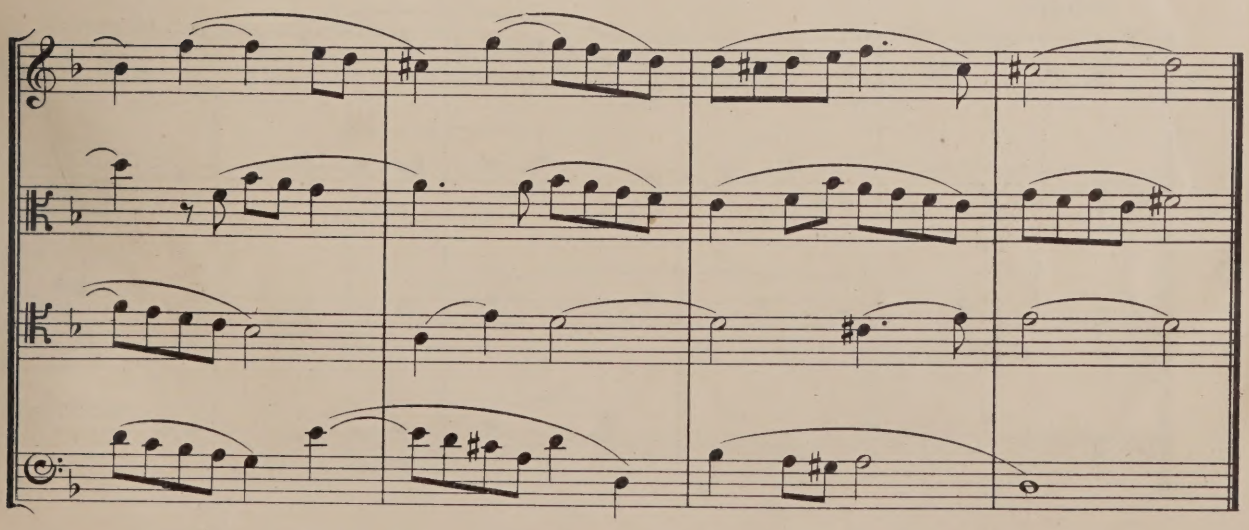

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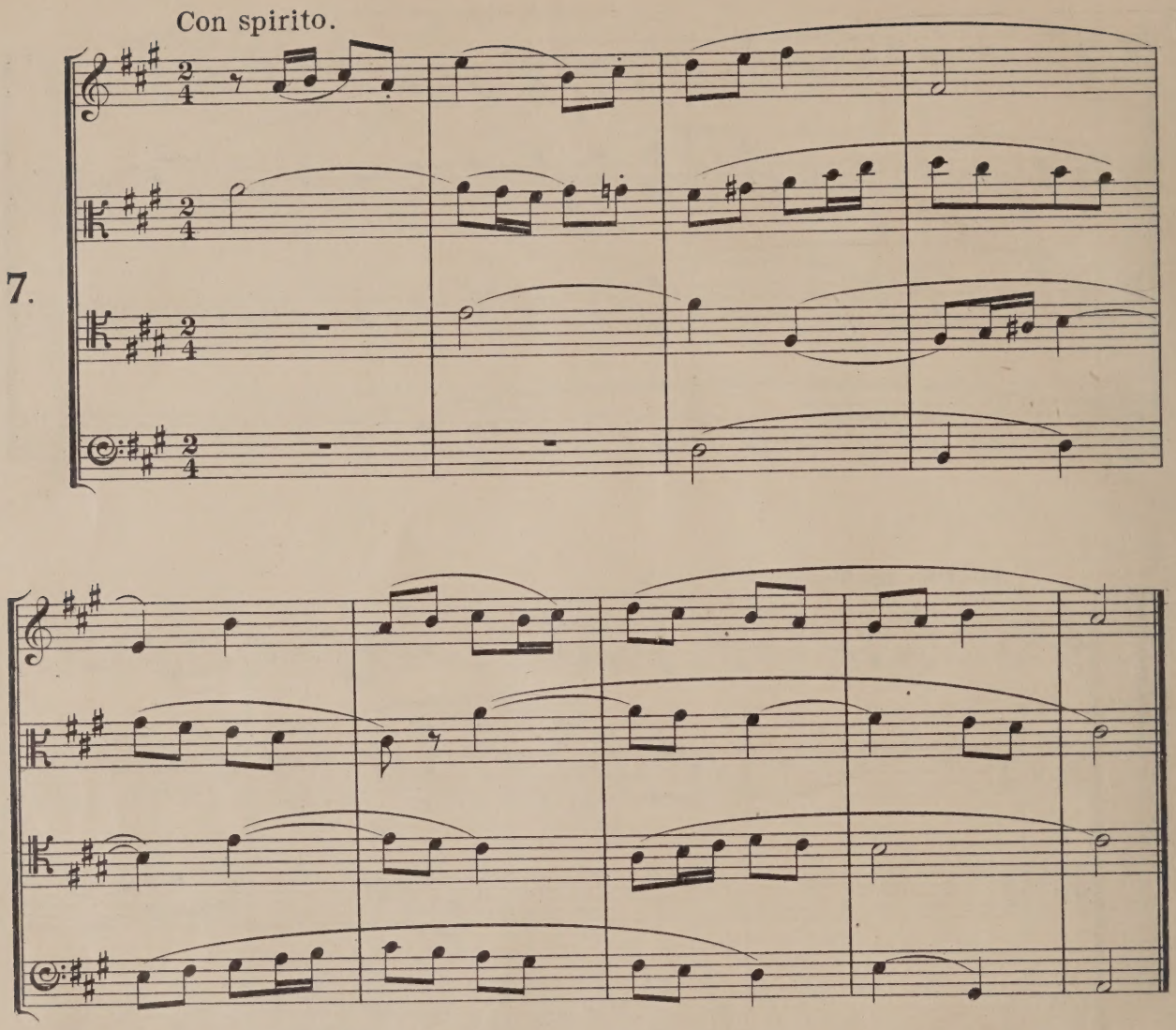

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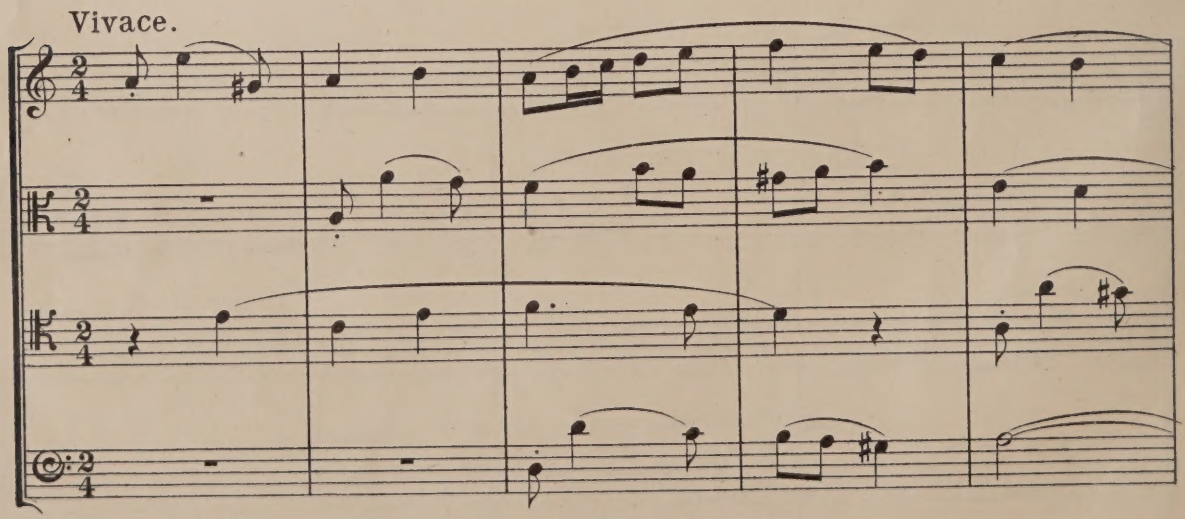

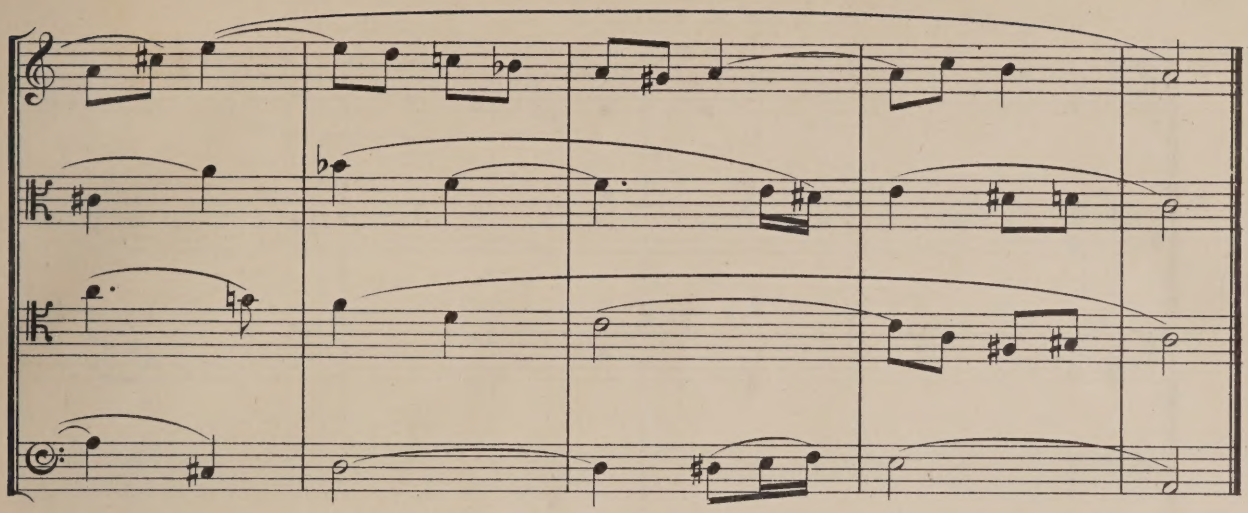

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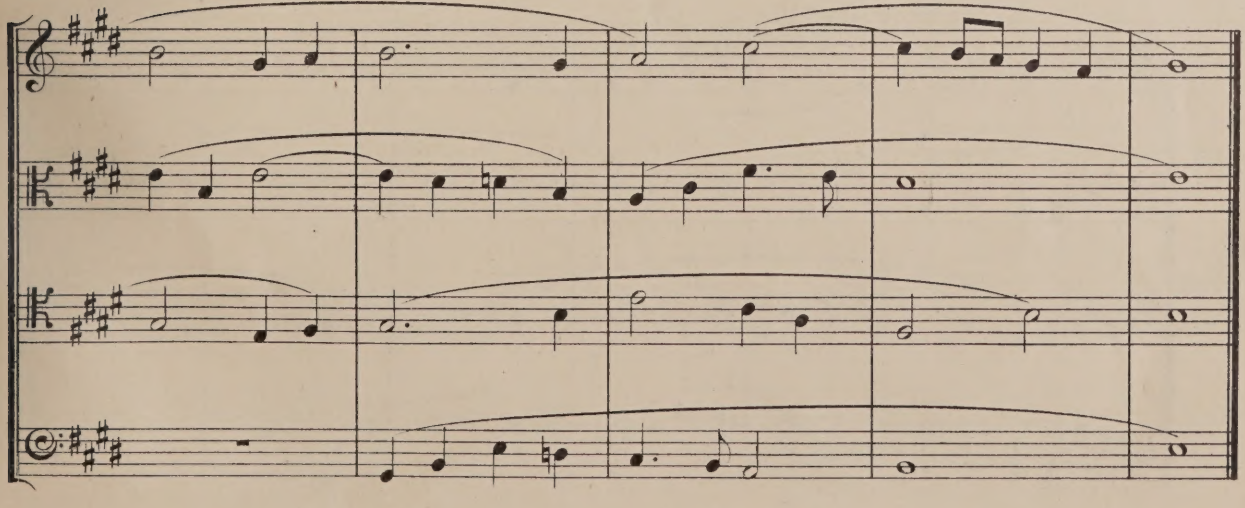

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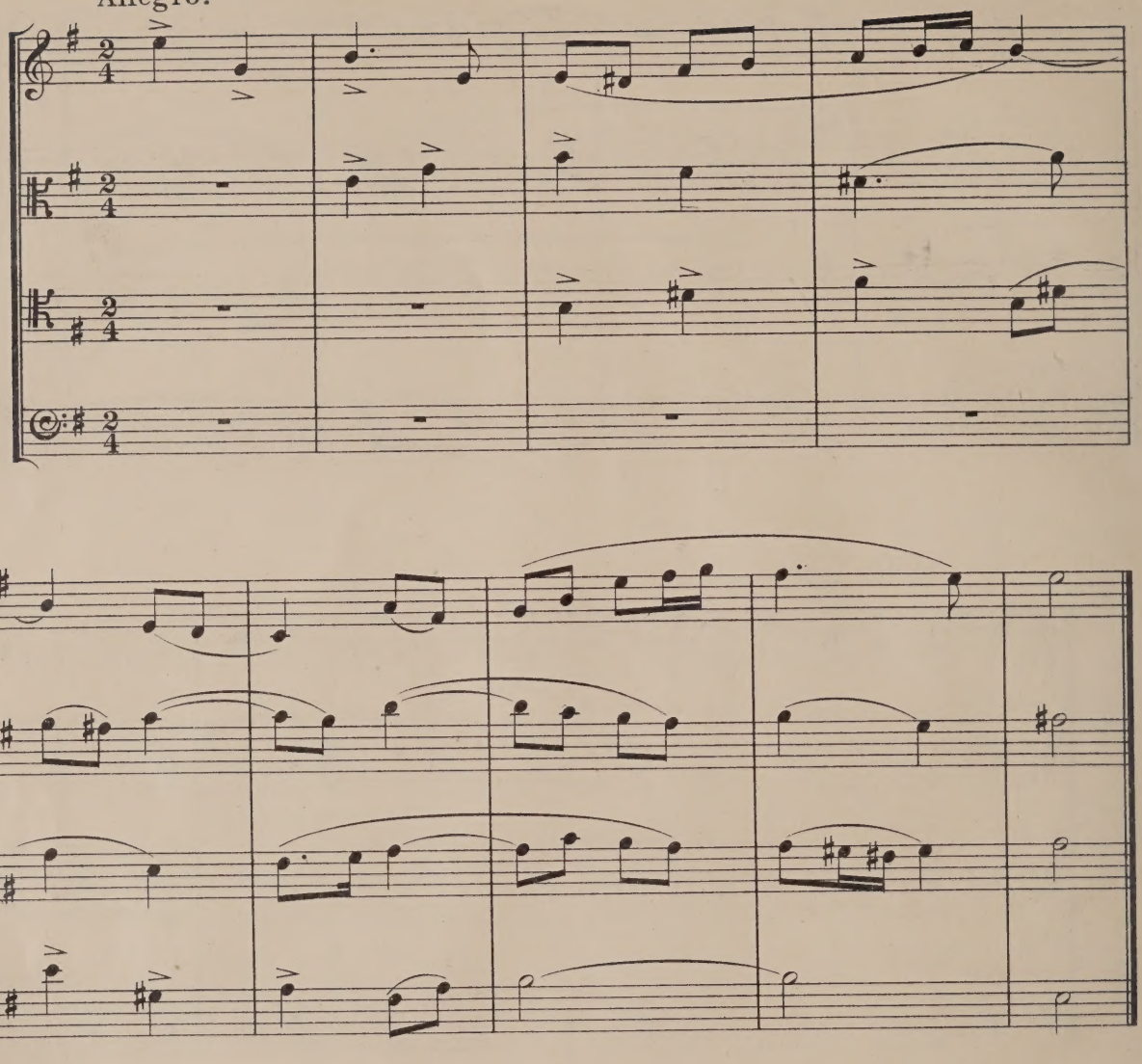

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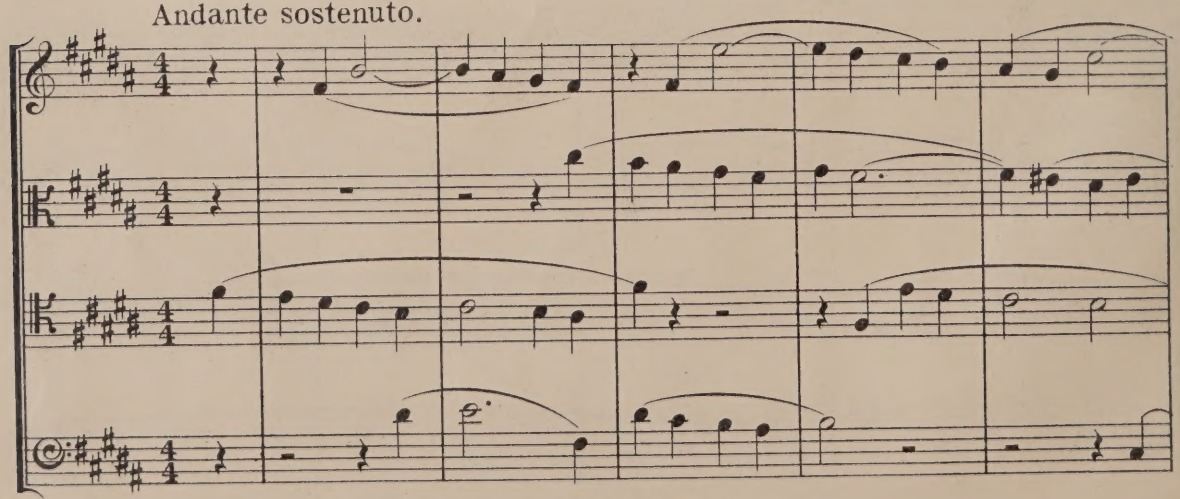

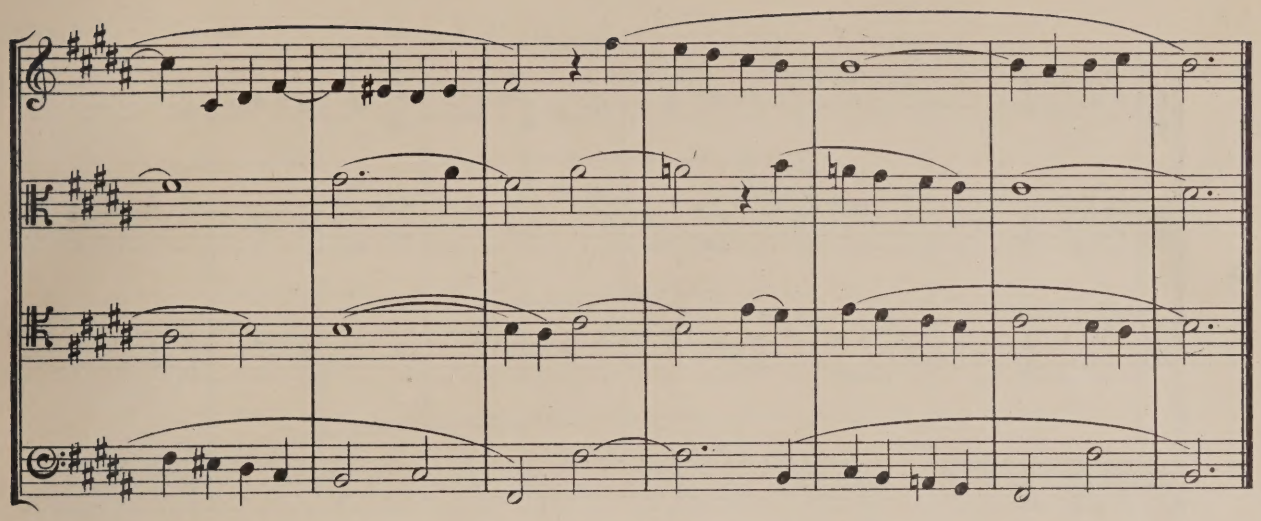

Allegretto.

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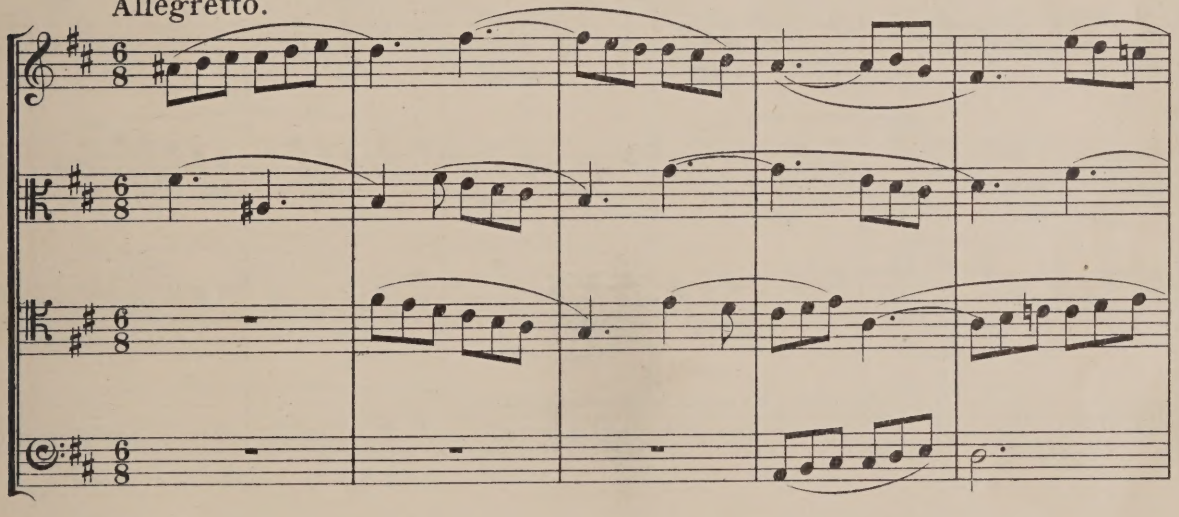

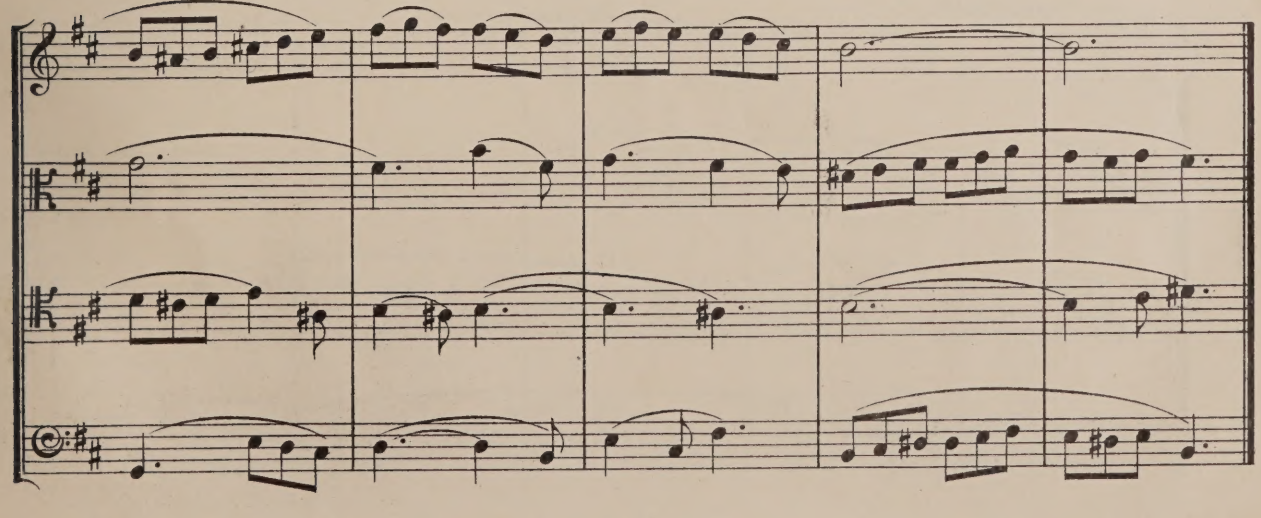

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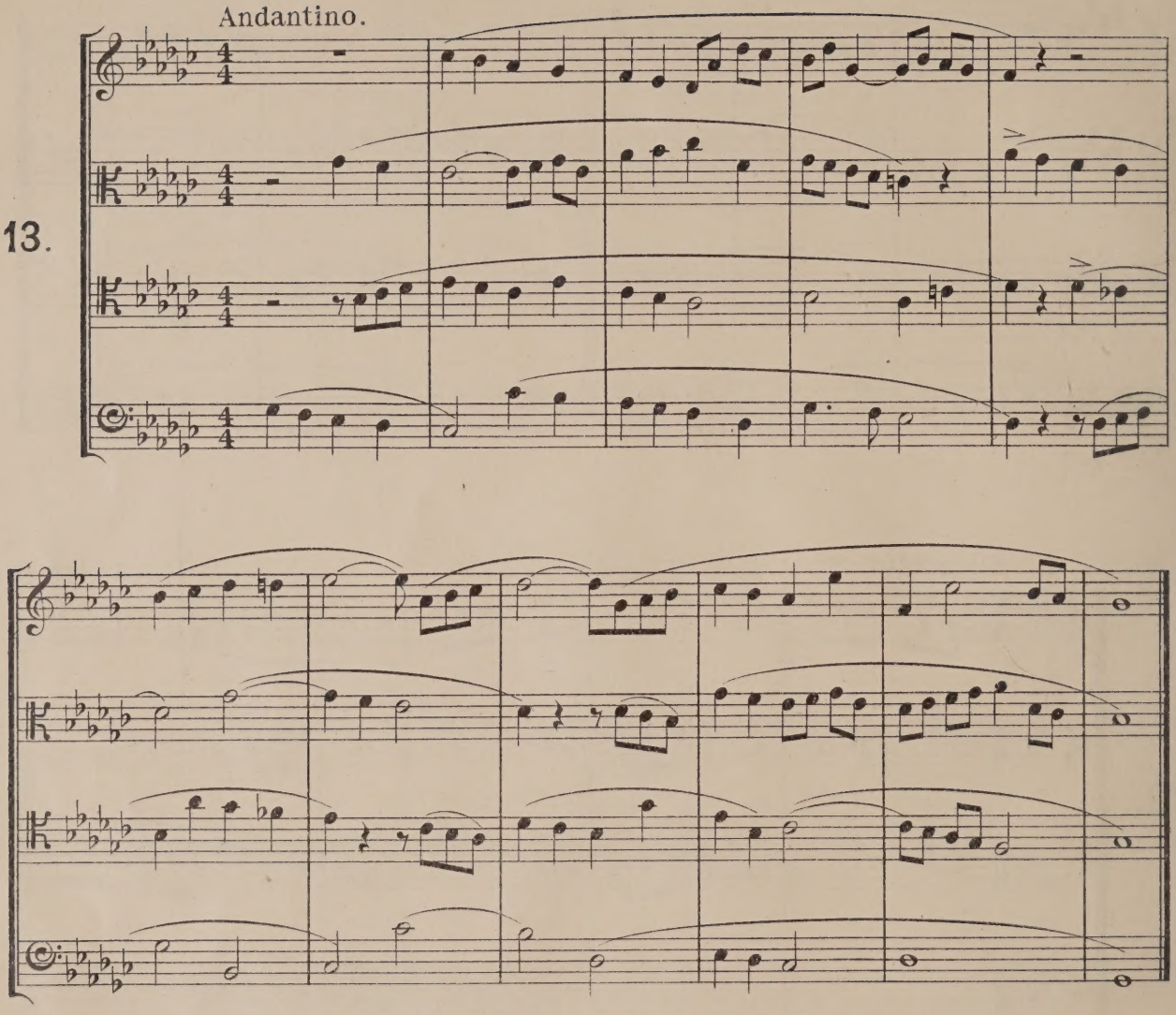

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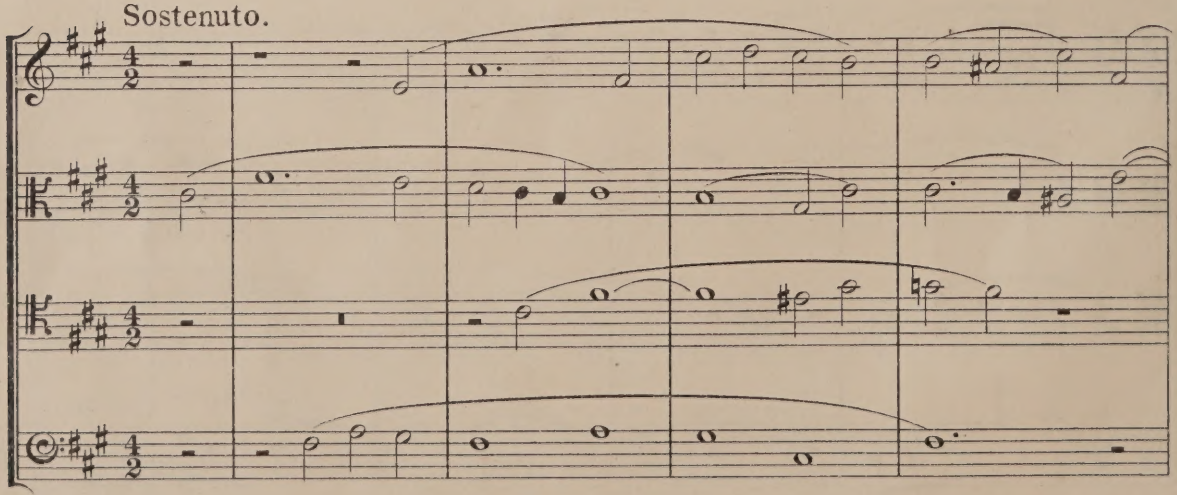

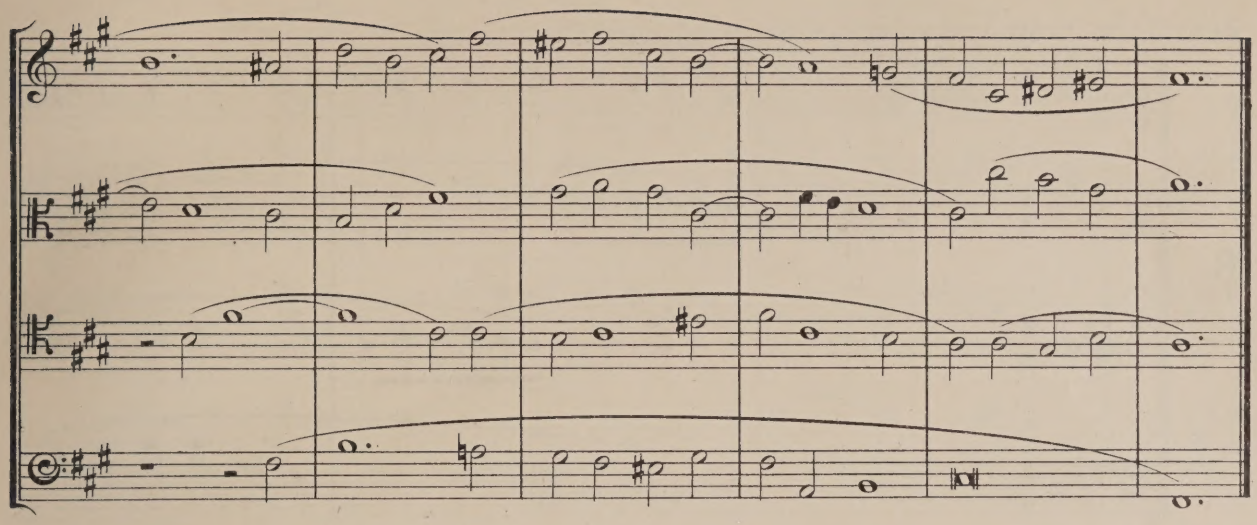

Allegretto tranquillo.

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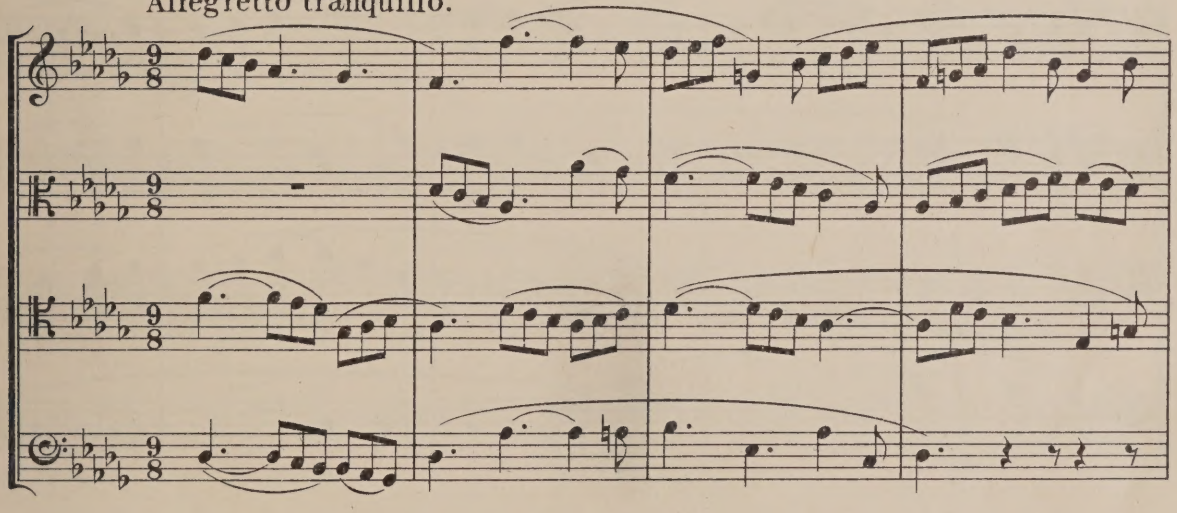

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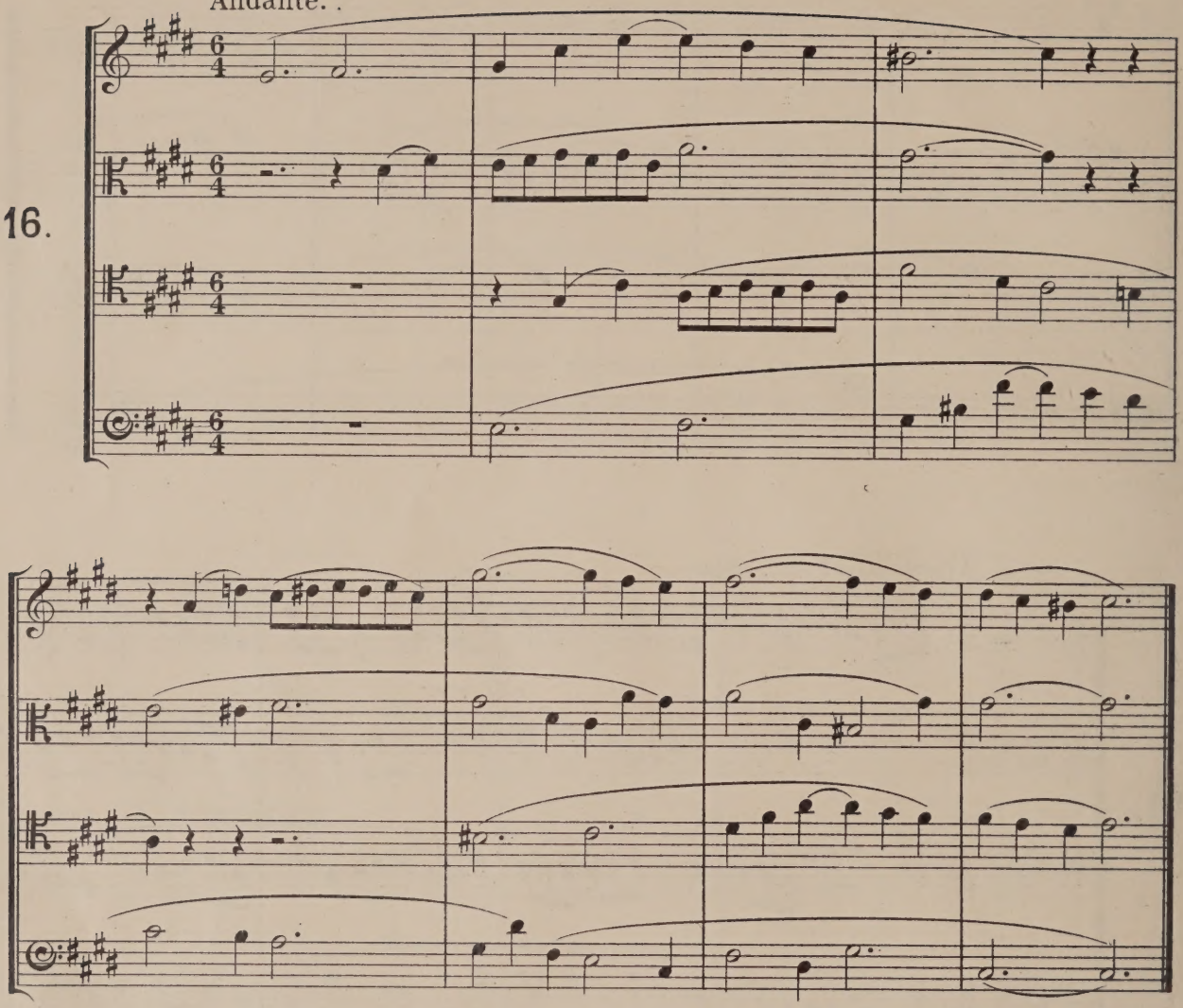

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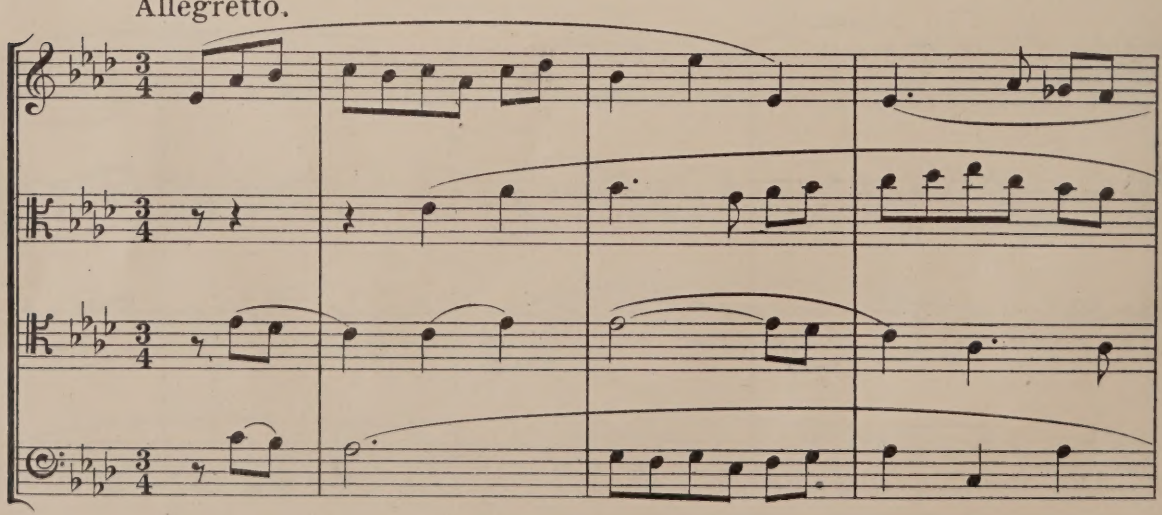

Allegretto.

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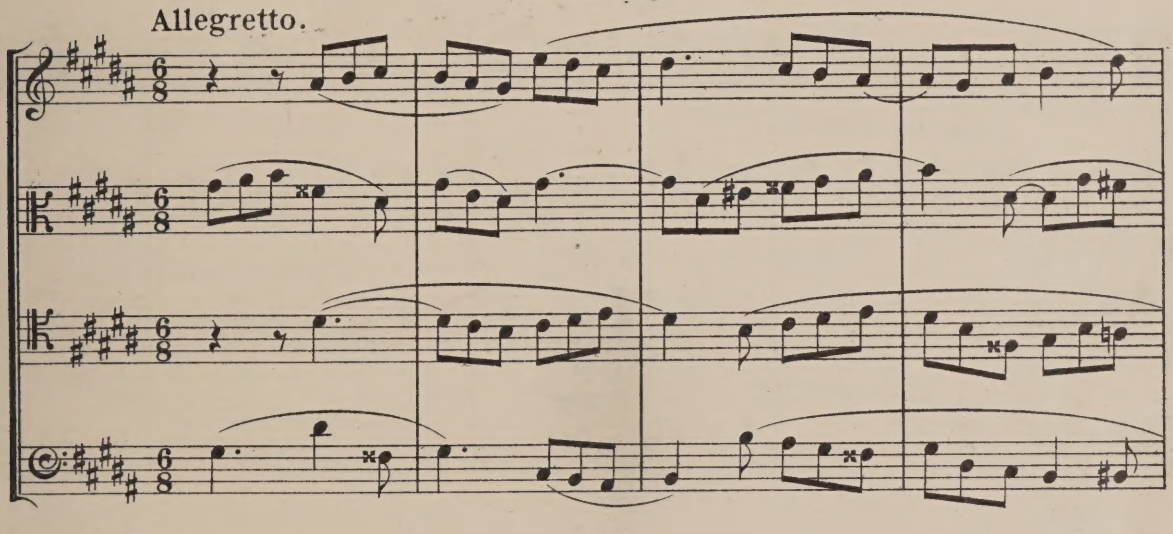

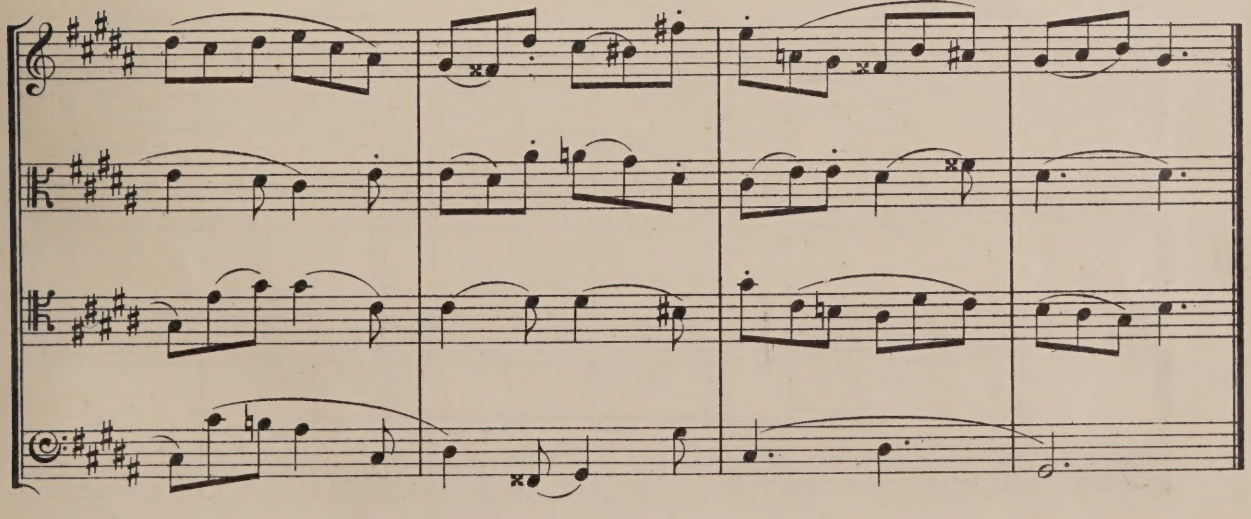

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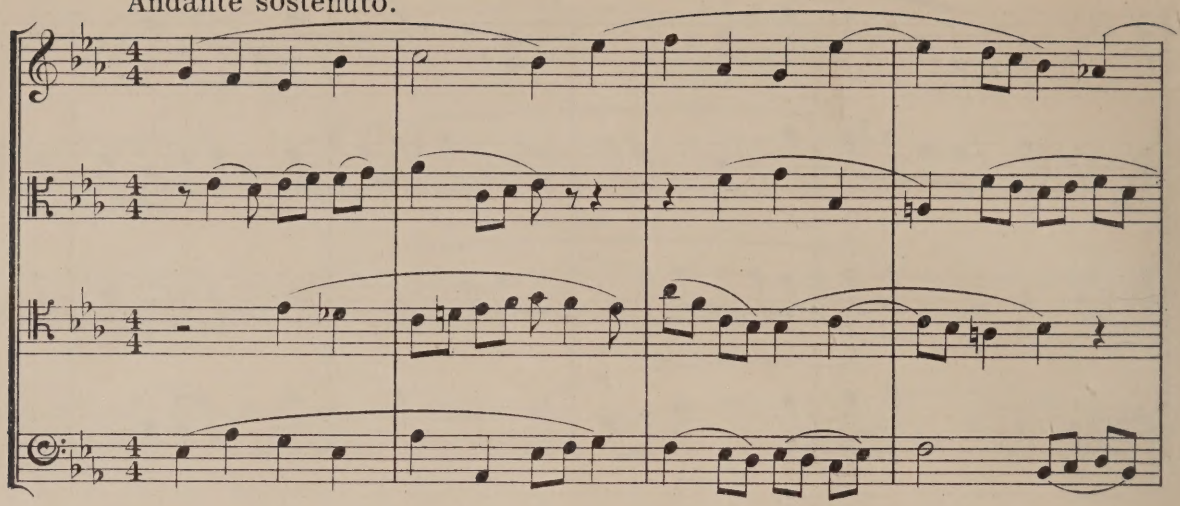
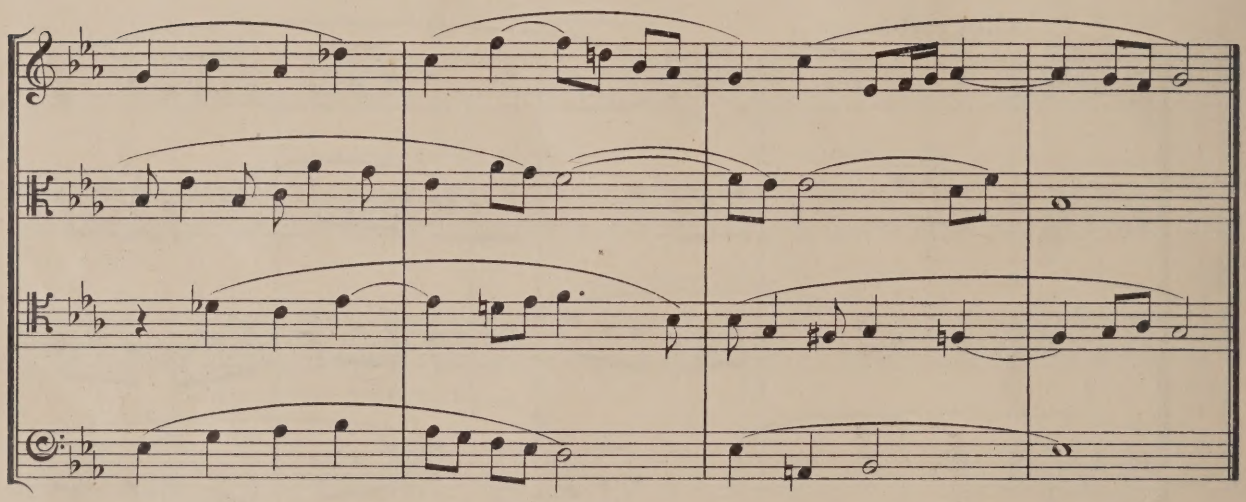
Andante sostenuto.





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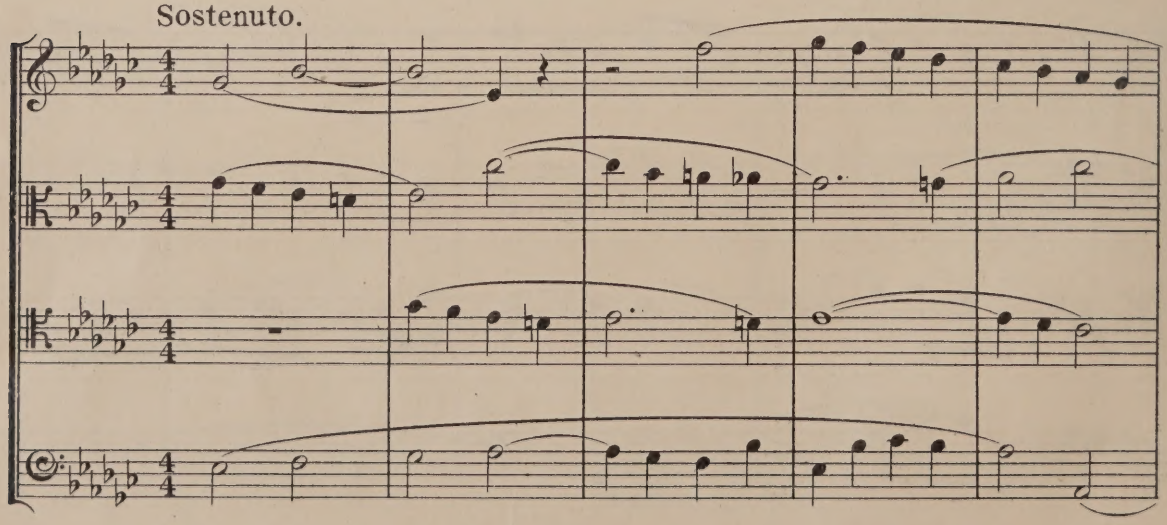

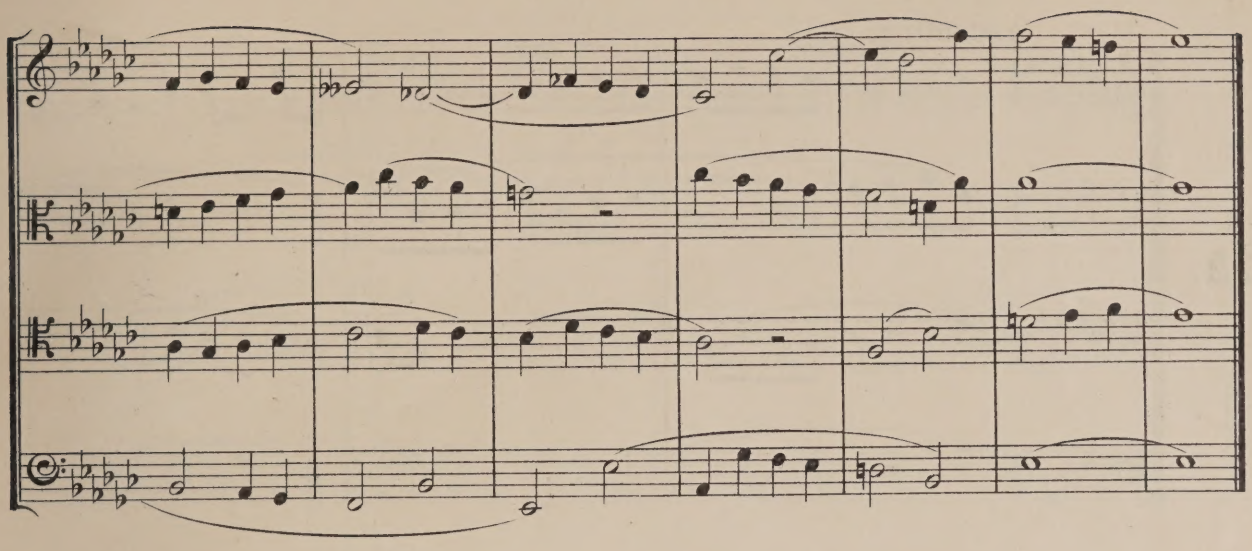

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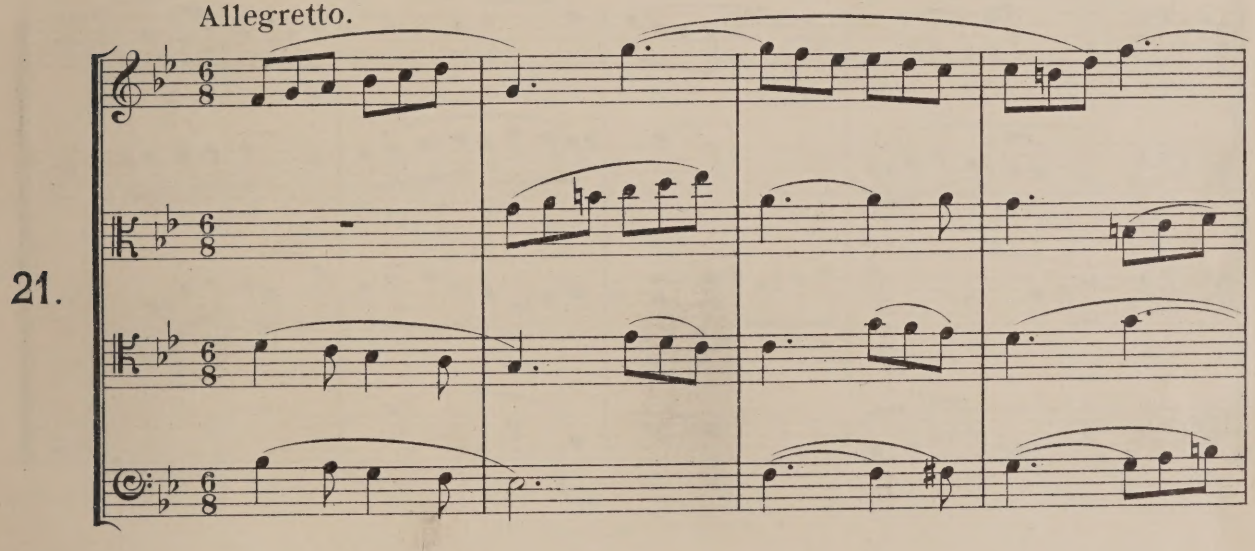

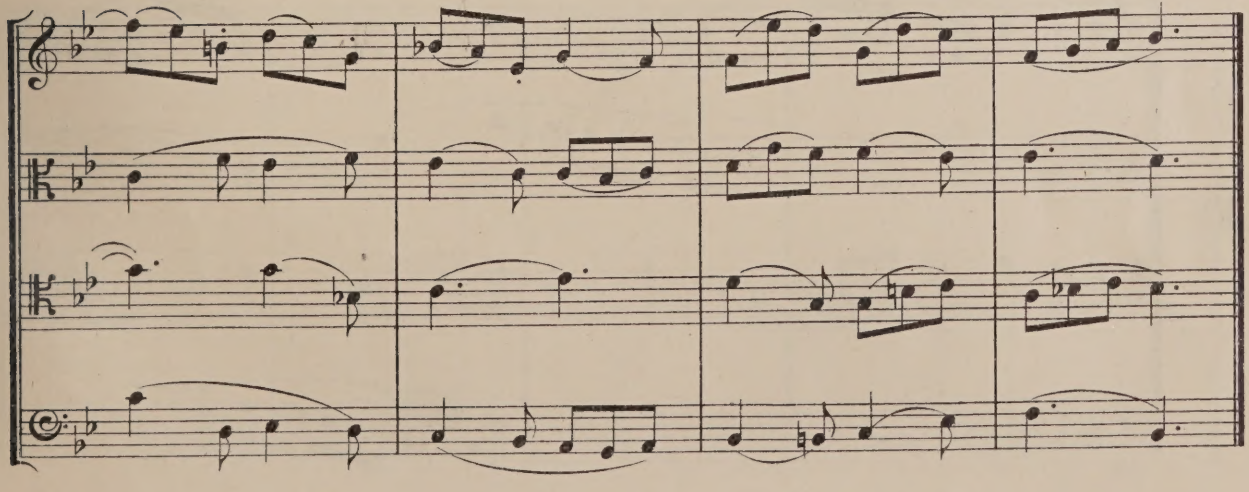

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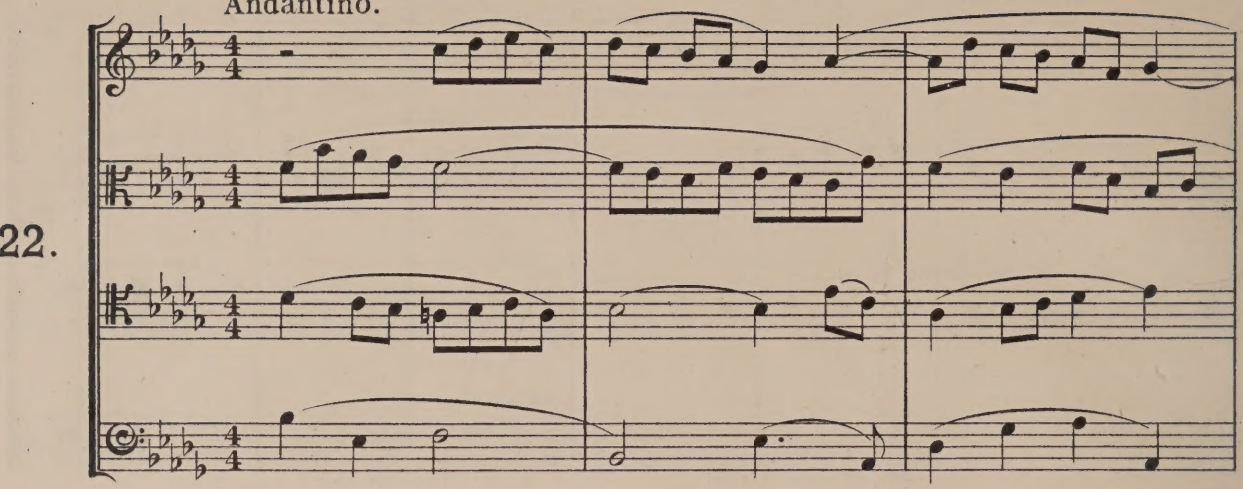

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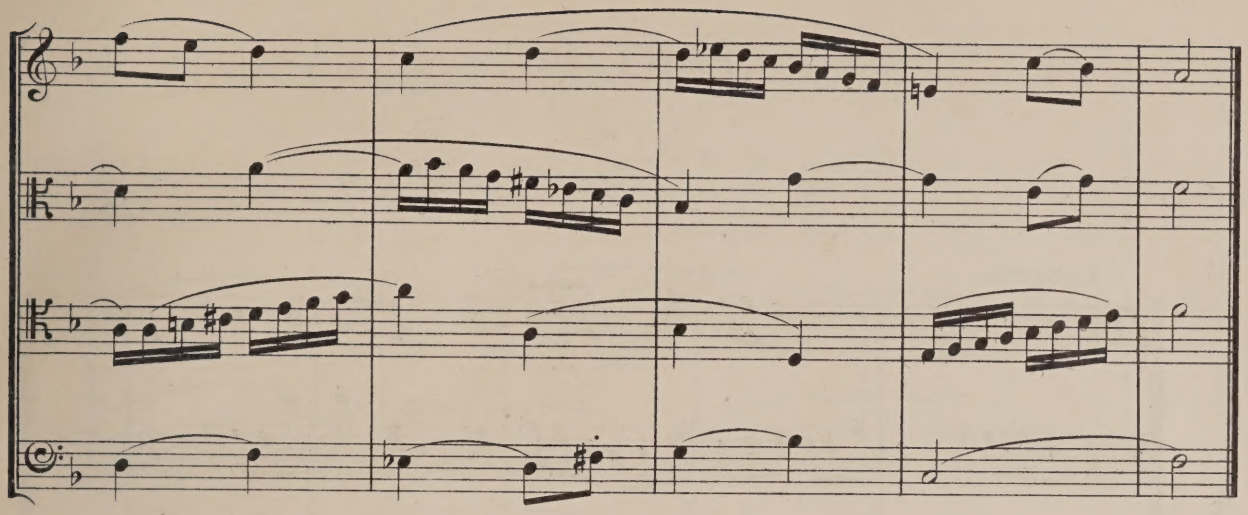

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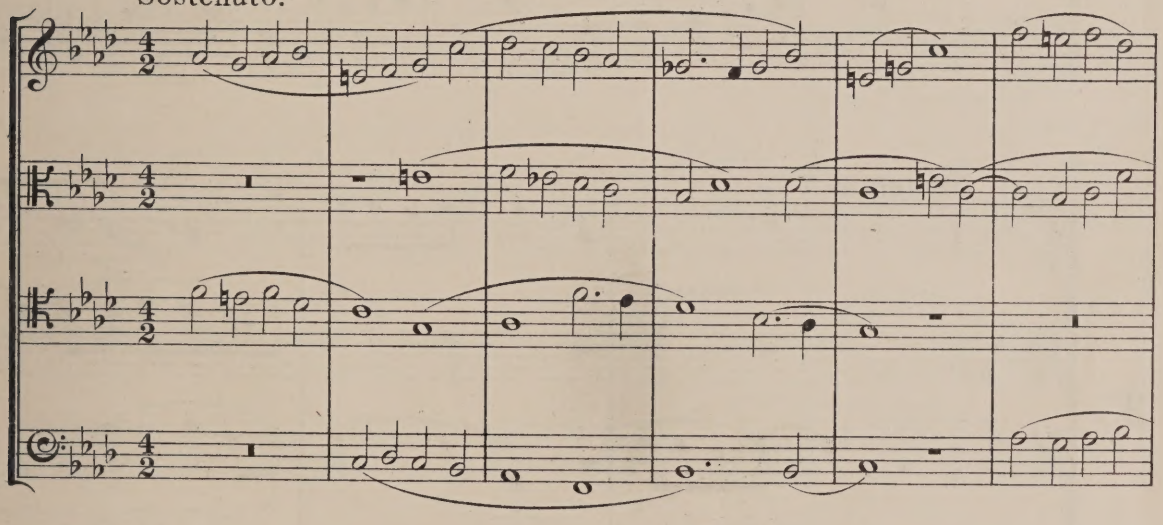

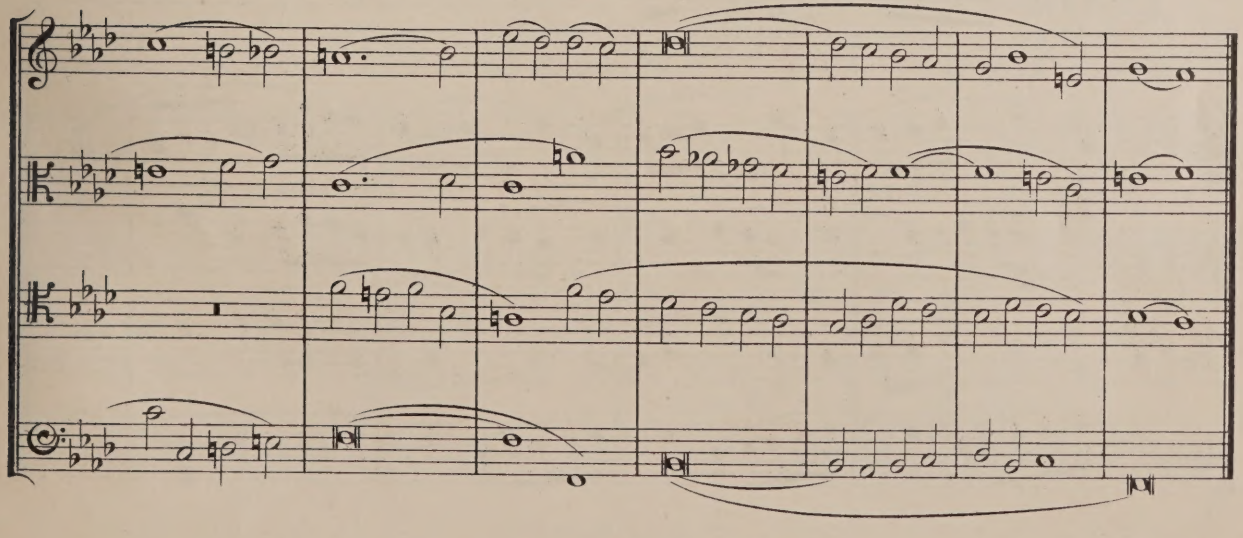

PART II.

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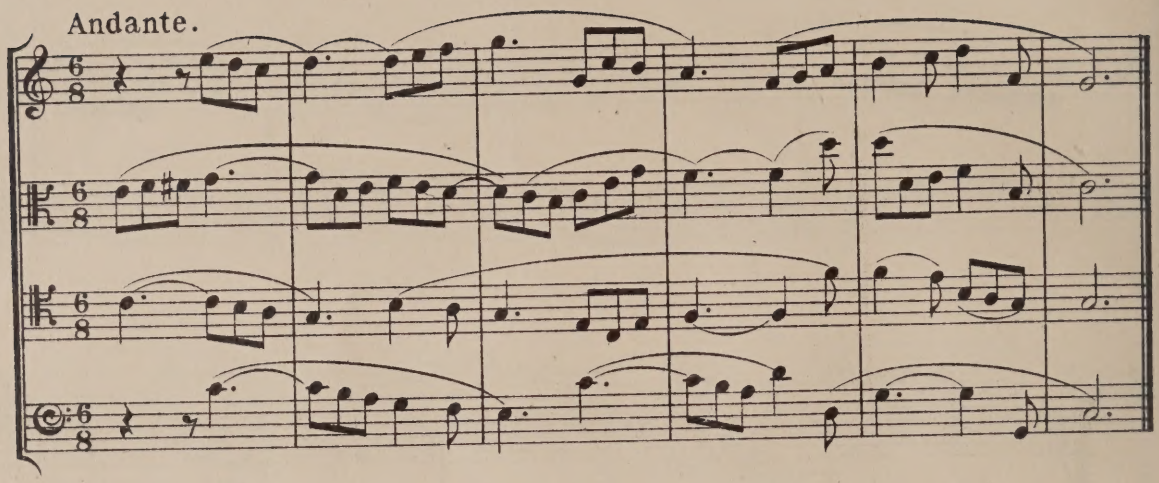

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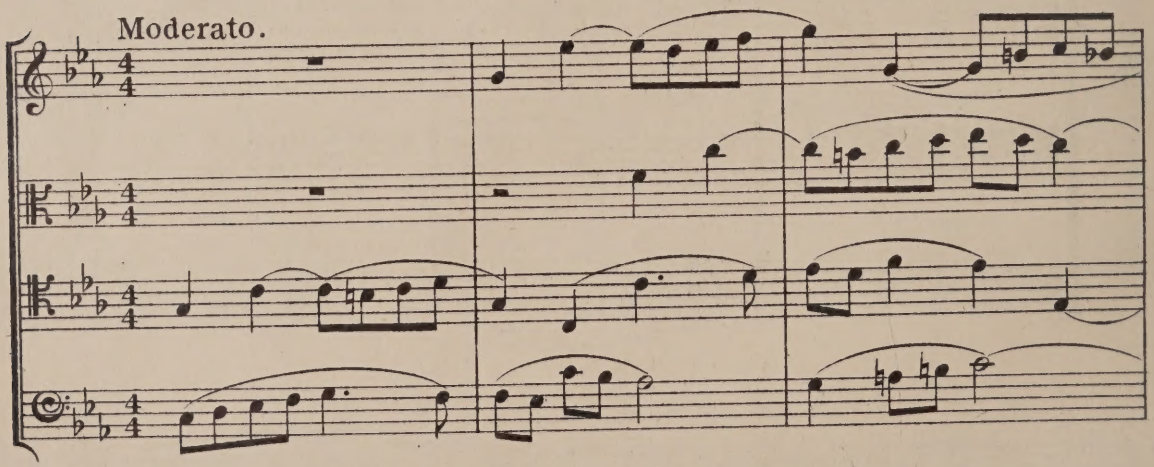

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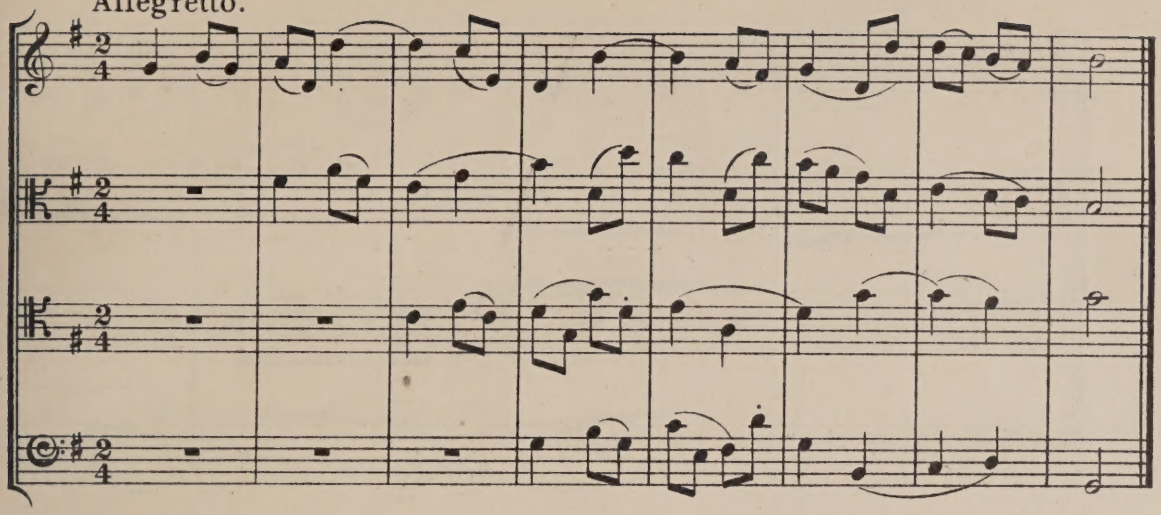

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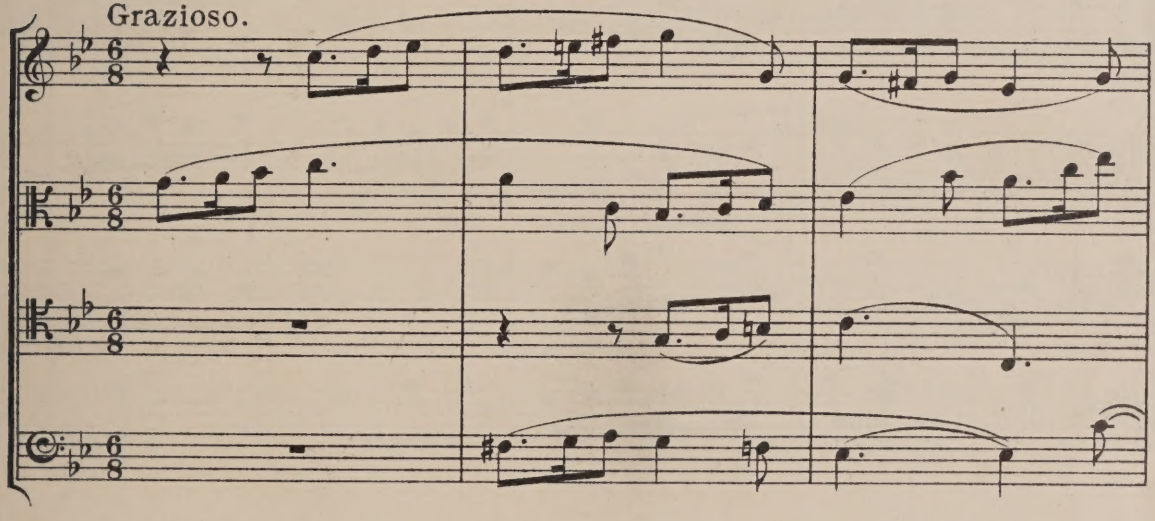

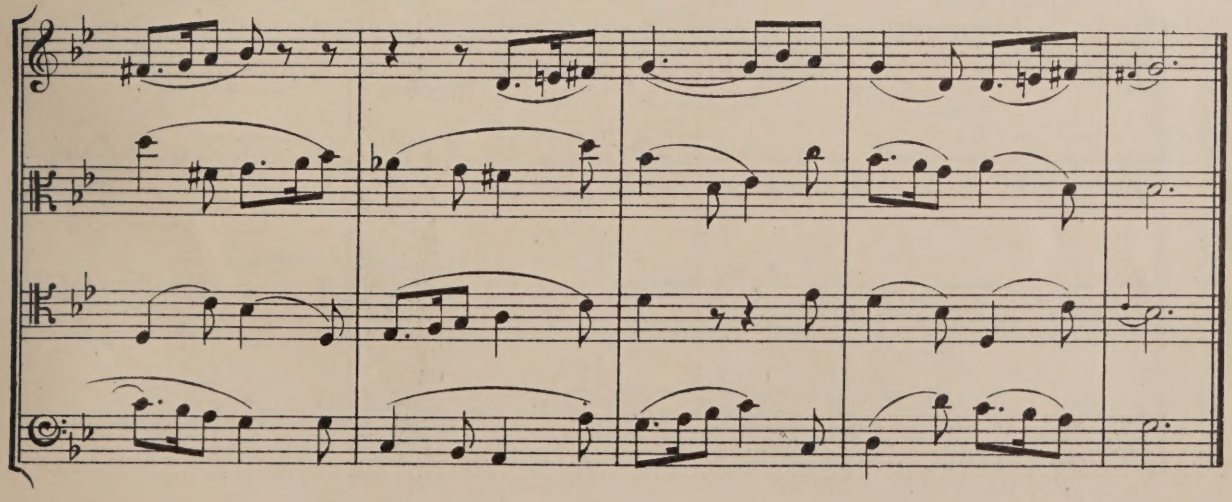

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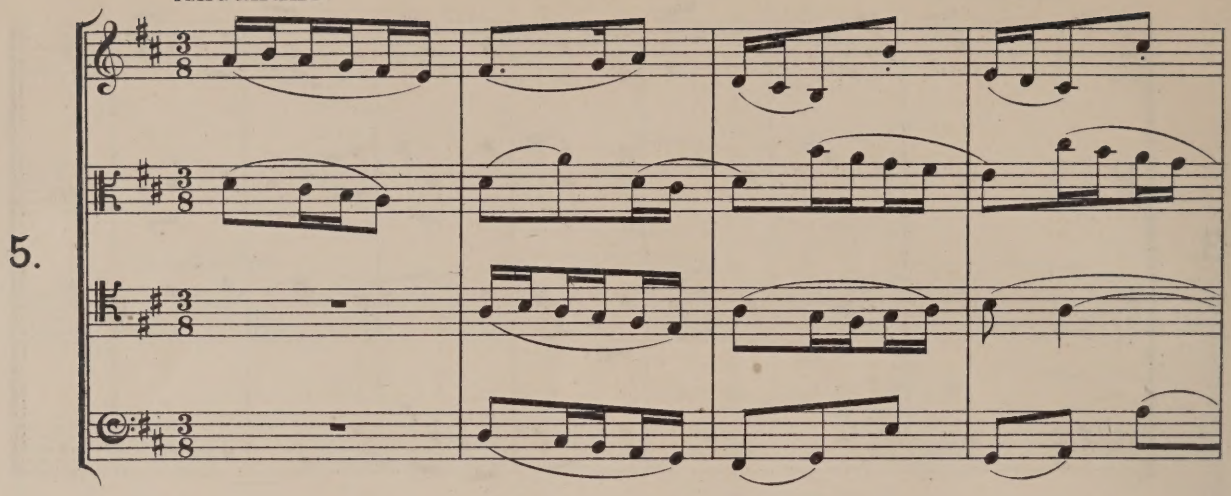

Moderato.

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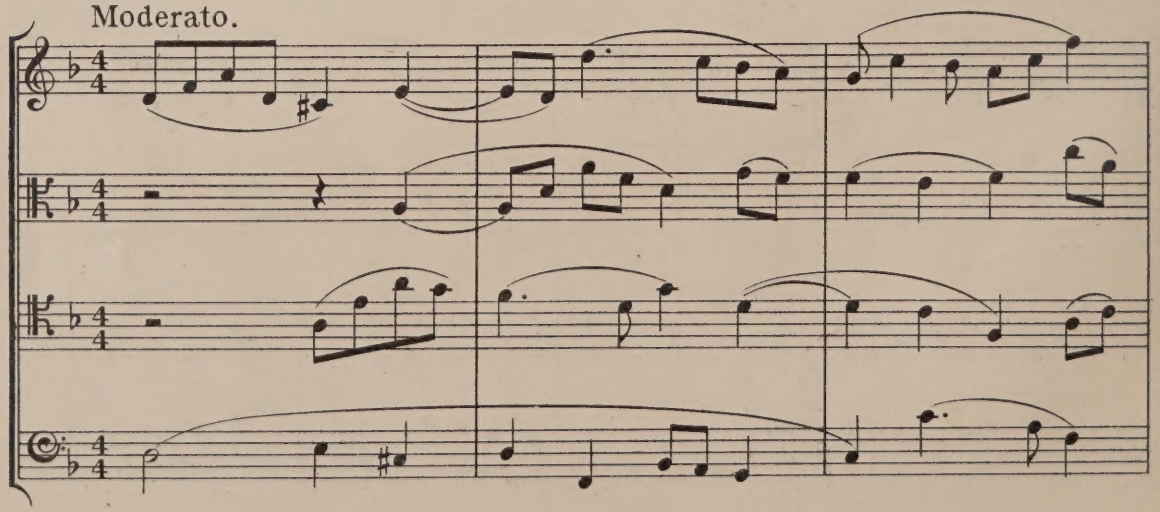

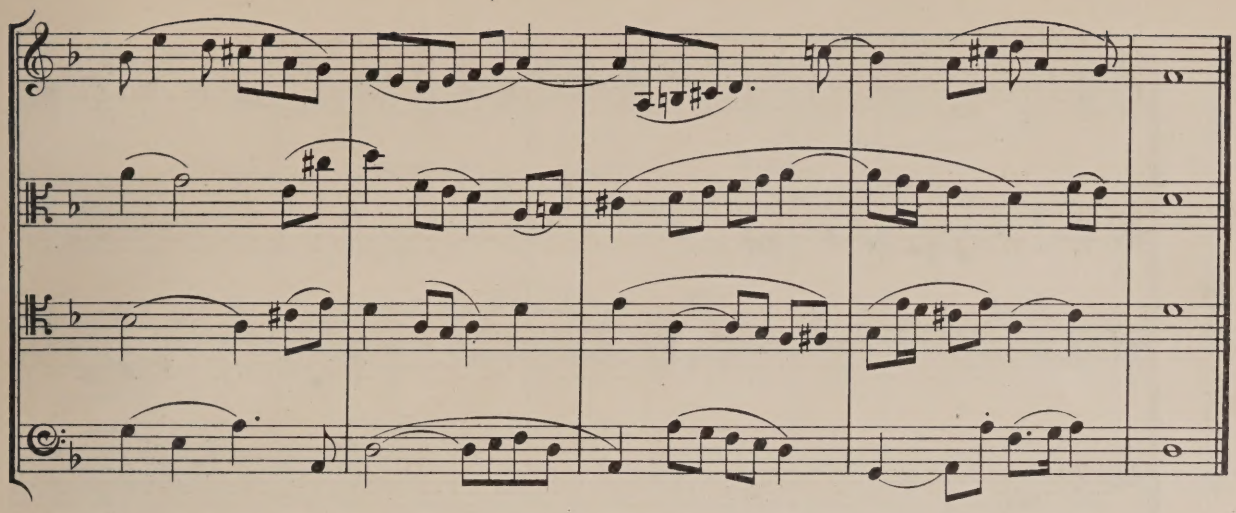

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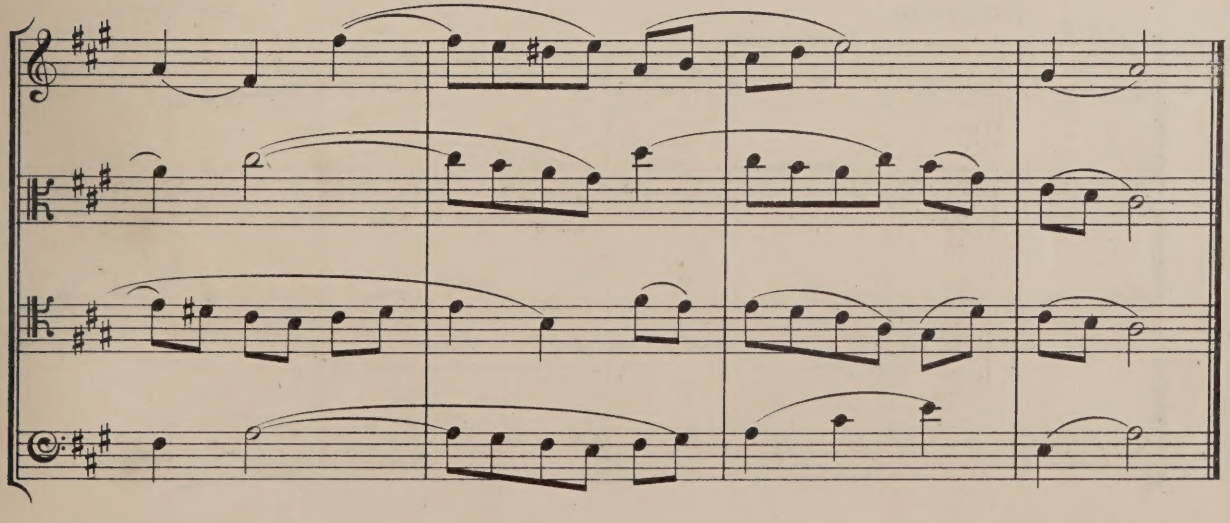

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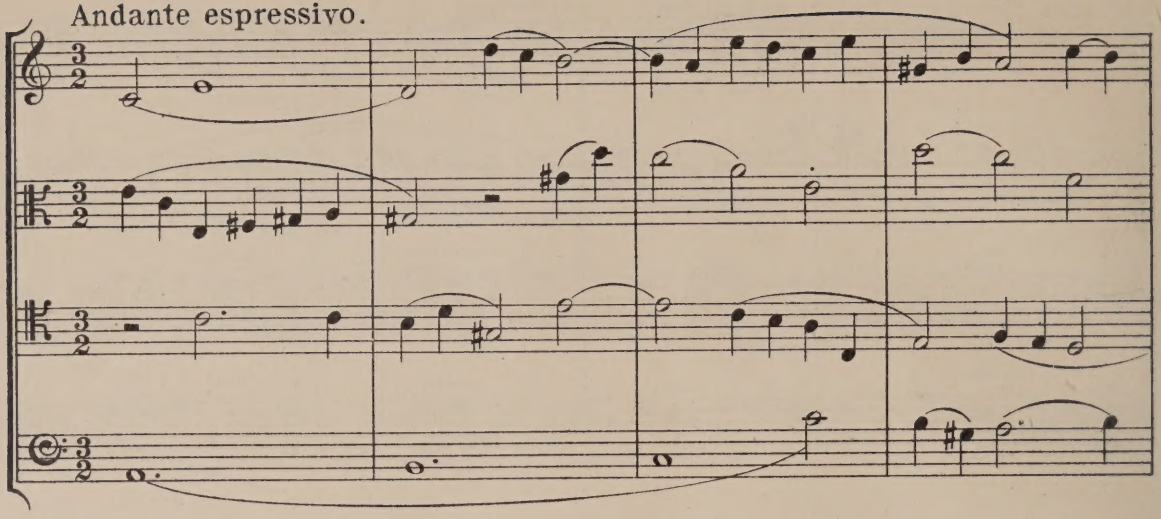

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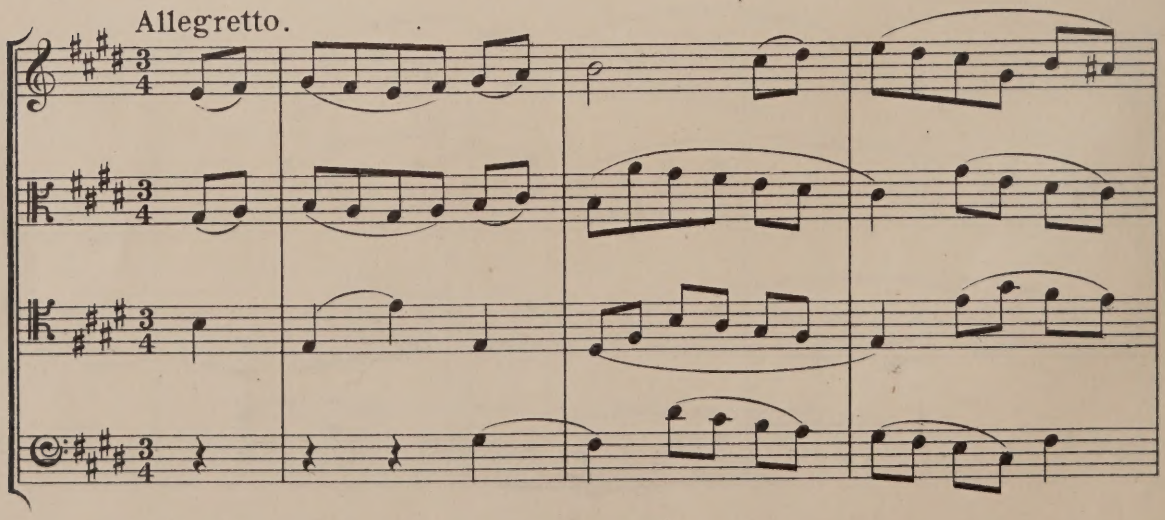

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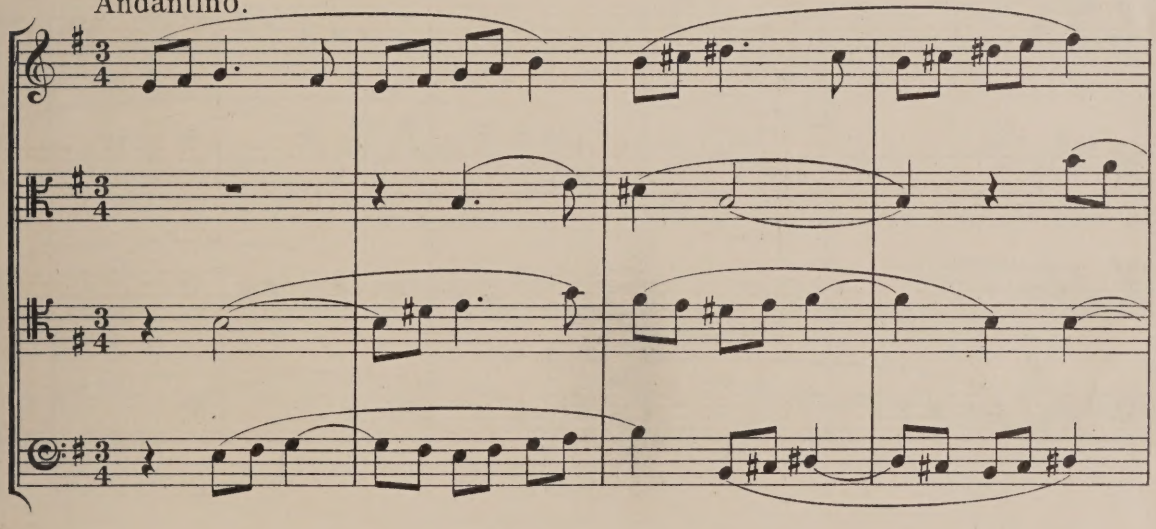
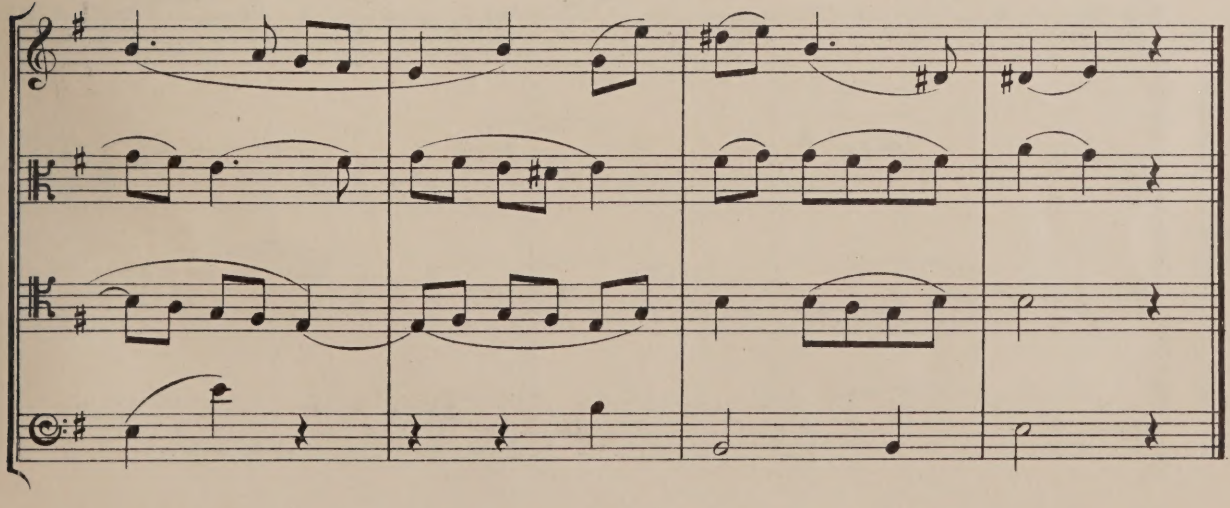
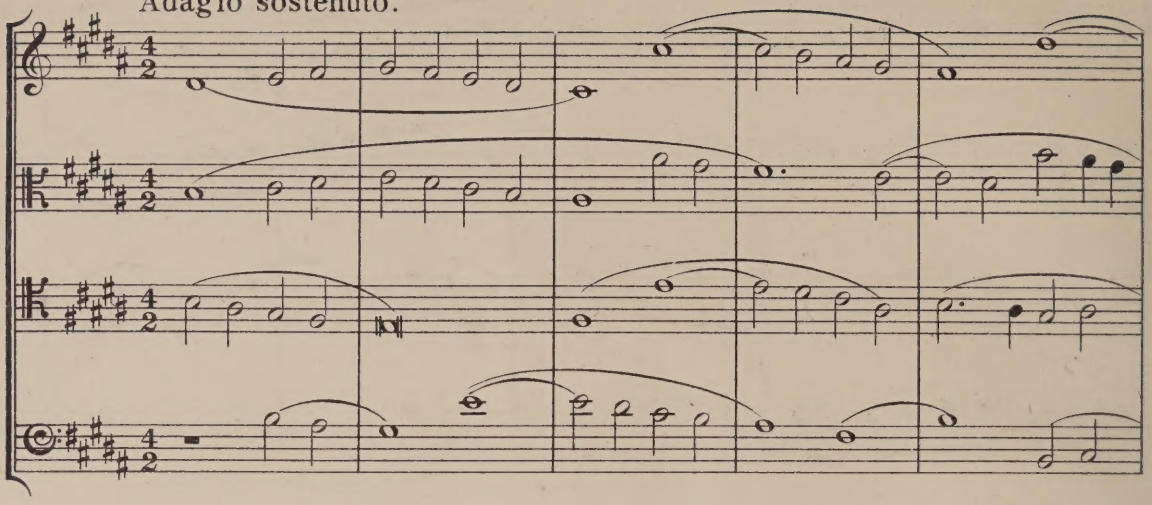
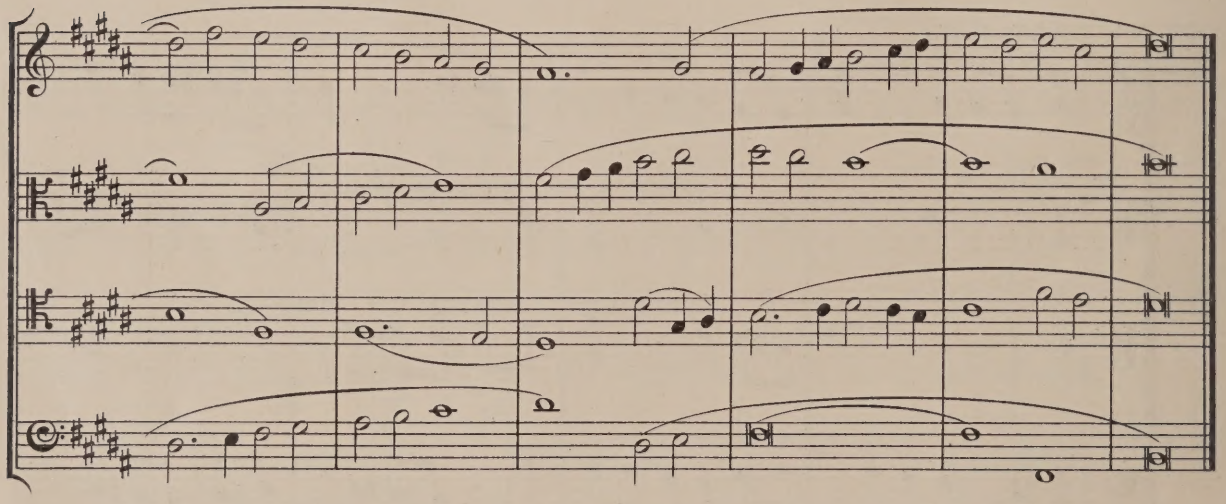




11.

Adagio sostenuto.



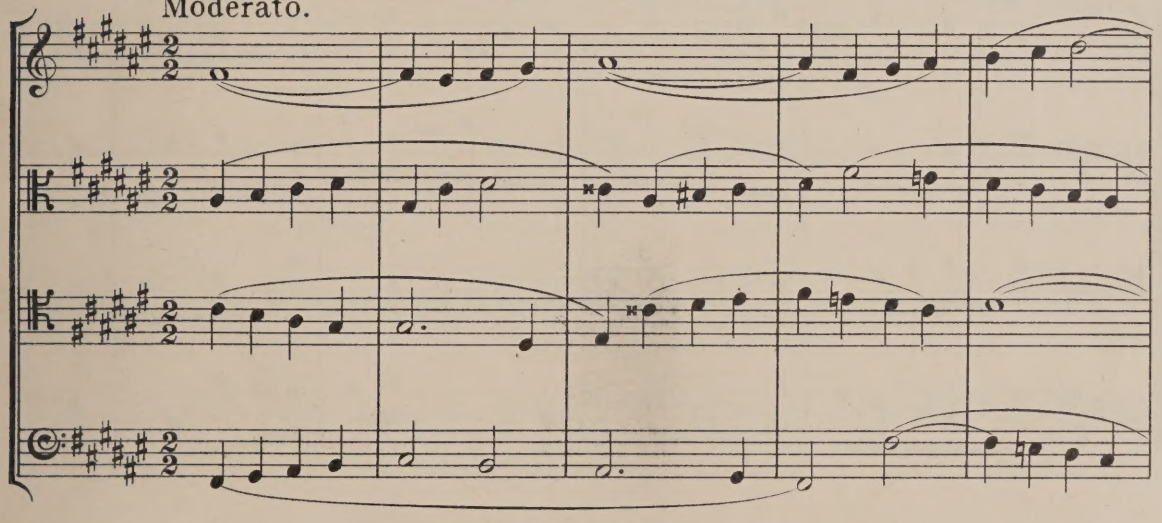


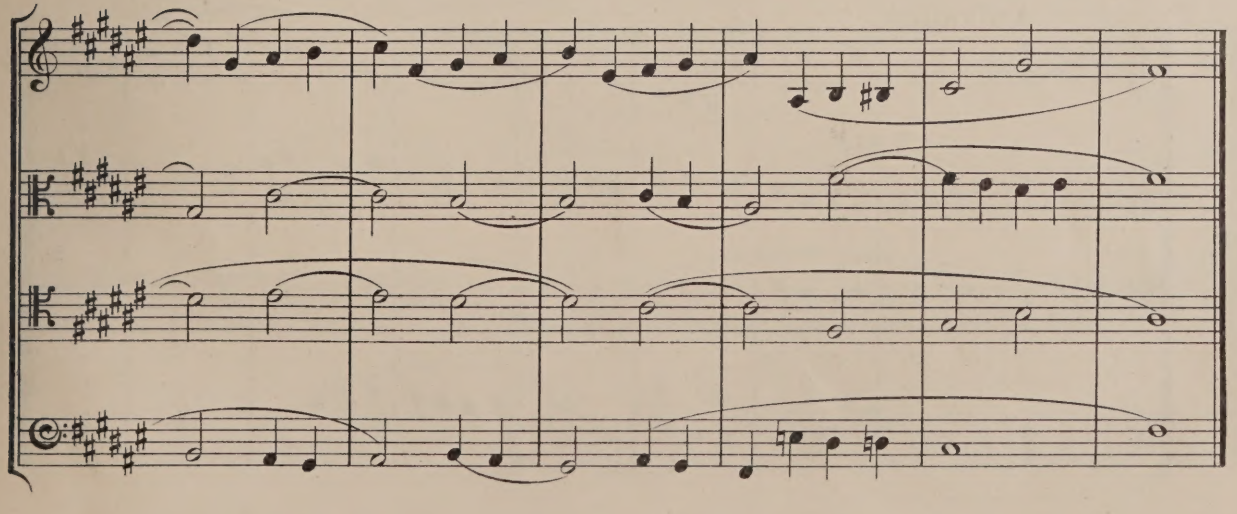
12.

Andante.

Moderato.

13.





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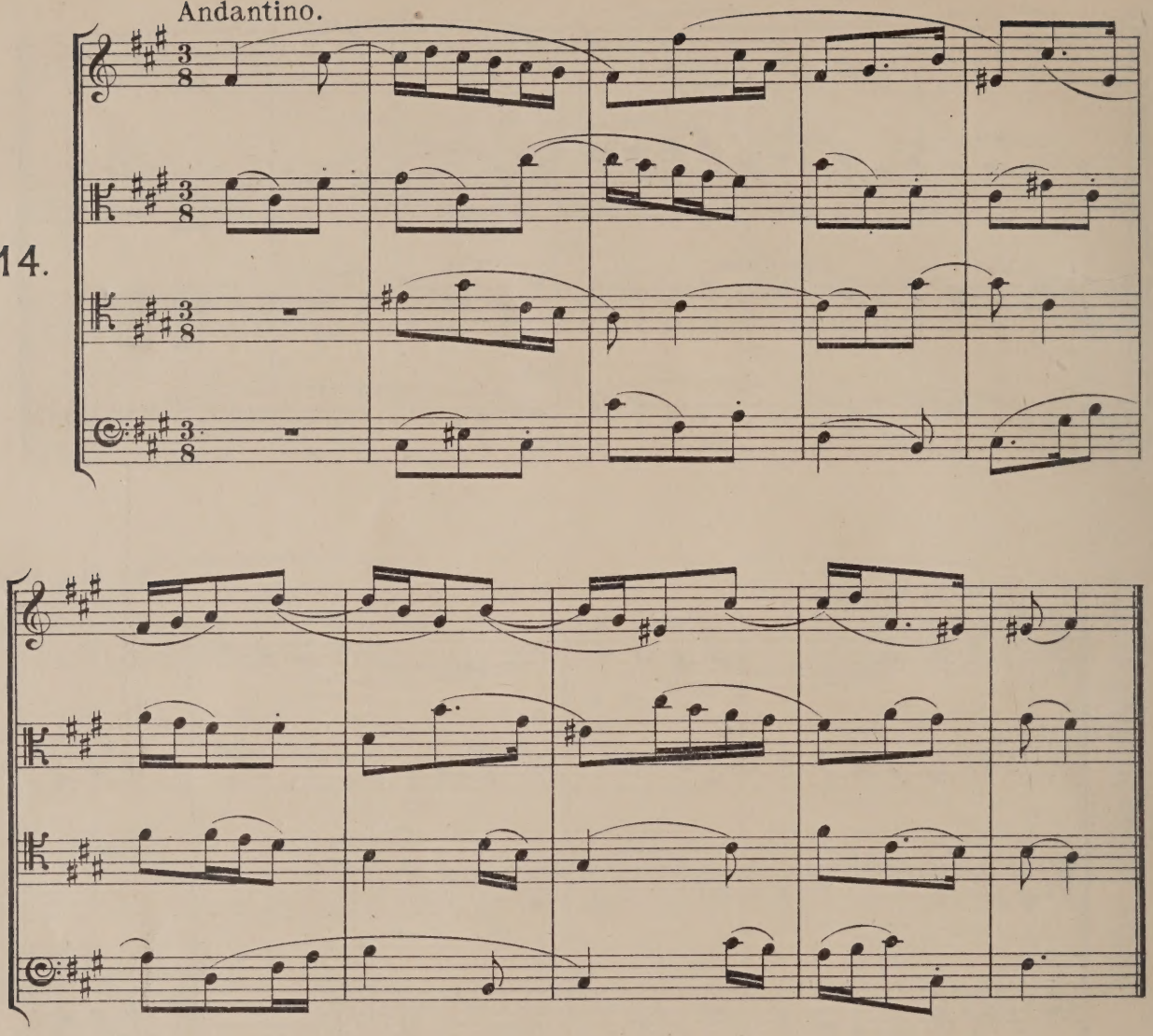
Andantino.

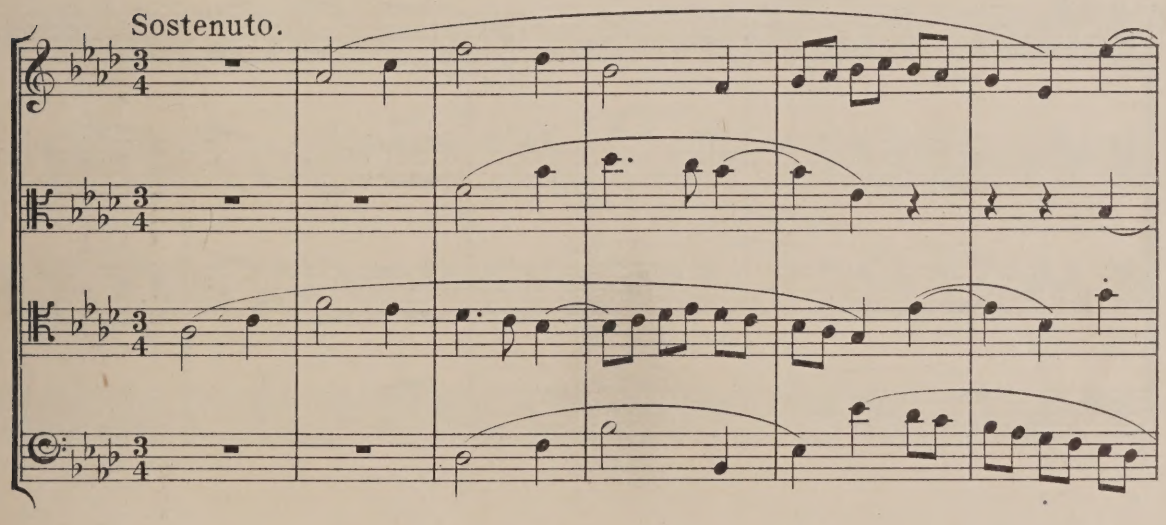


15.

Andantino.

16. Grazioso.

17. Sostenuto.



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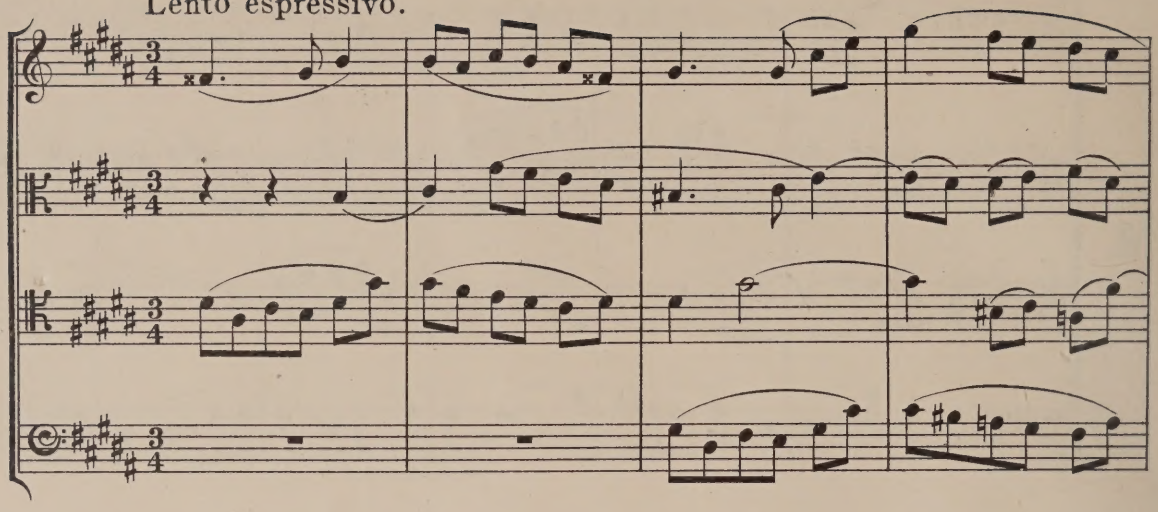
Lento espressivo.



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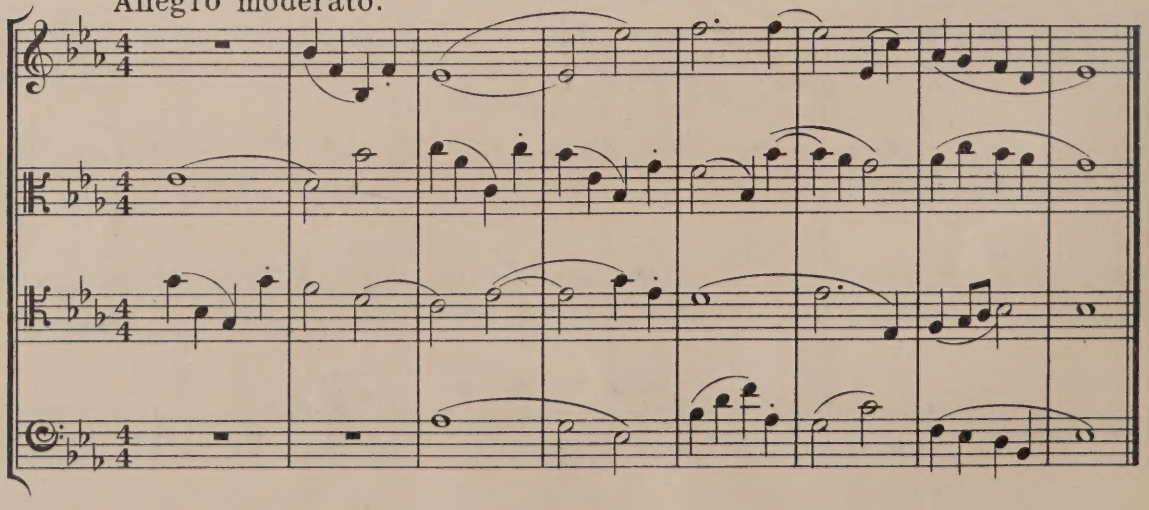

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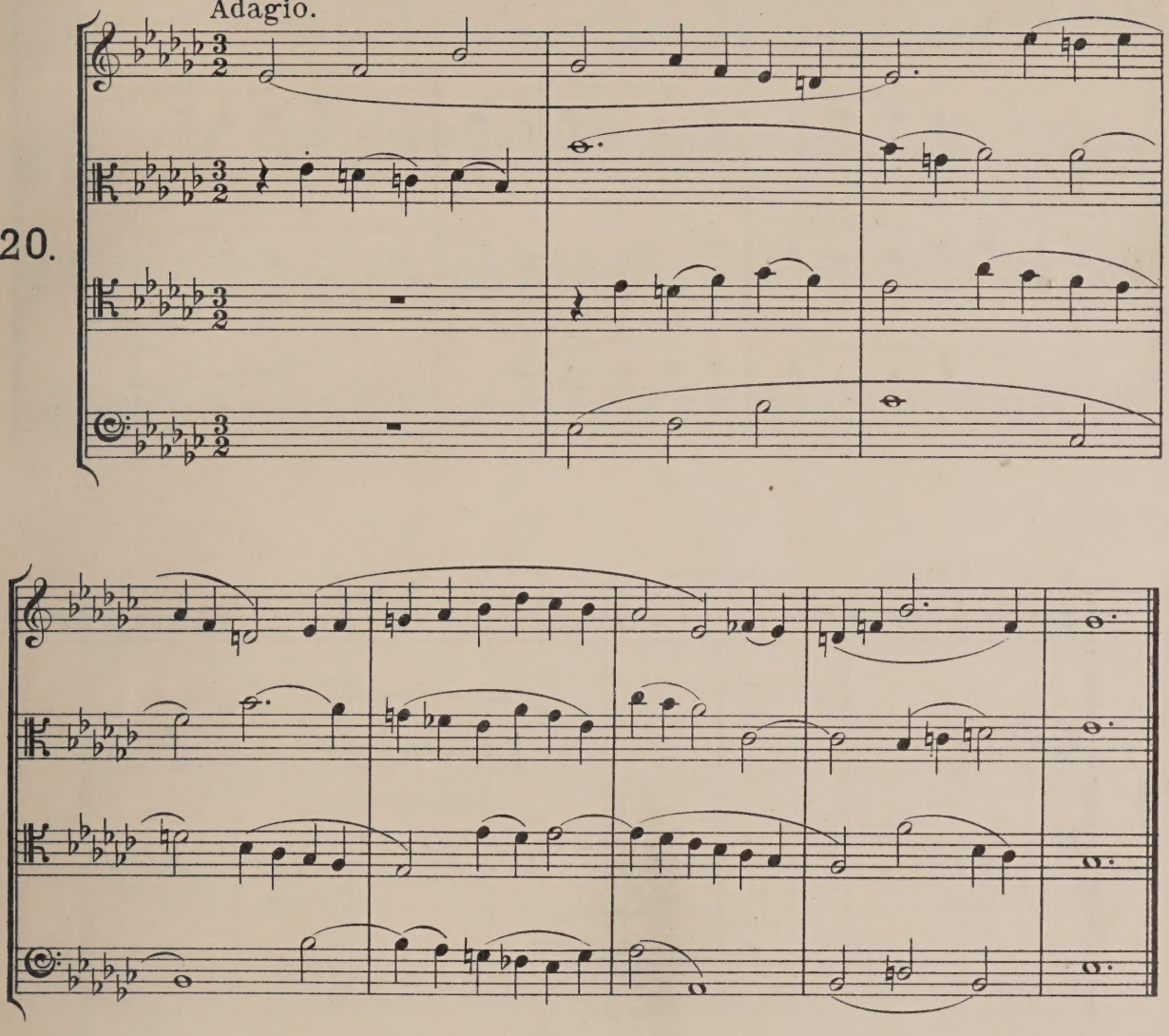
Adagio.



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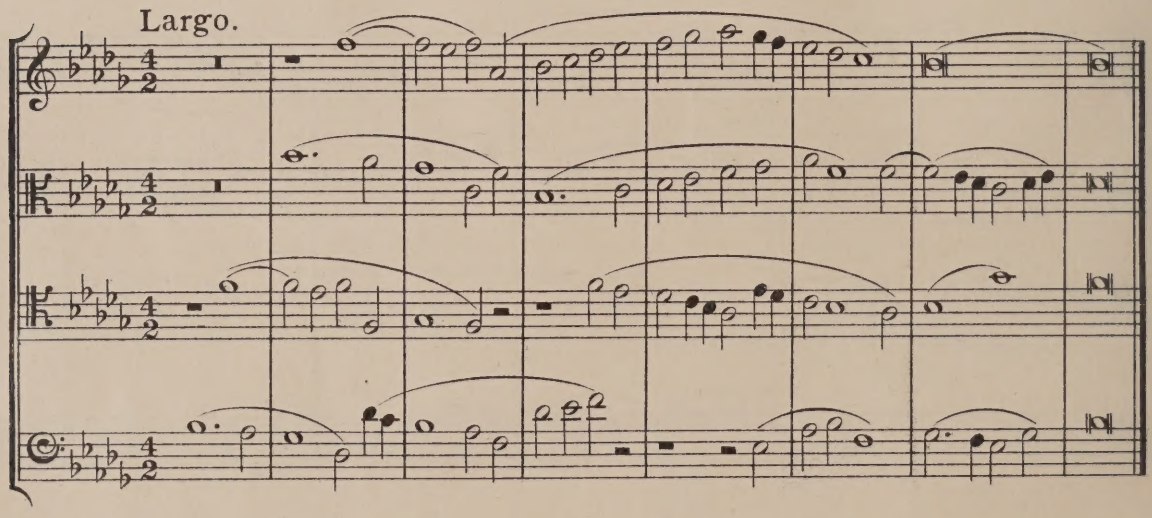
Allegretto.

22.



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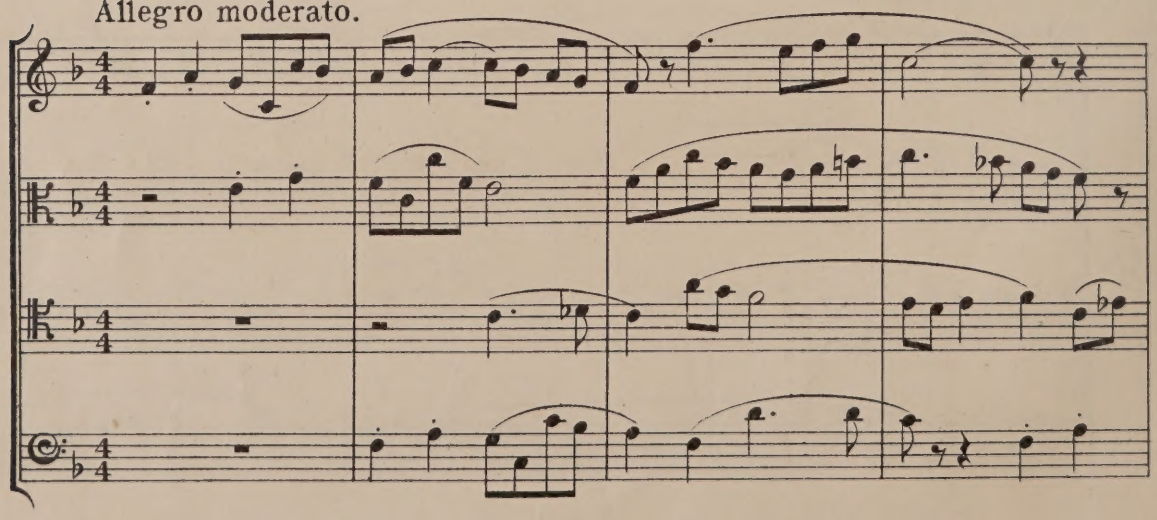
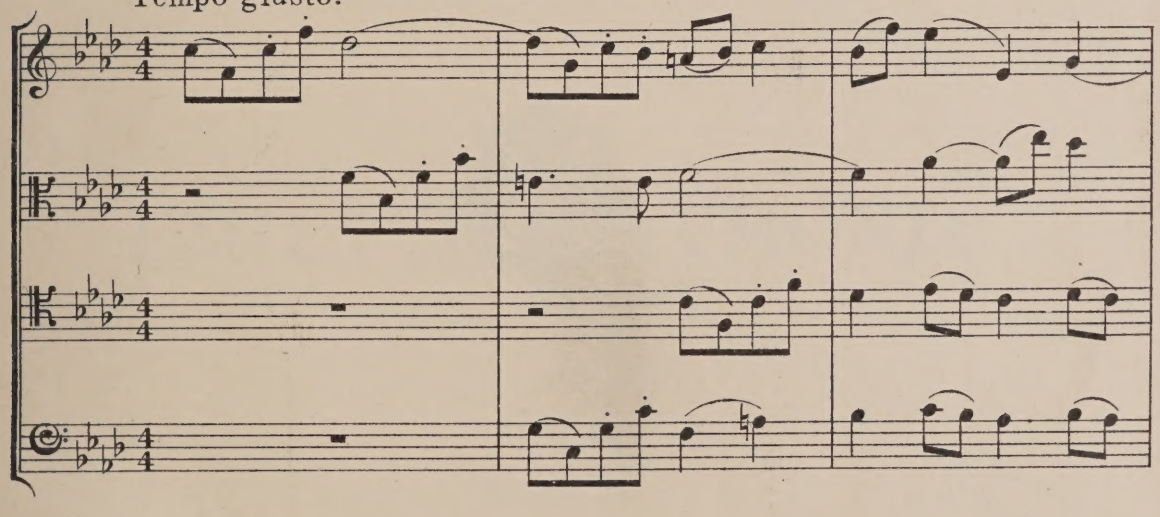
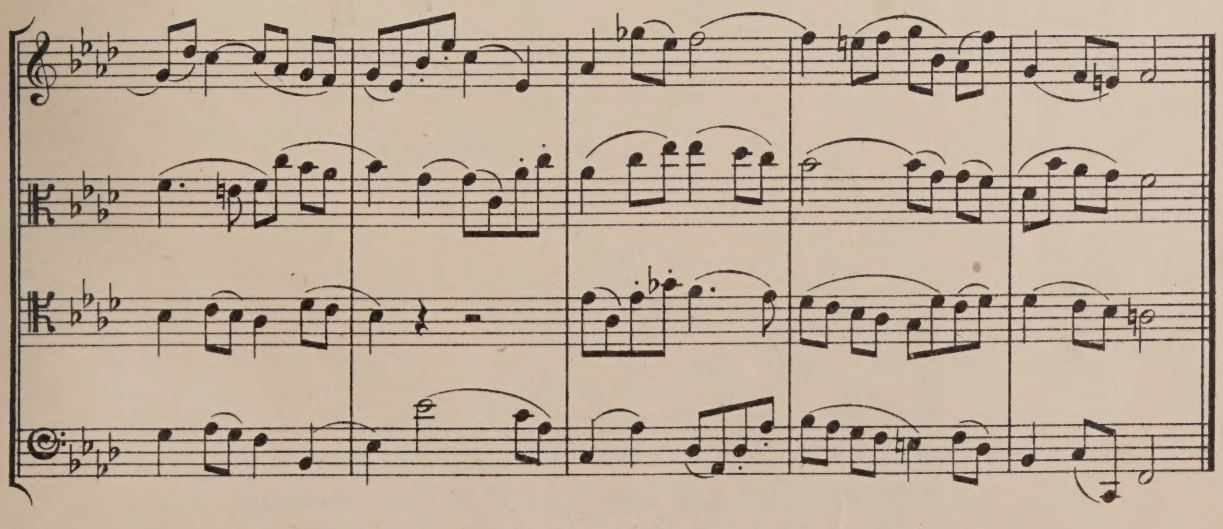


Tempo giusto.

24.





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SCORE-READING EXERCISES

BY

EMILY R. DAYMOND,
D.MUS., OXON. (EXAM.).

BOOK 2.

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July 20, 1926
M

This second book of Score-Reading Exercises is intended for the use of candidates for the A.R.C.O. Examination, and for other Examinations which include among their tests reading from three treble clefs and a bass clef. The examples in which the notes are detached or grouped in an unusual way are specially intended to give practice in reading Choruses from ordinary Vocal Score, a process which the arrangement of the notes according to the syllables renders somewhat difficult. The Exercises are arranged in order of difficulty.

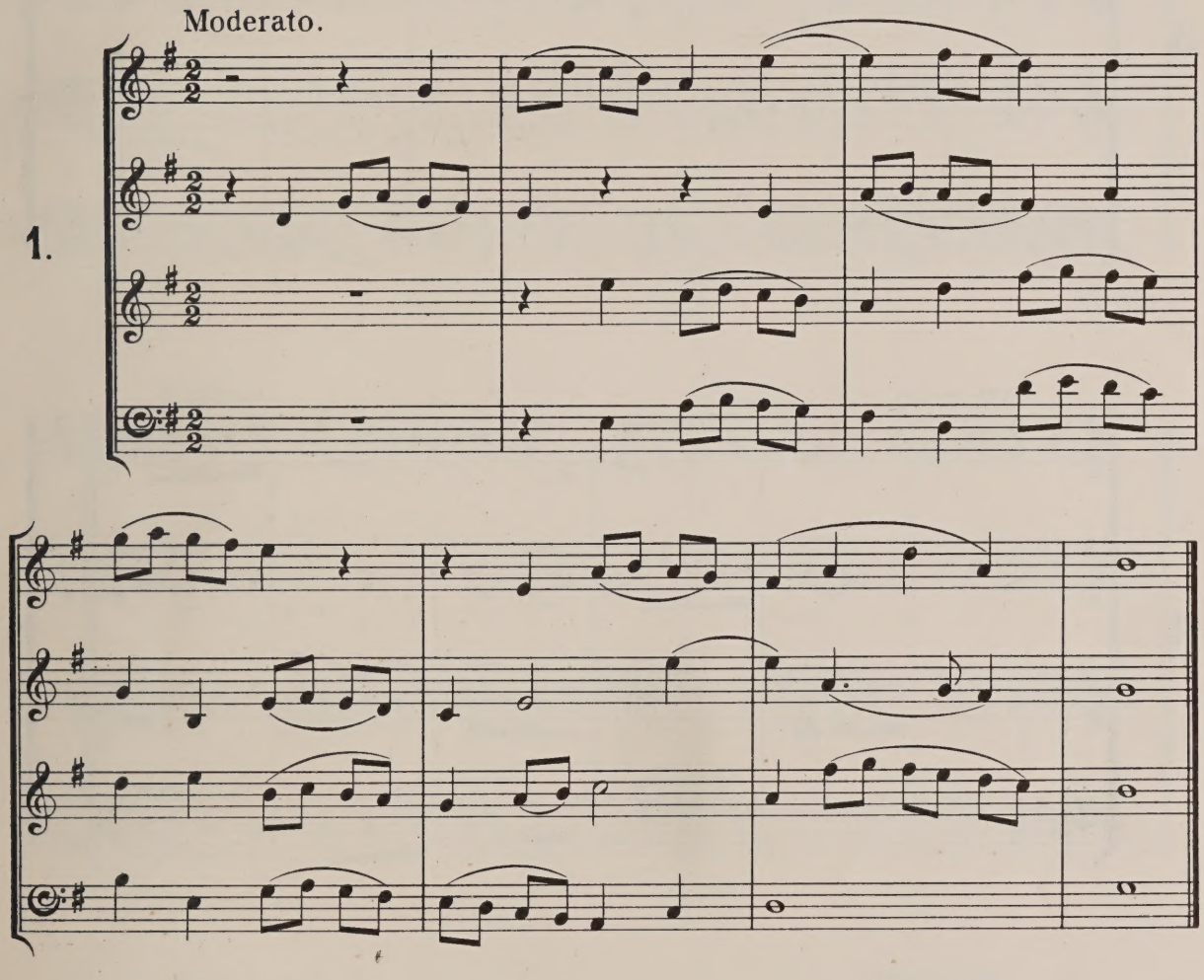
E. R. D.

SCORE READING EXERCISES.

Emily R. Daymond.

1.

Moderato.



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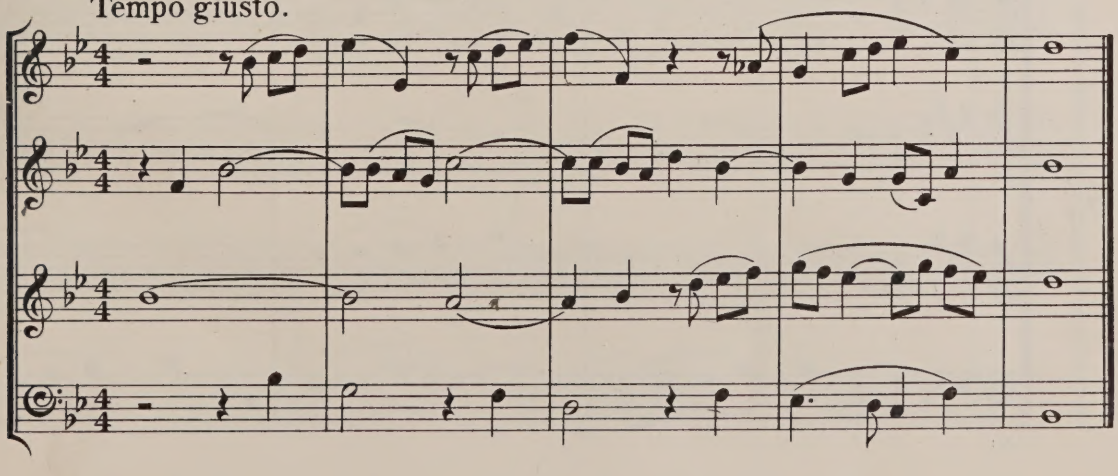
Tempo giusto.



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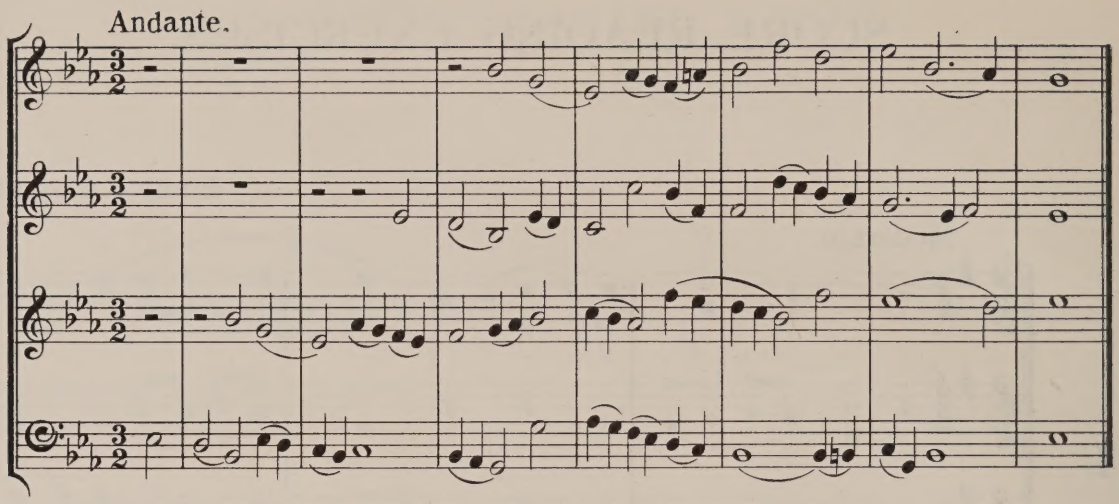
Andante.

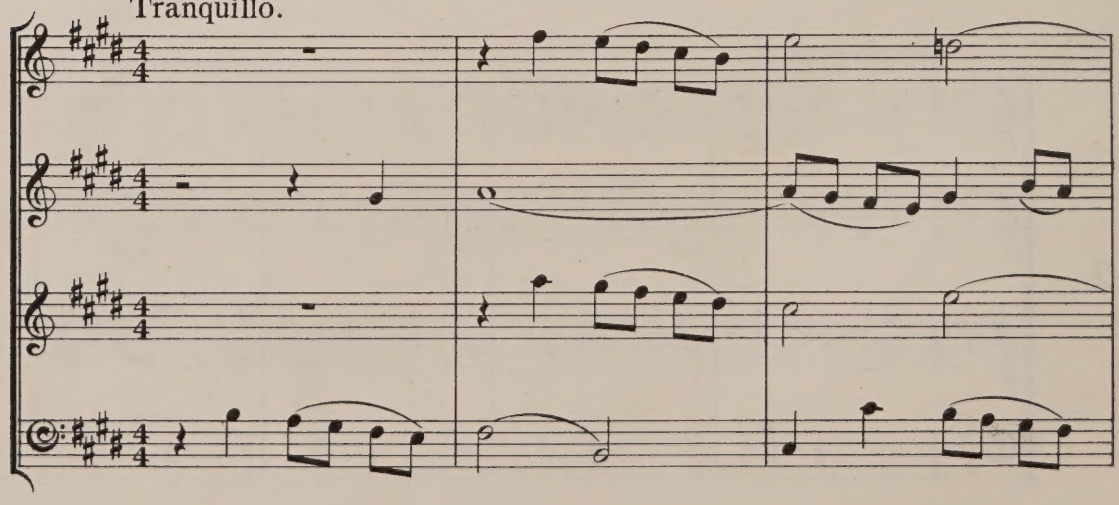


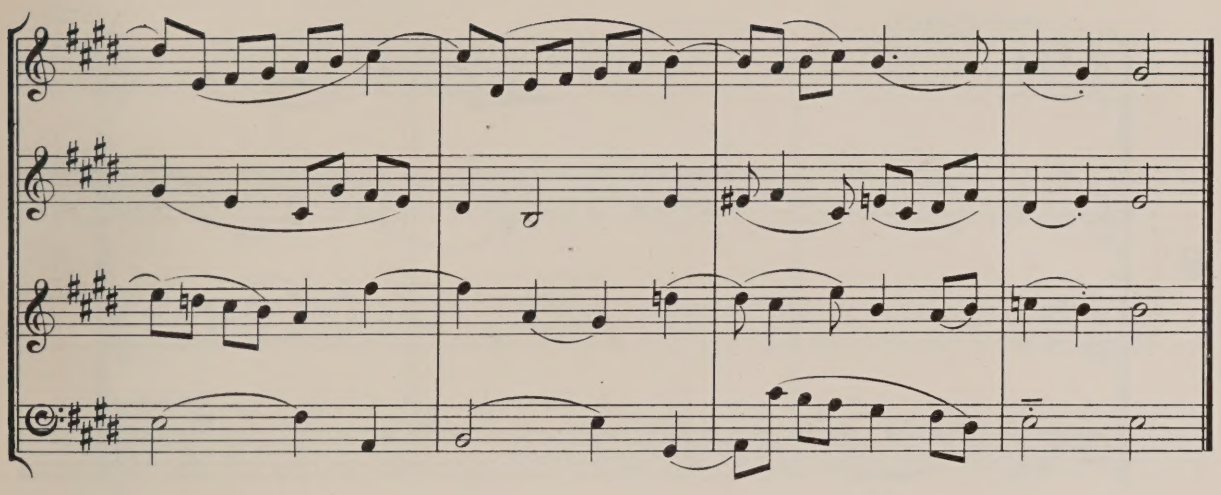
4.

Con moto.

5.

Tranquillo.





Moderato.

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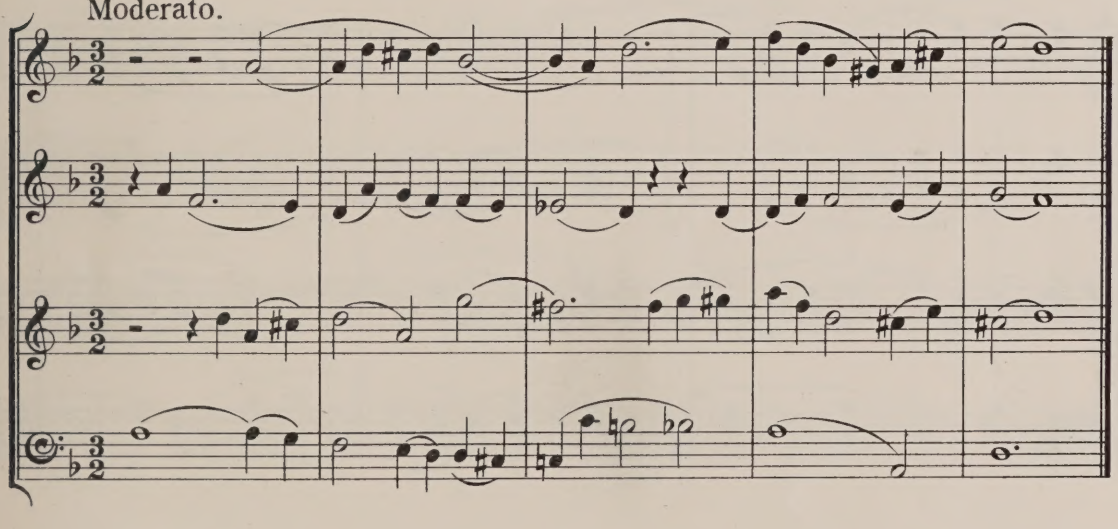

Molto legato.

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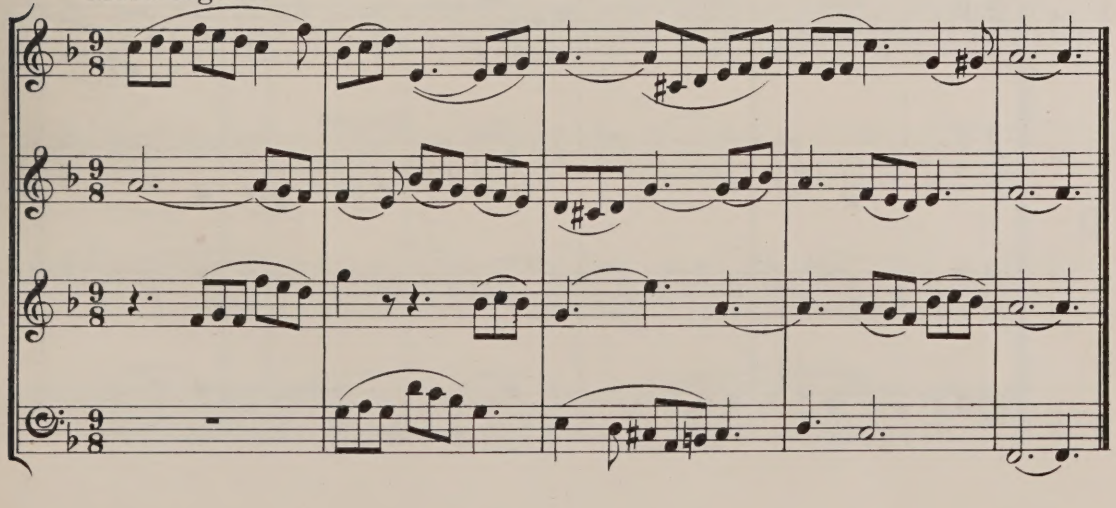

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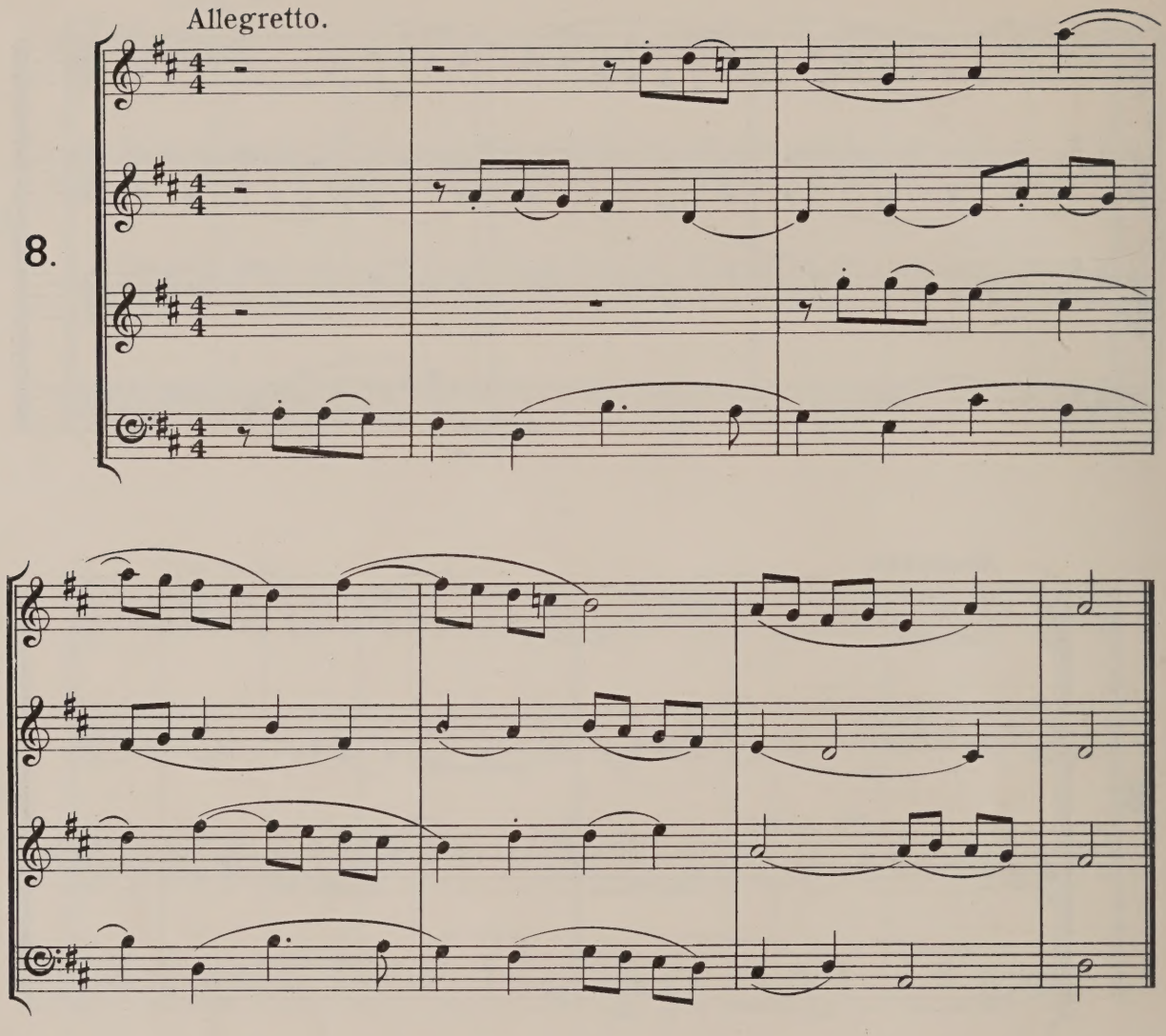

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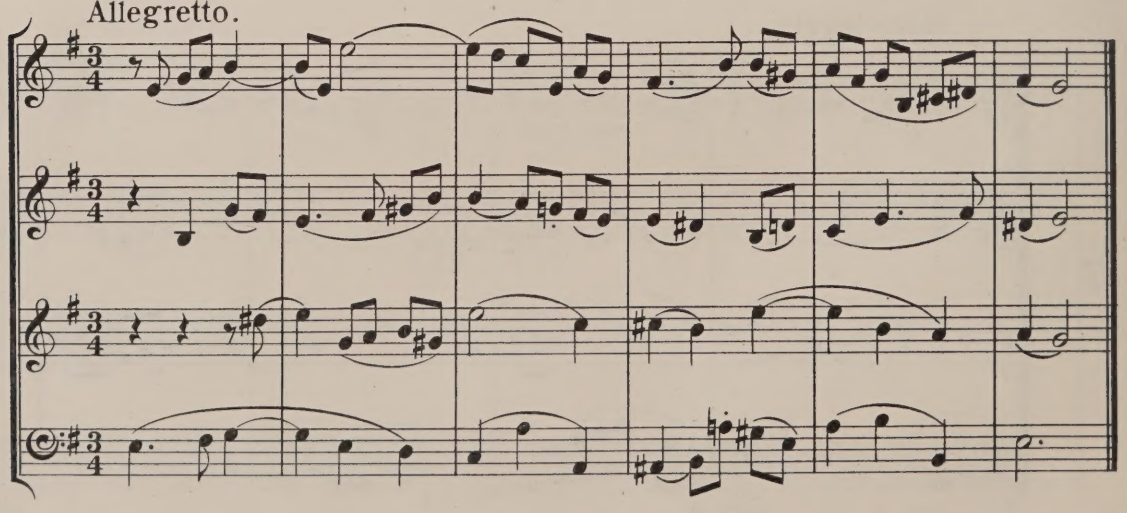

Allegro moderato.

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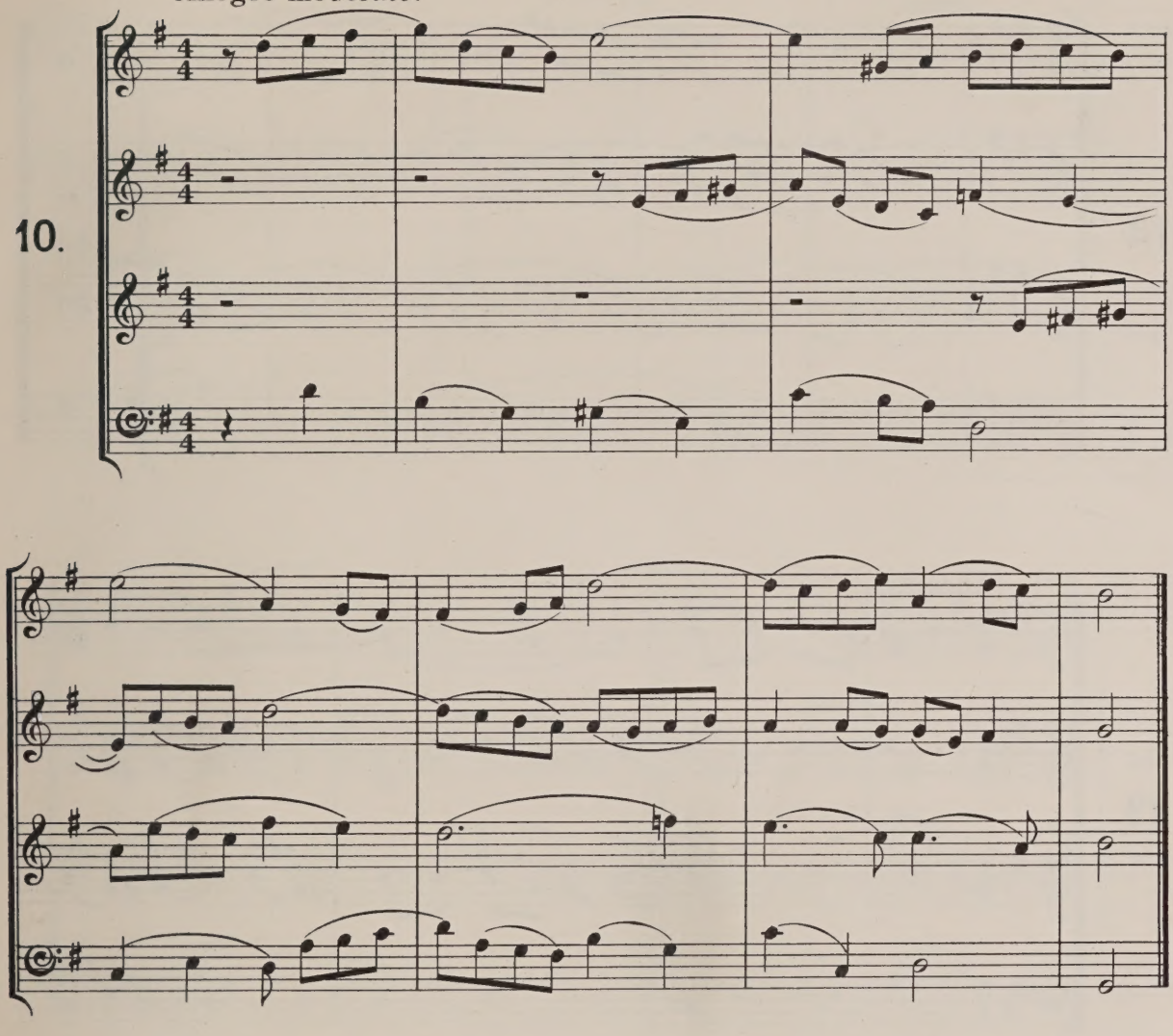

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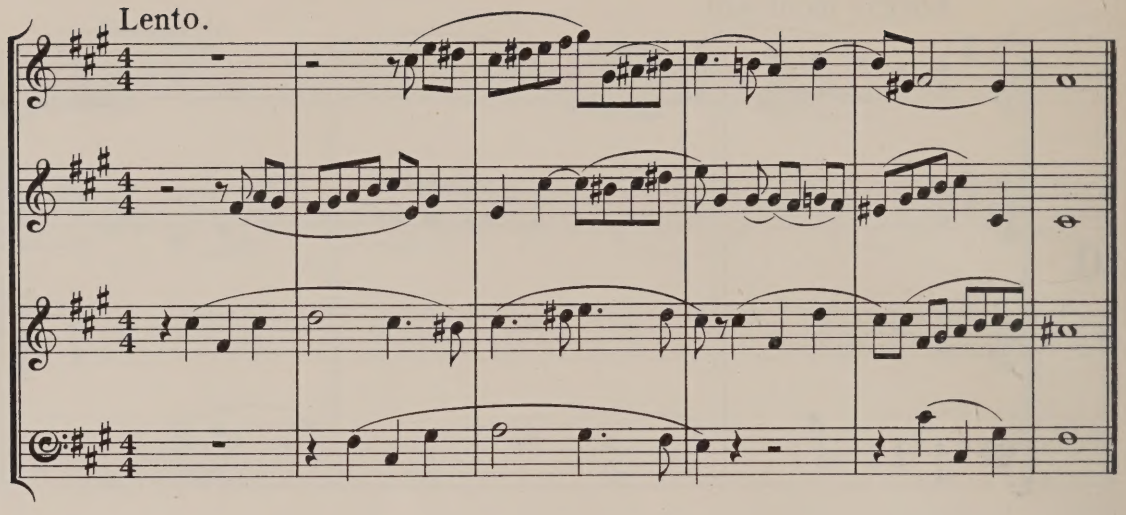

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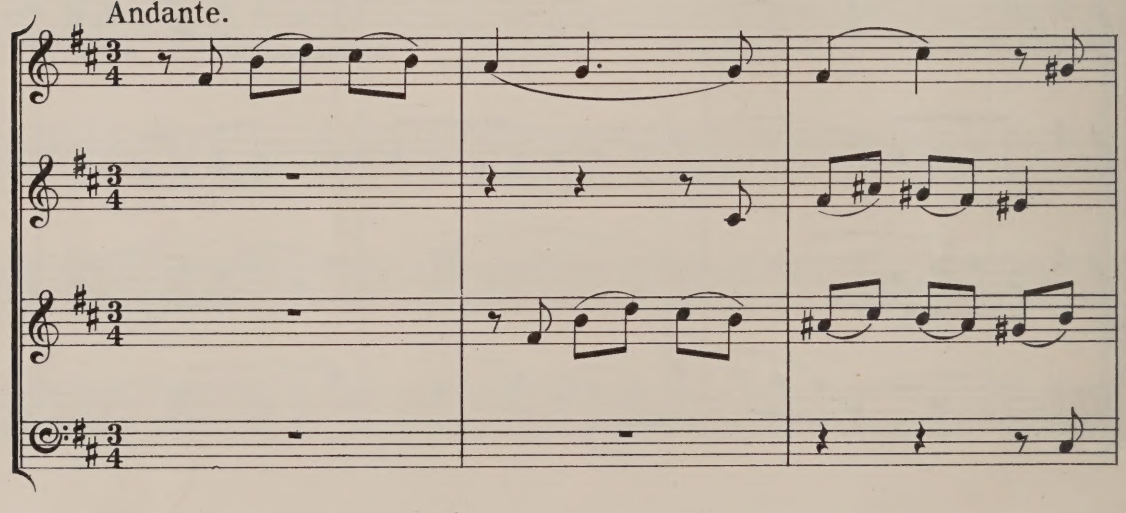

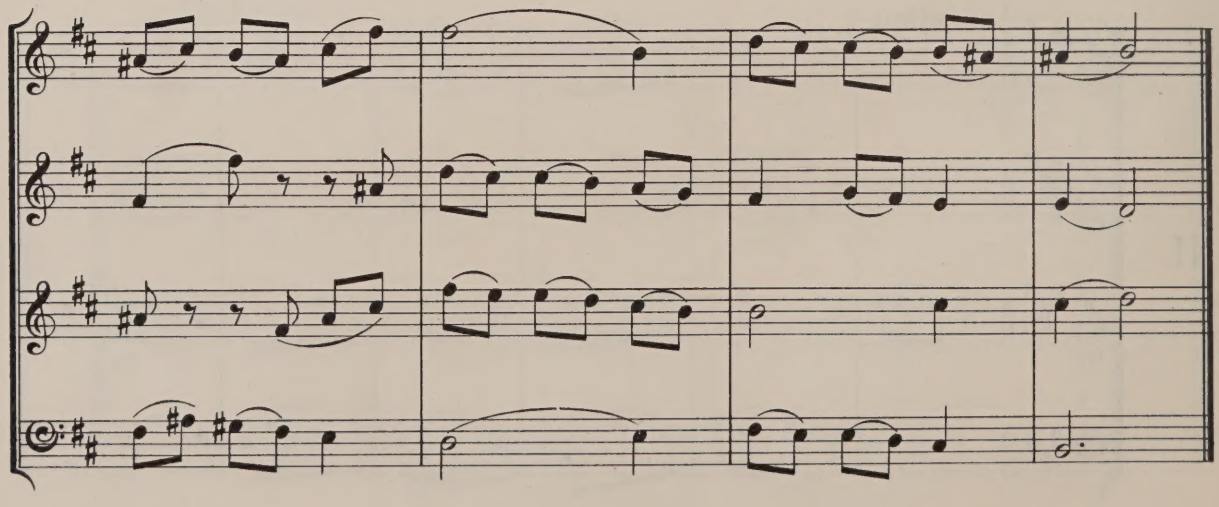

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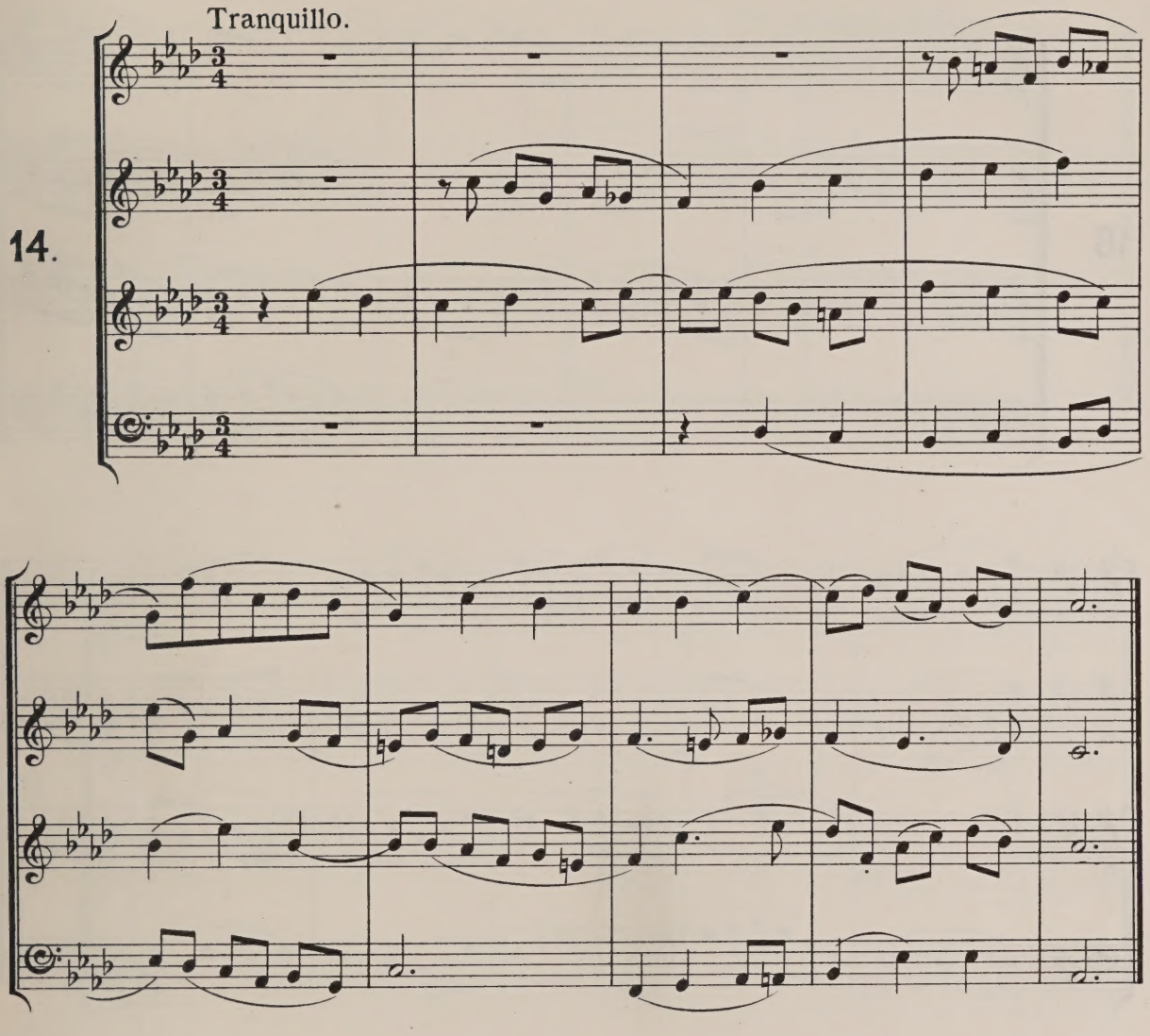
Tranquillo.

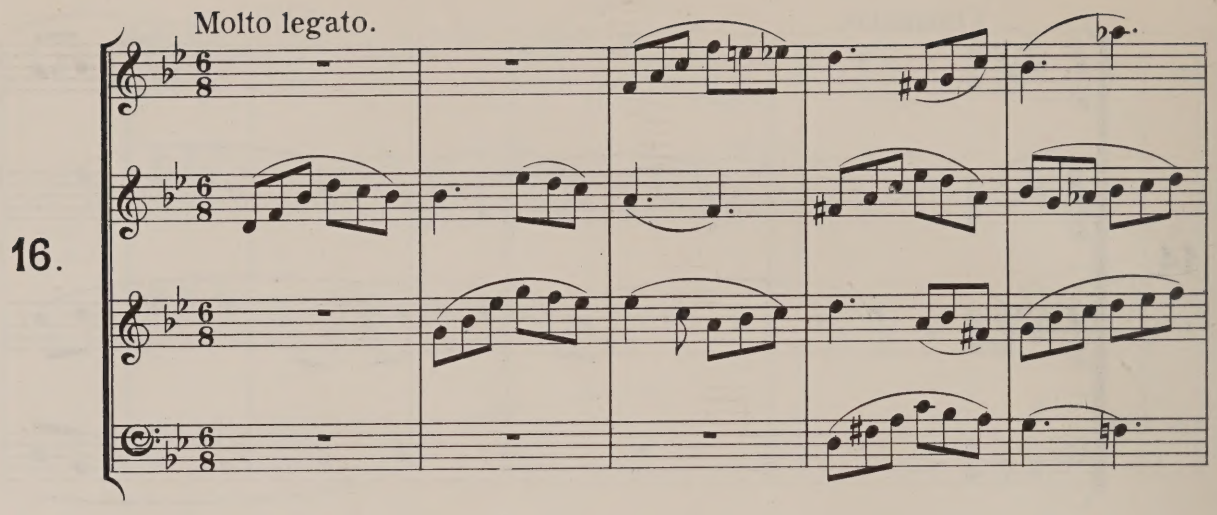


15.

Moderato.

16.

Molto legato.



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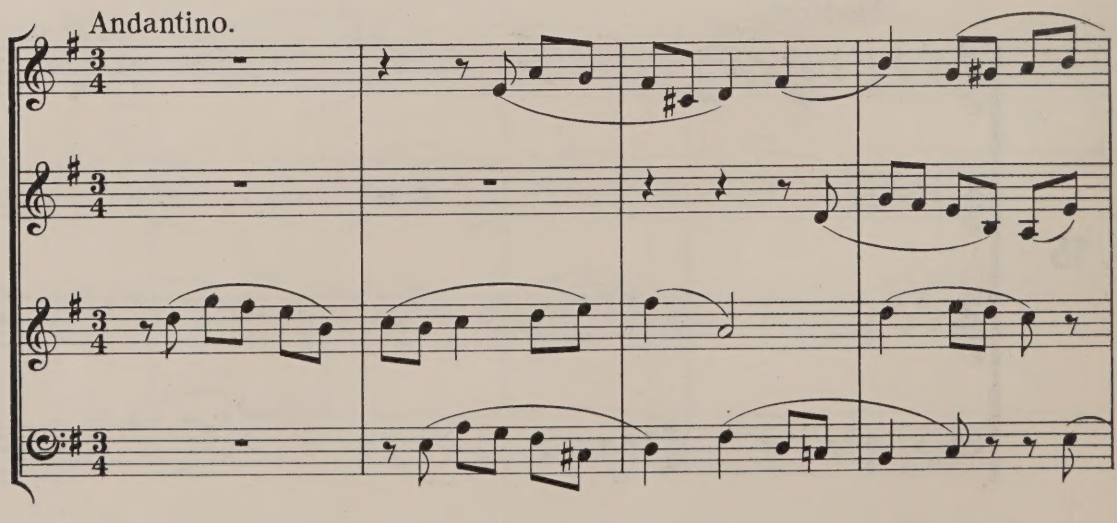

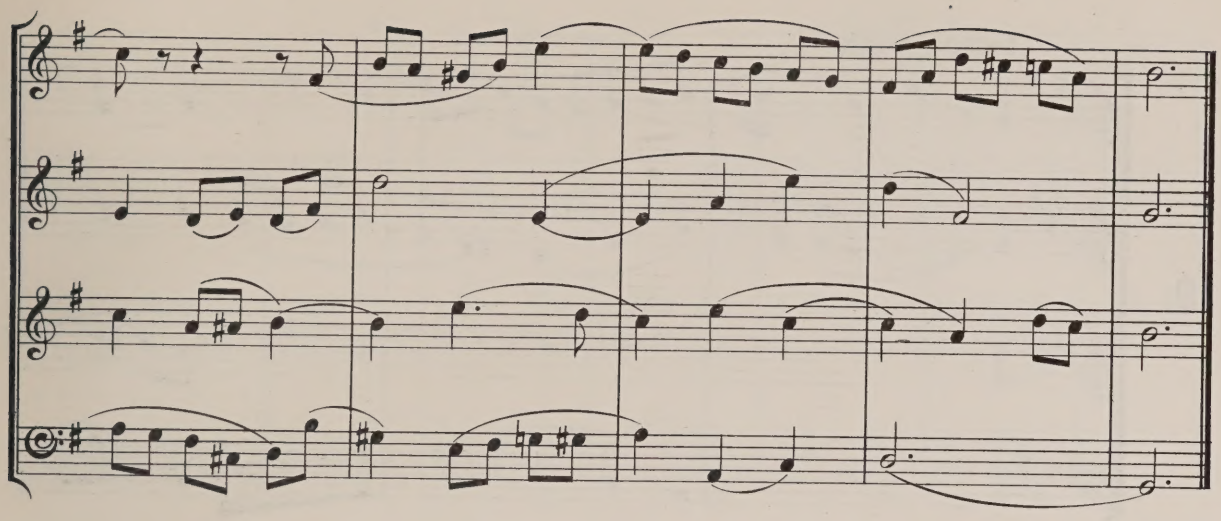

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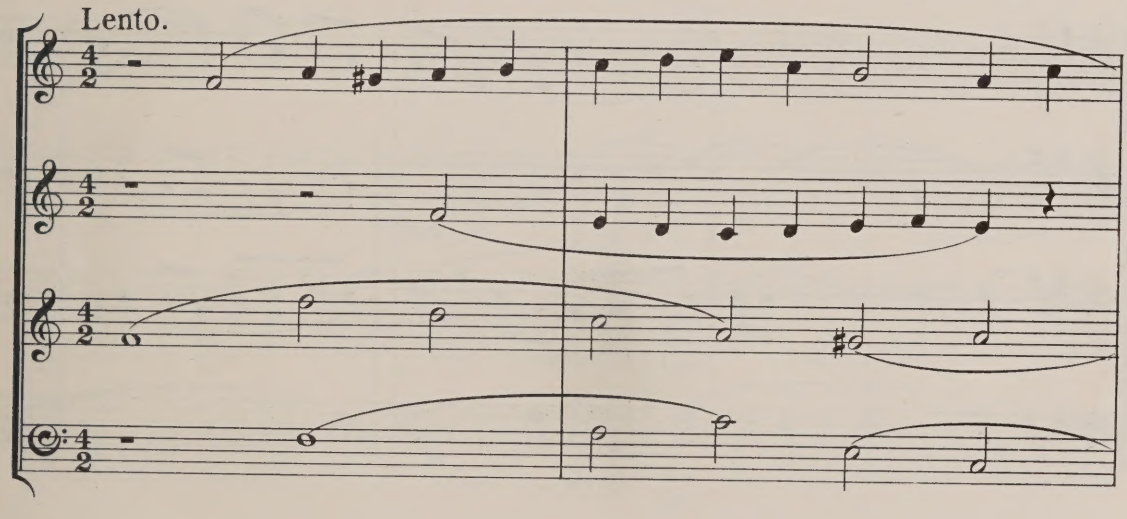

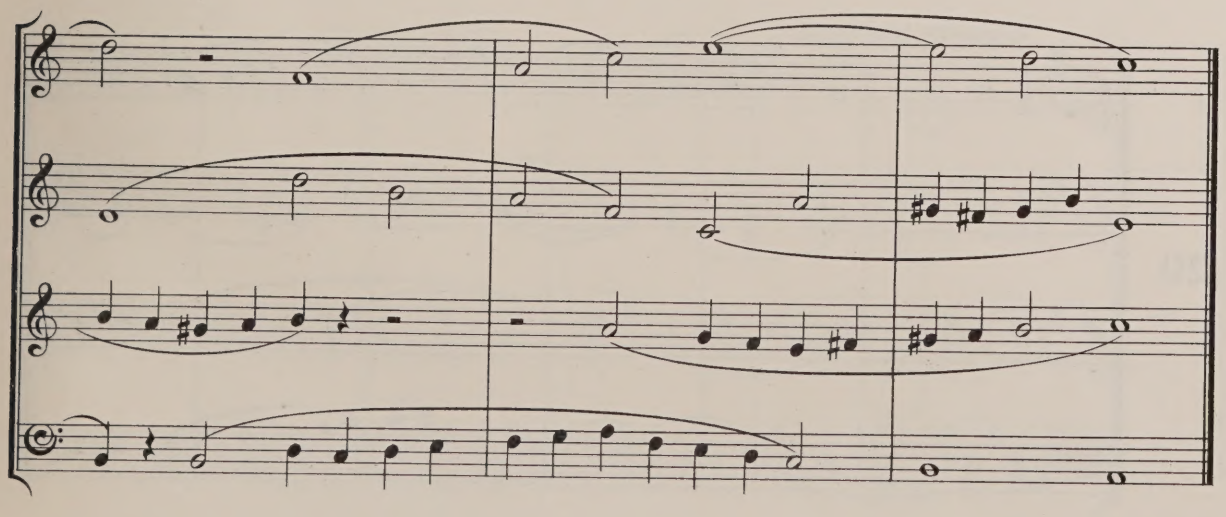

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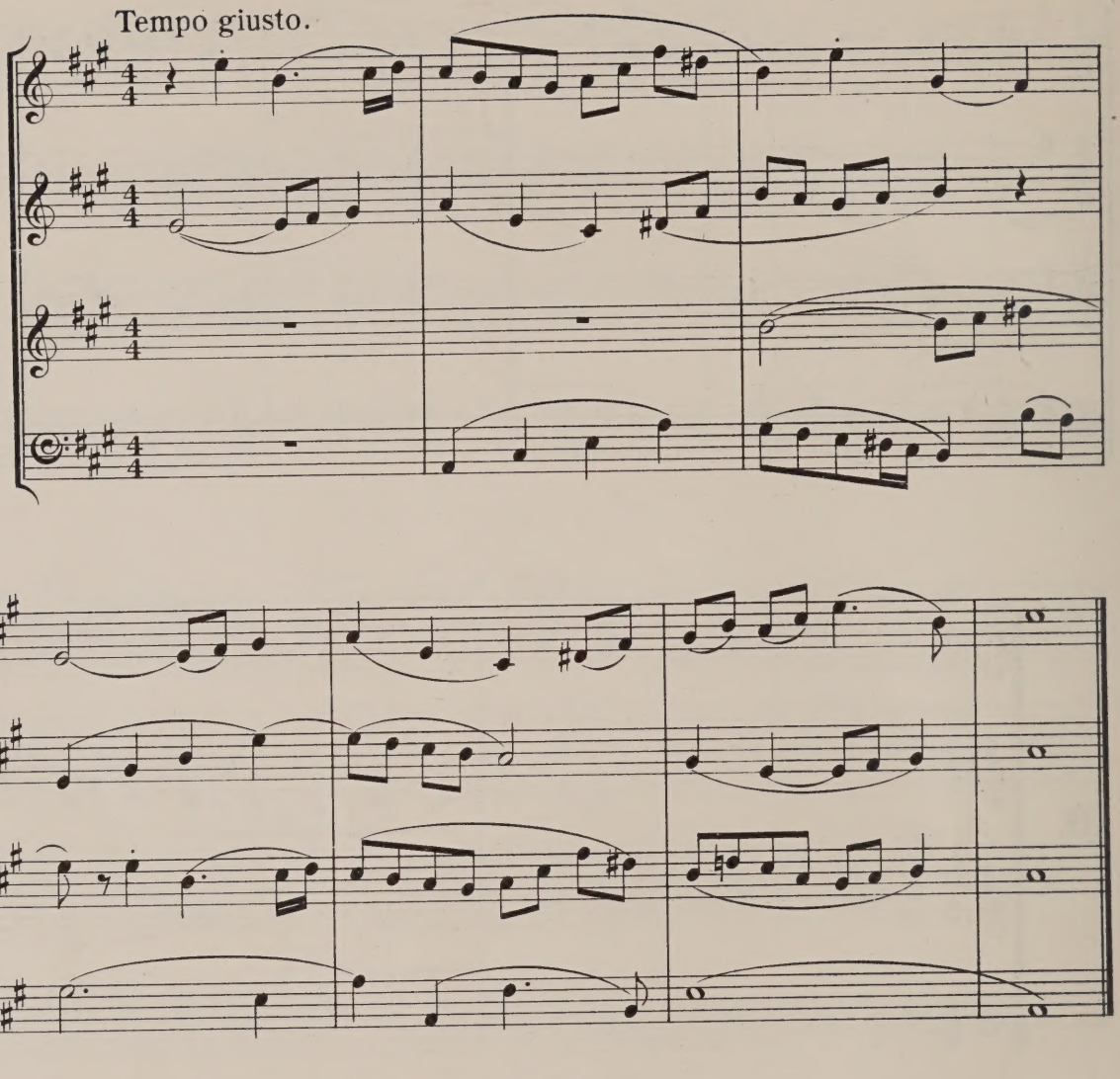
Tempo giusto.



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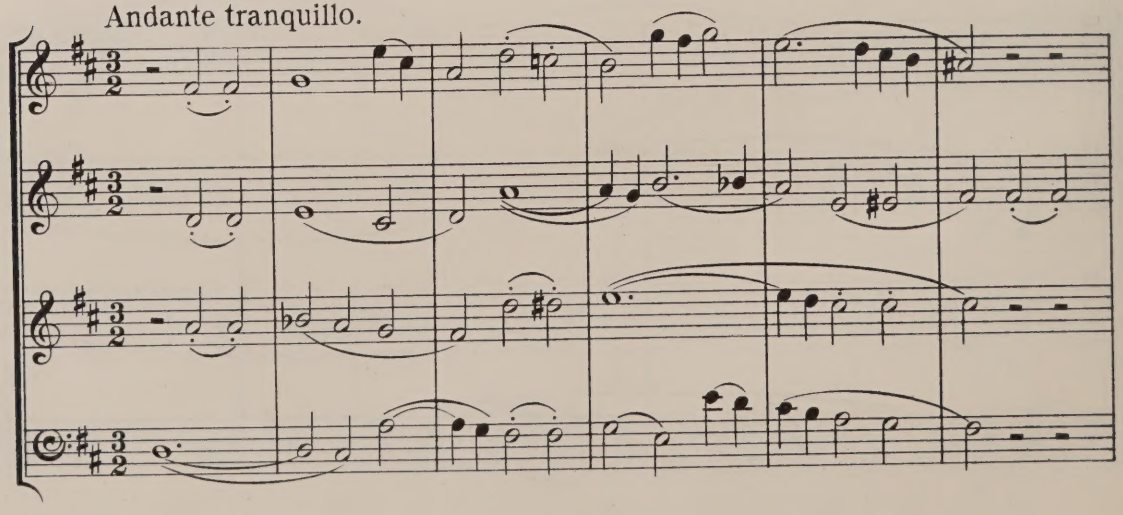
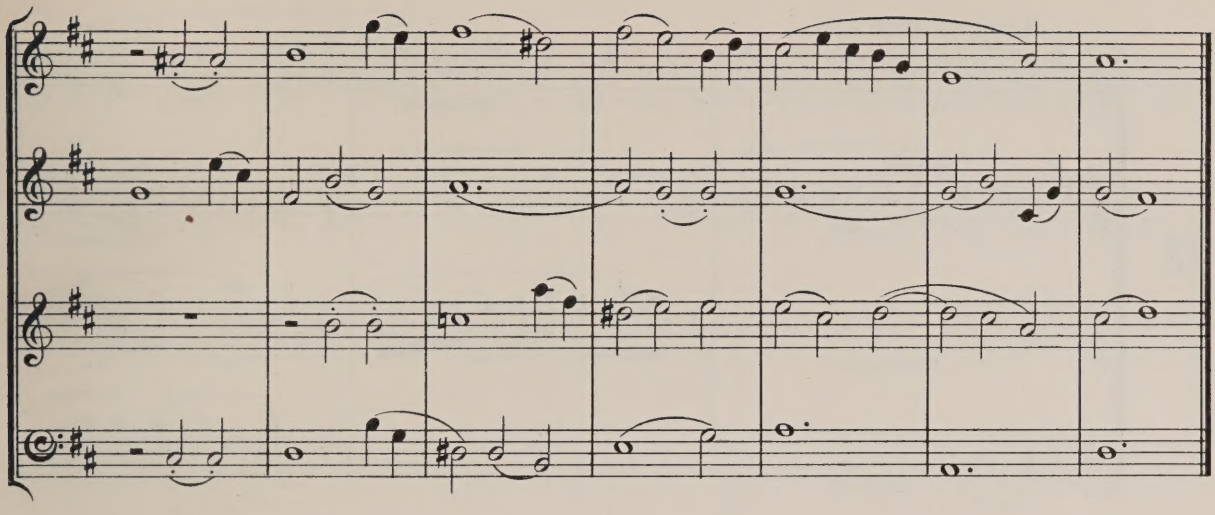
Andante tranquillo.





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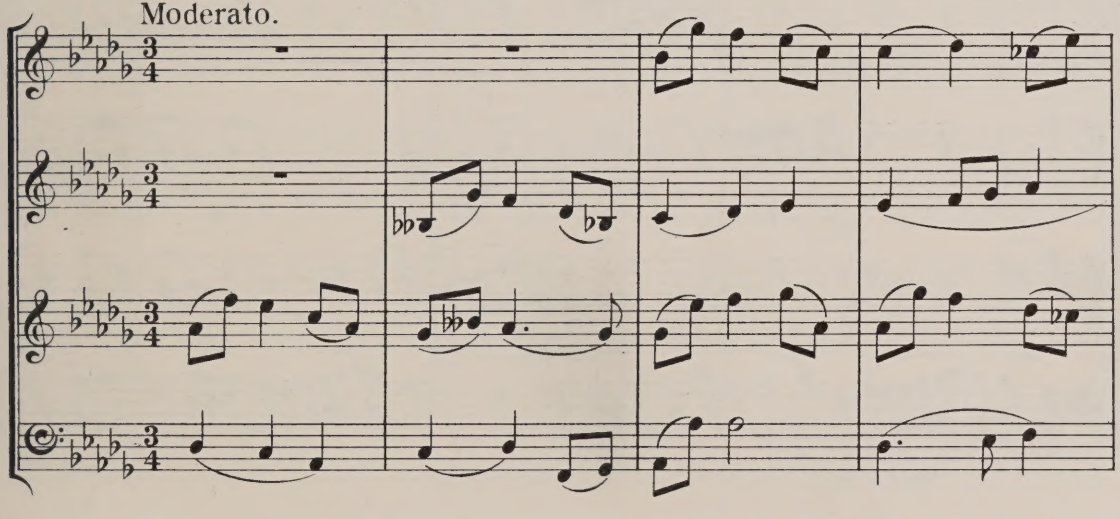
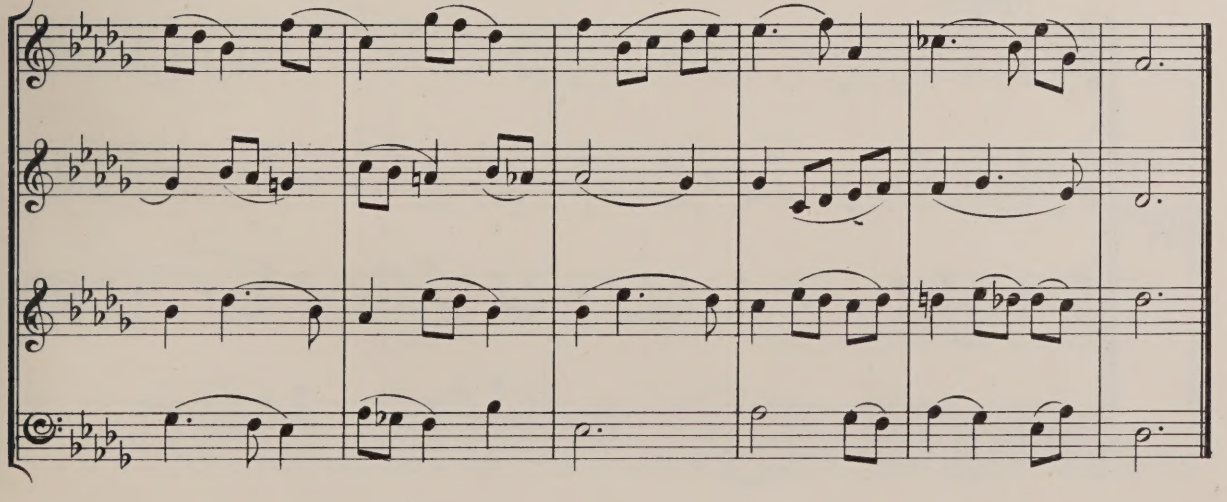
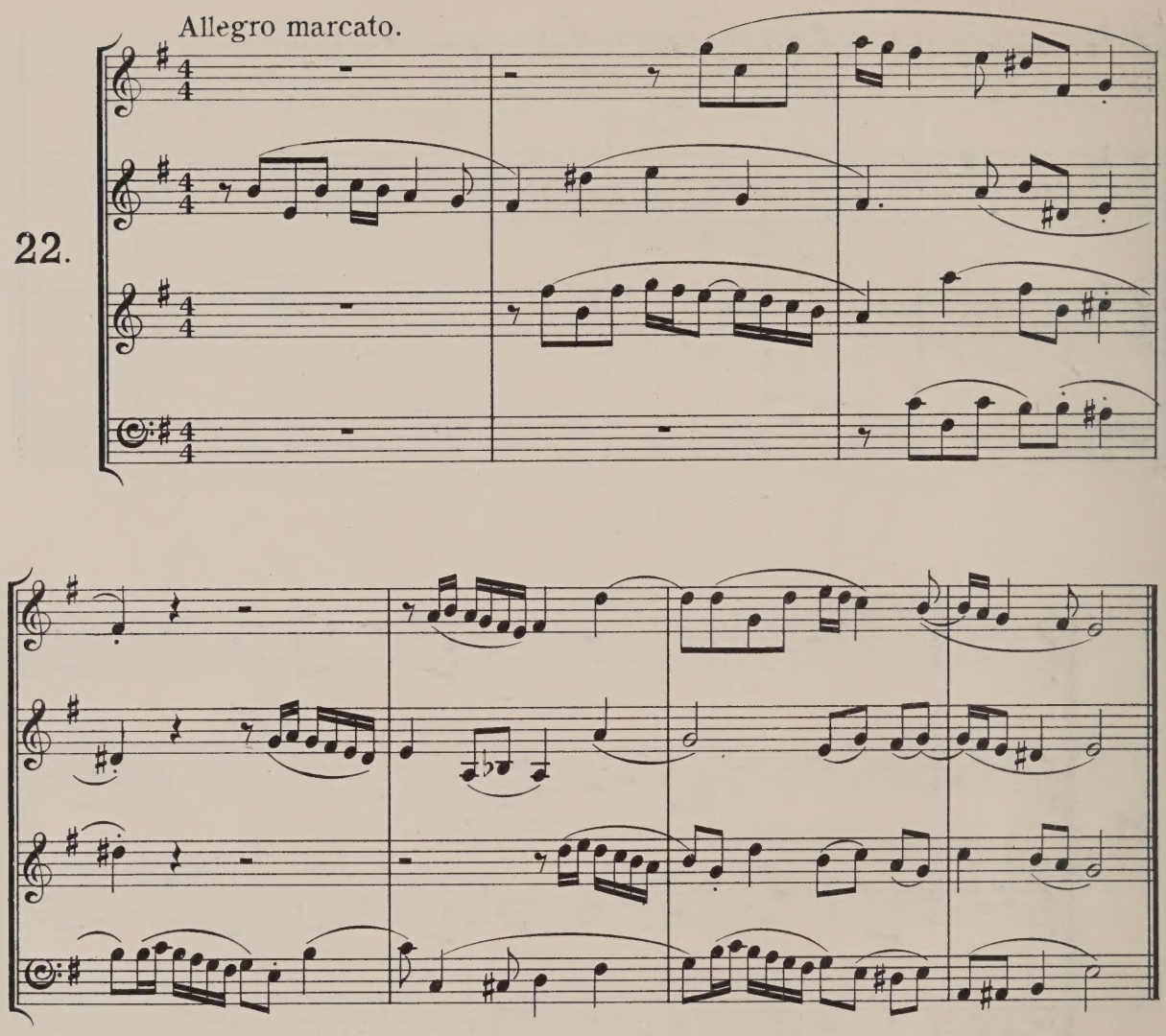
Moderato.





22. Allegro marcato.



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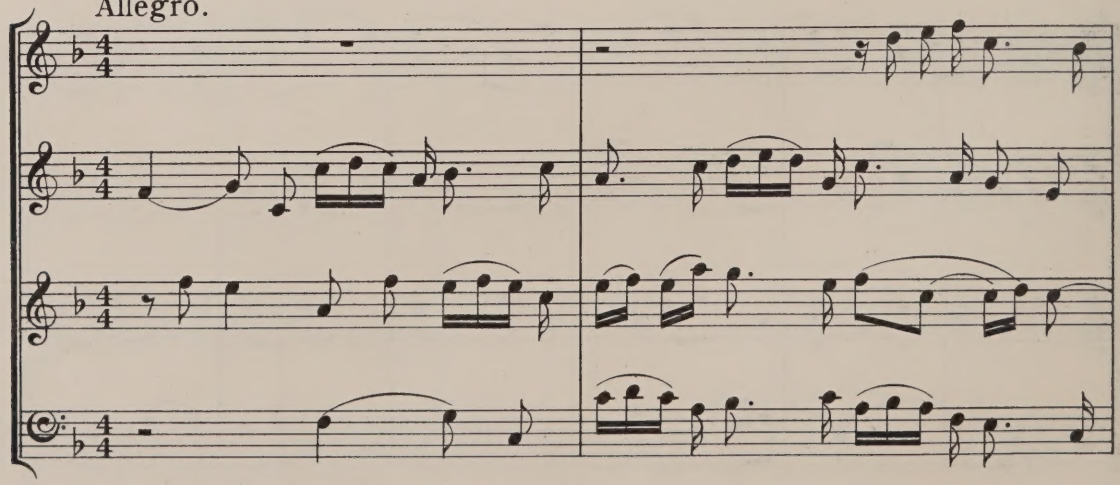

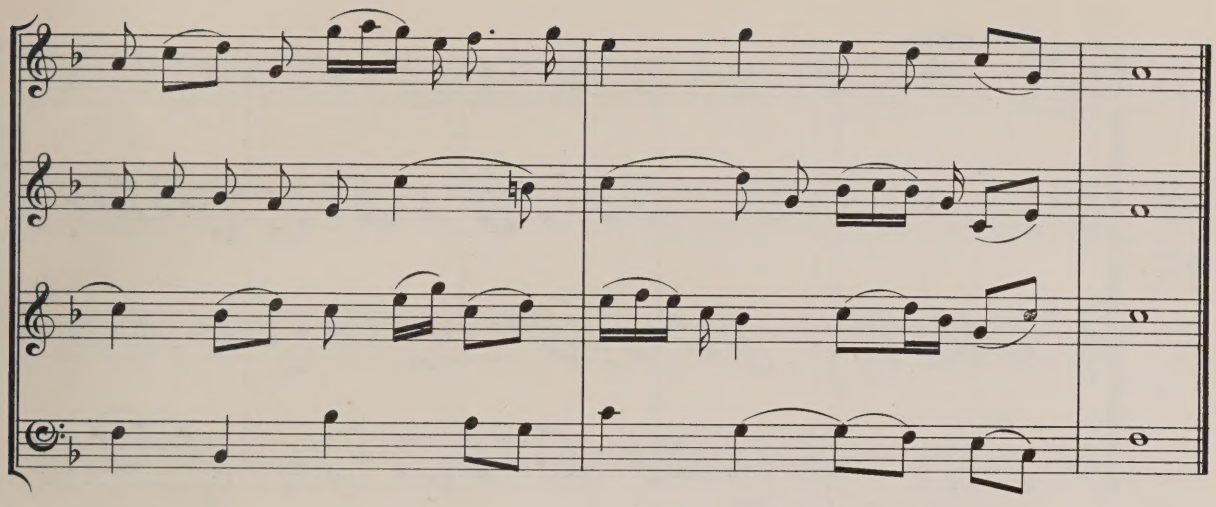

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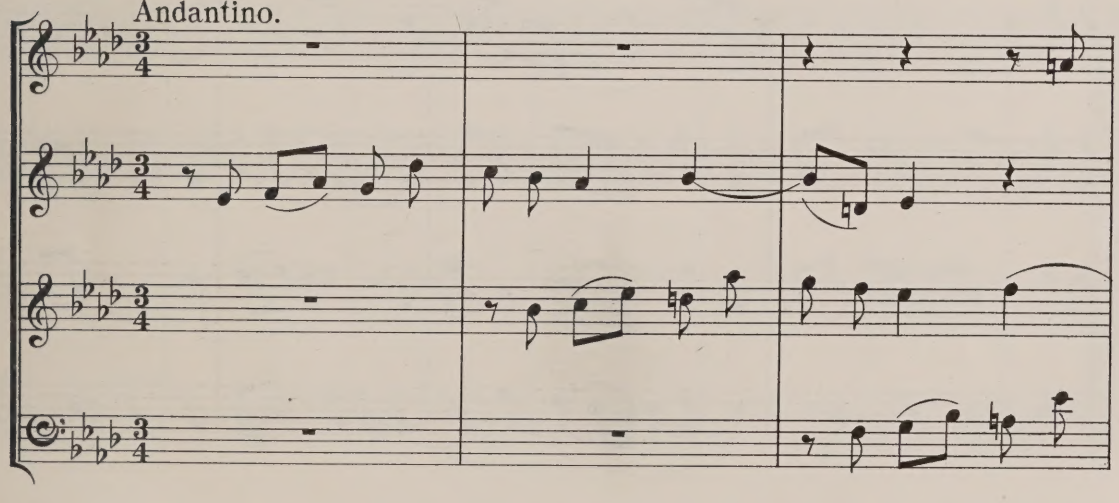

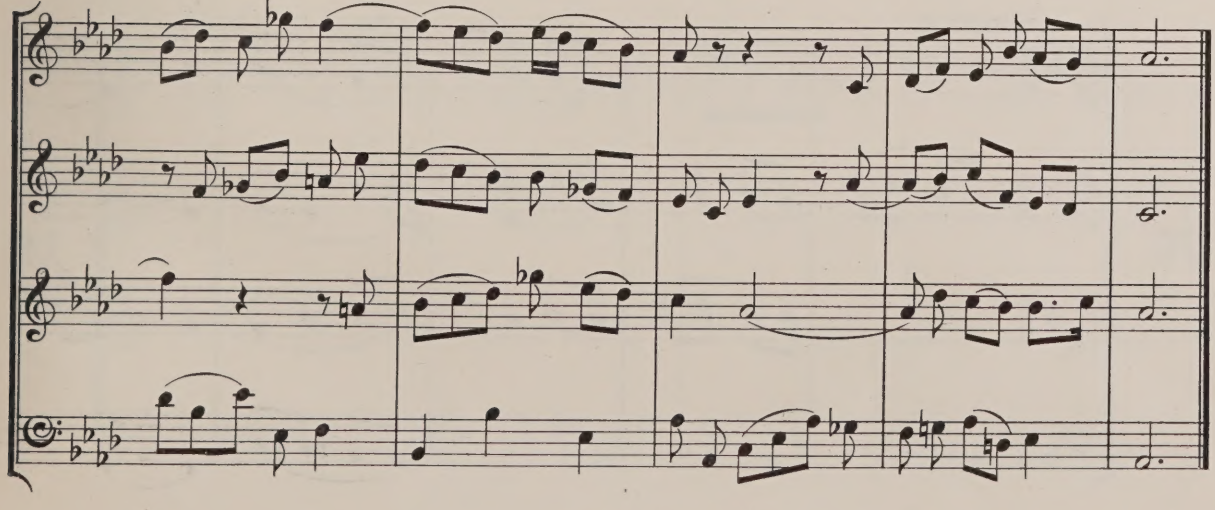

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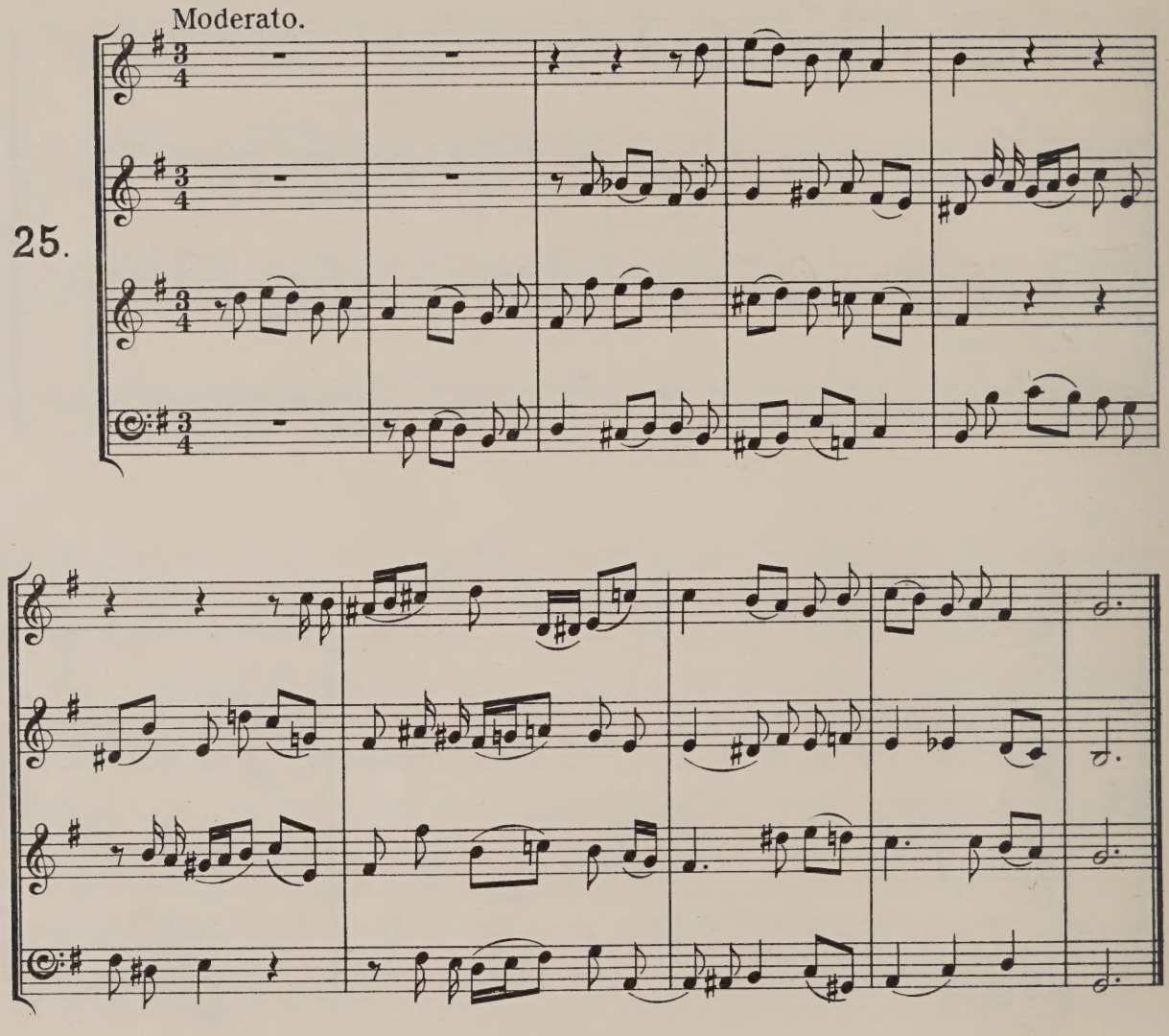

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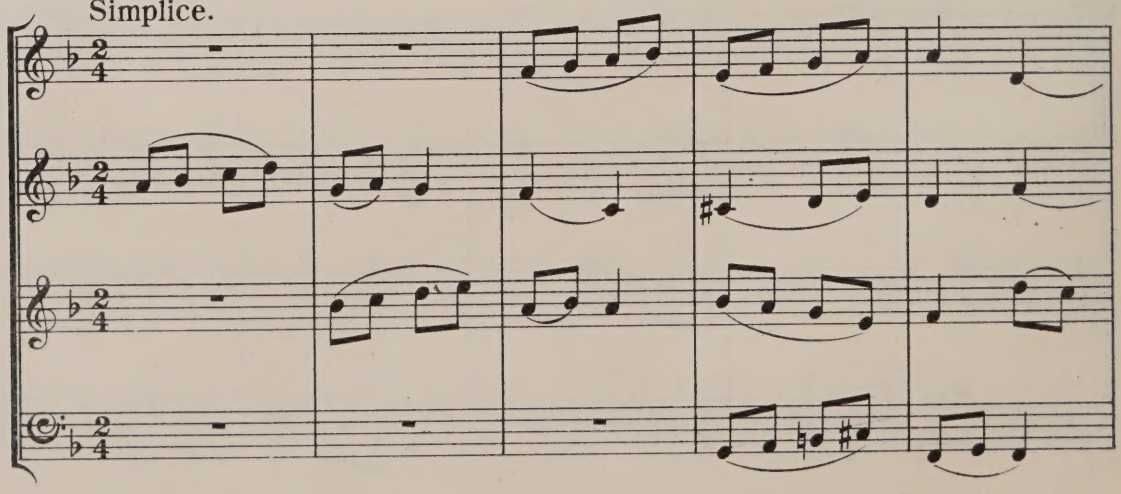

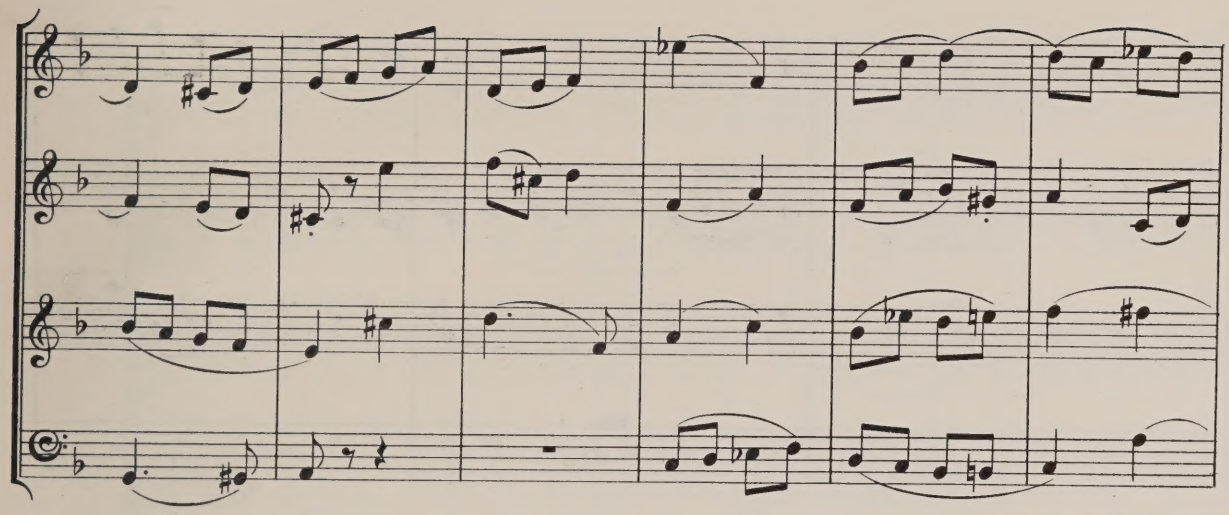

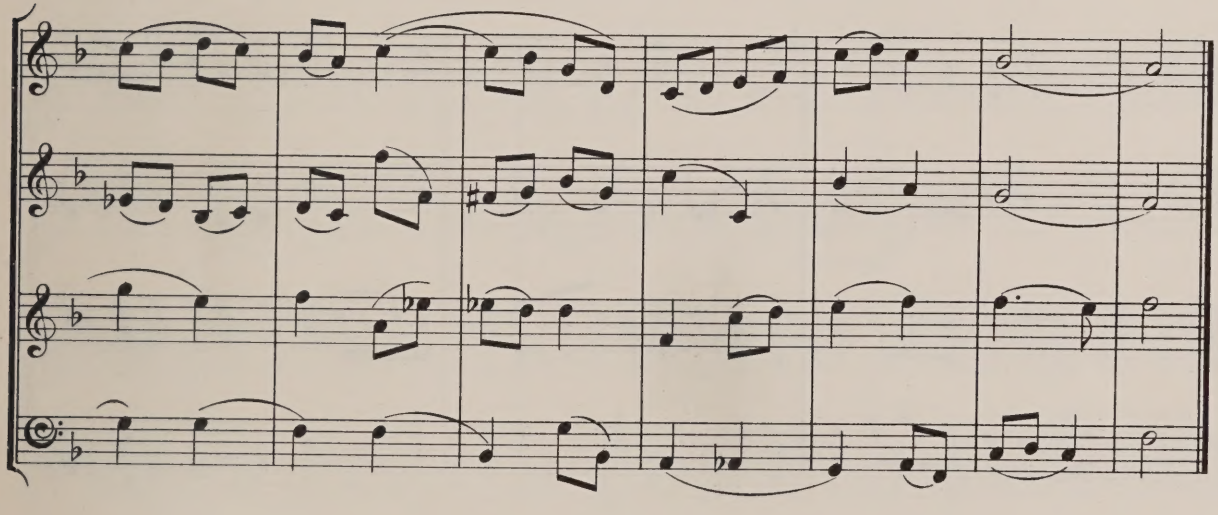

Allegro marcato.

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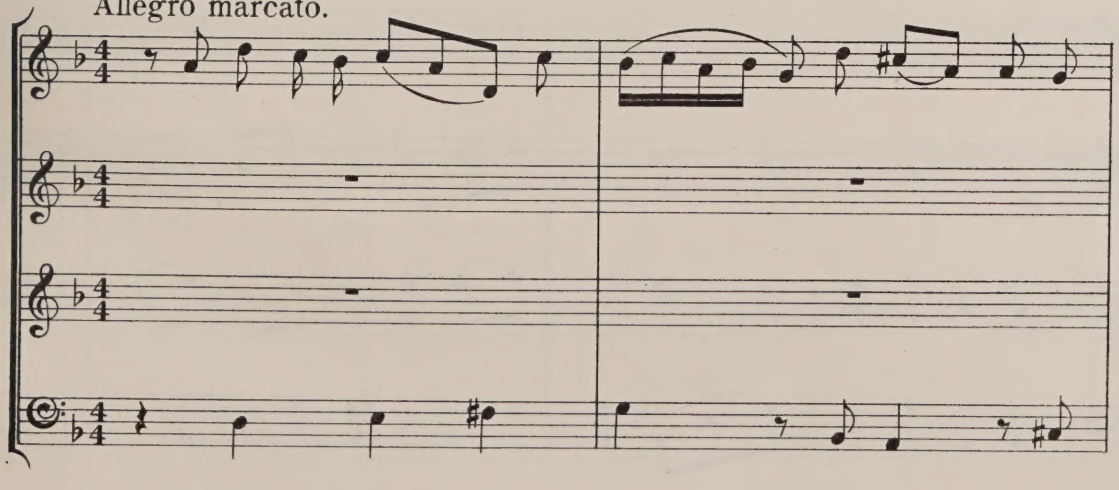

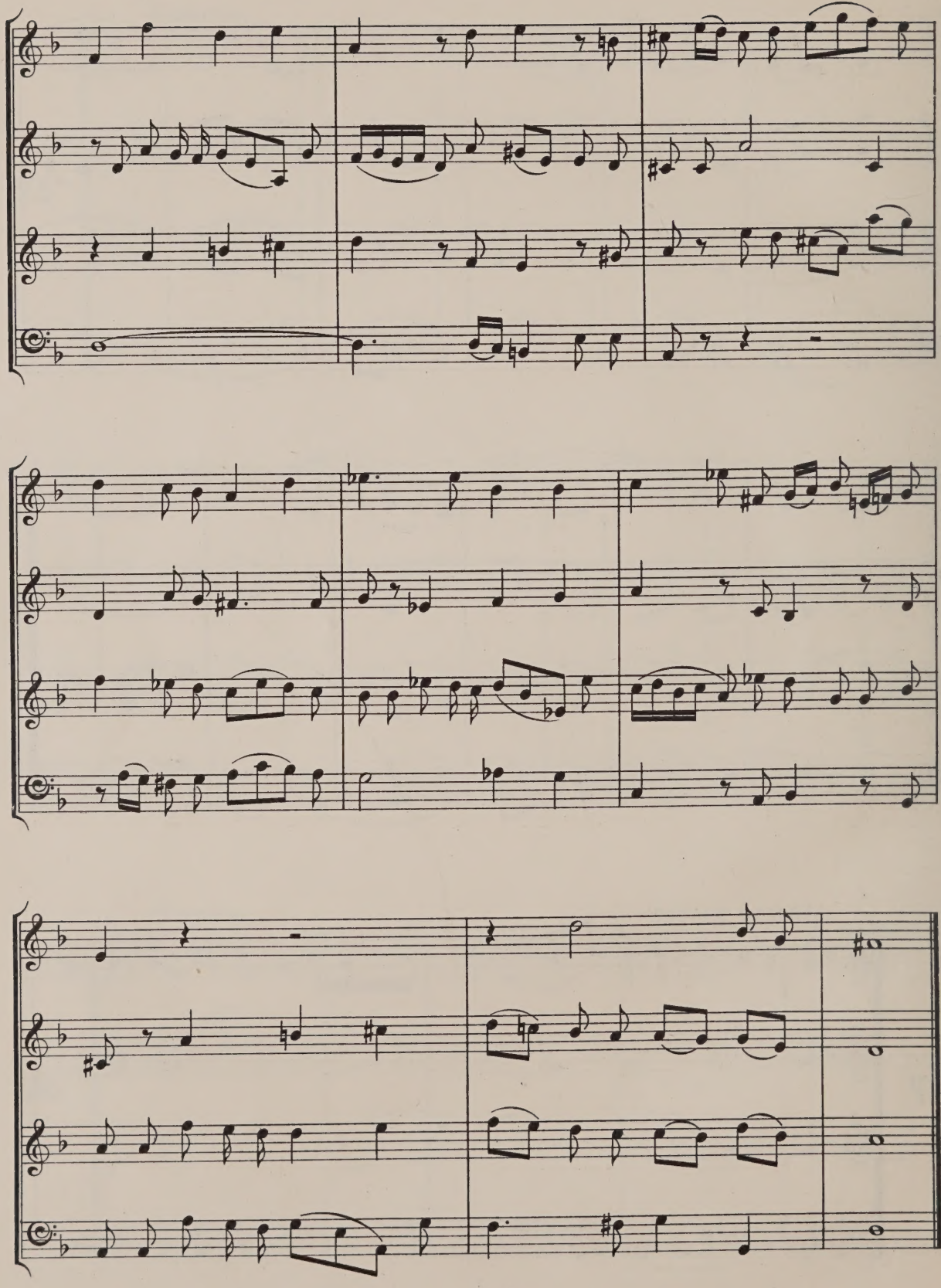

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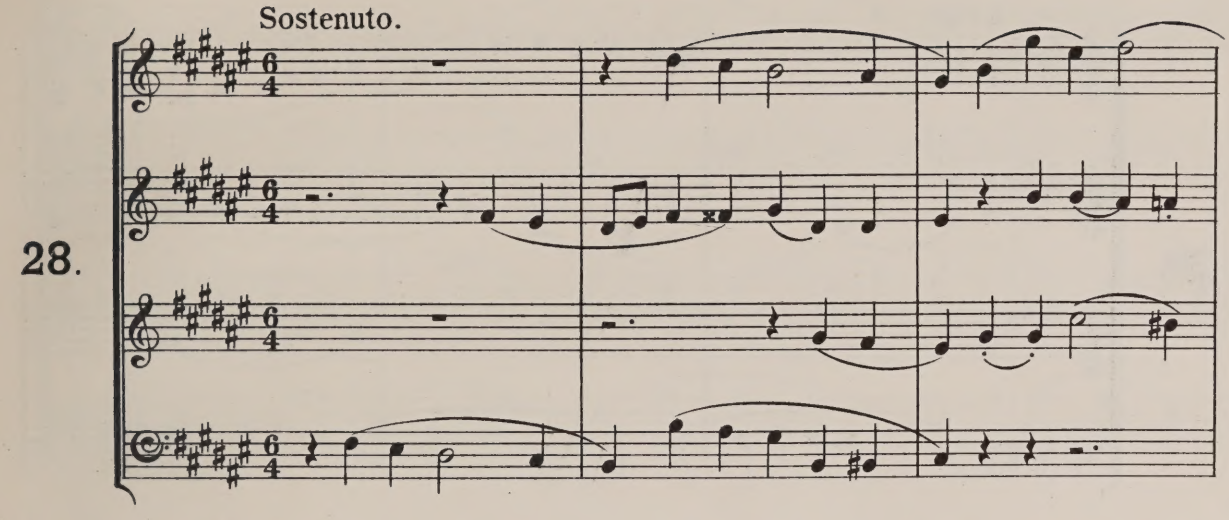
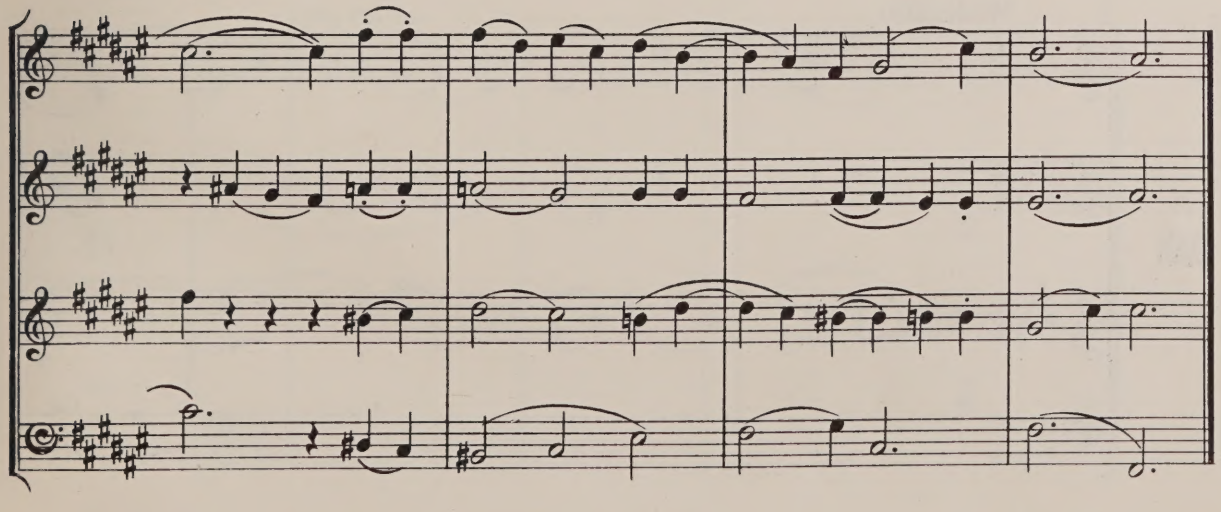
Sostenuto.





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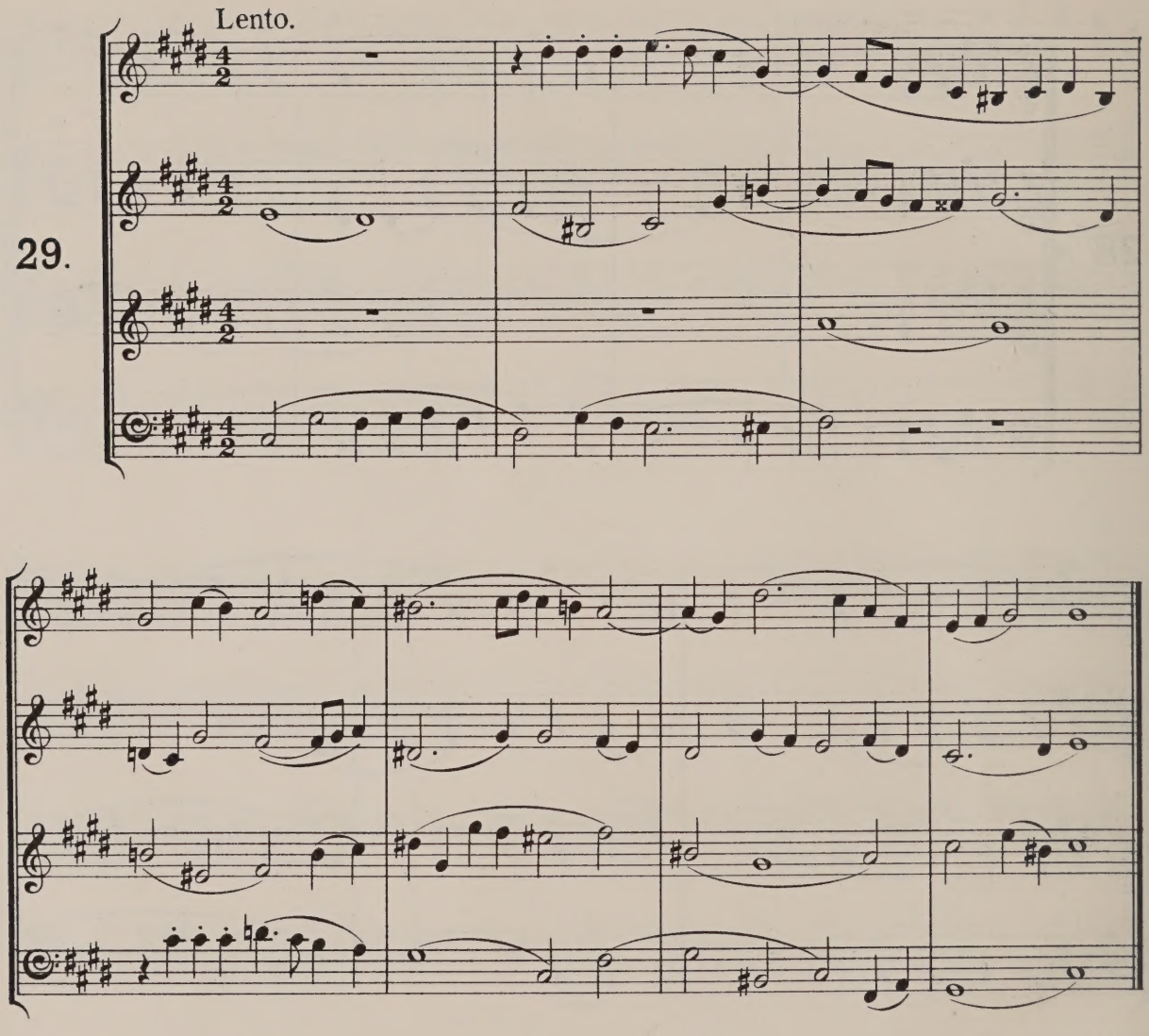

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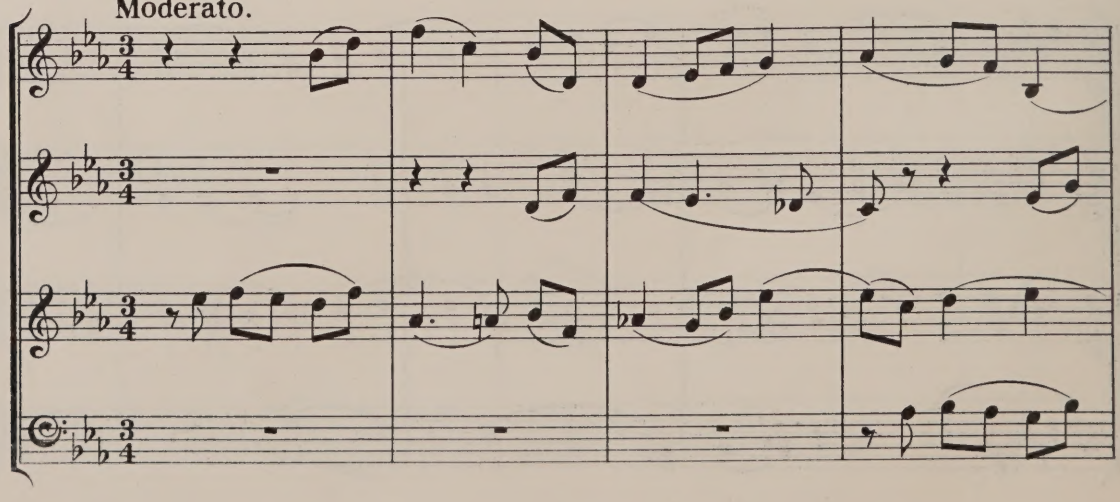

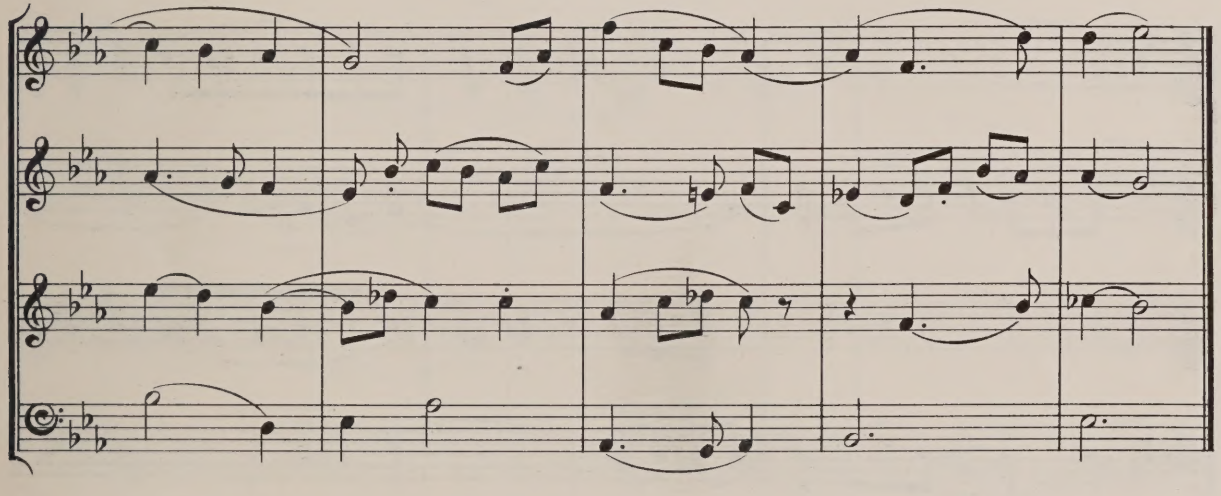

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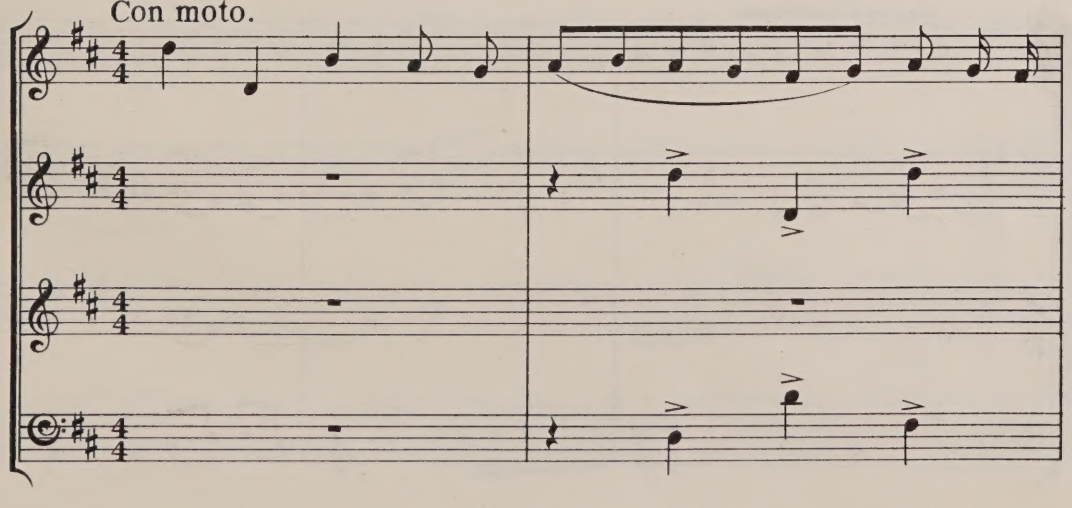
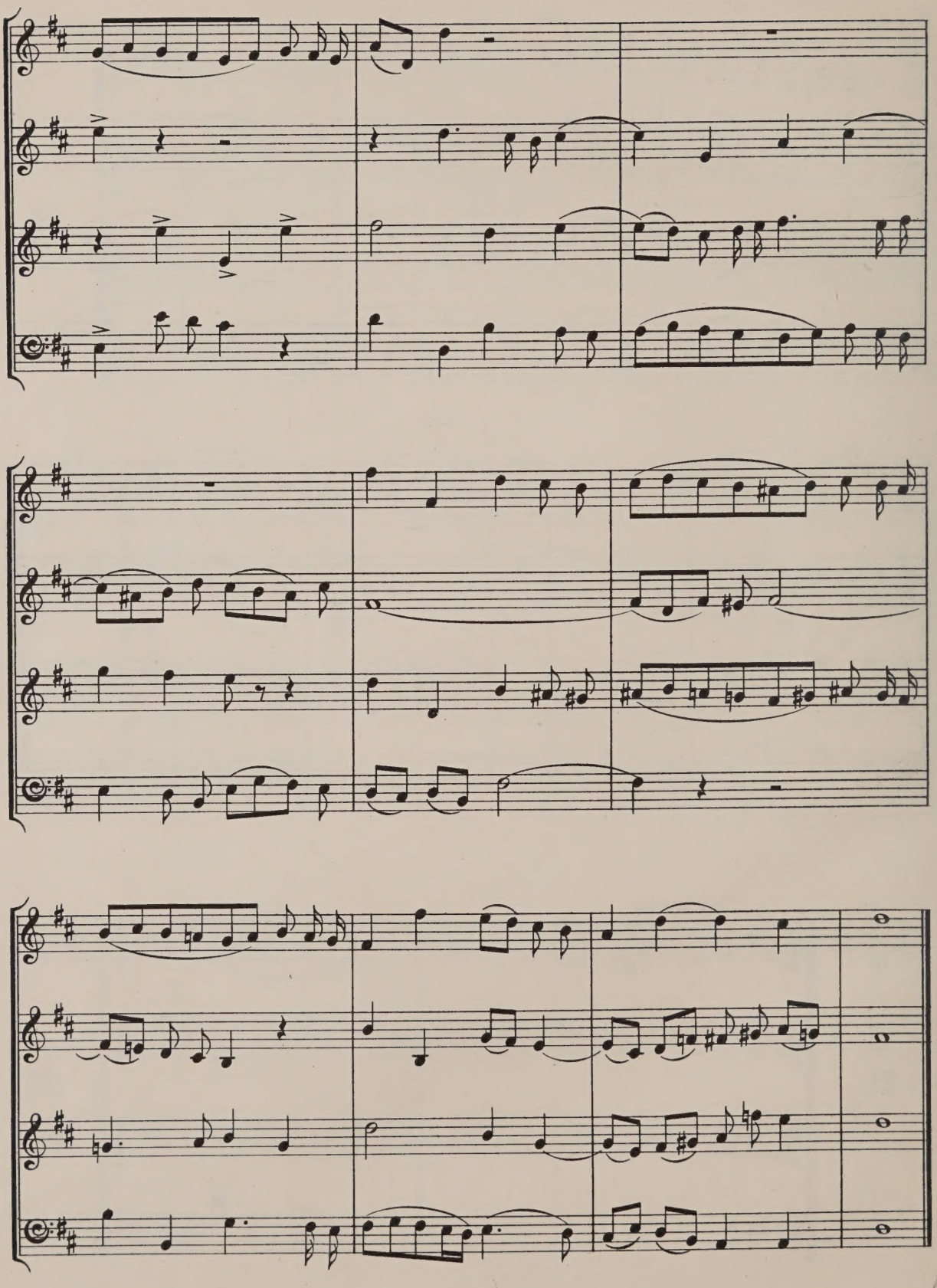
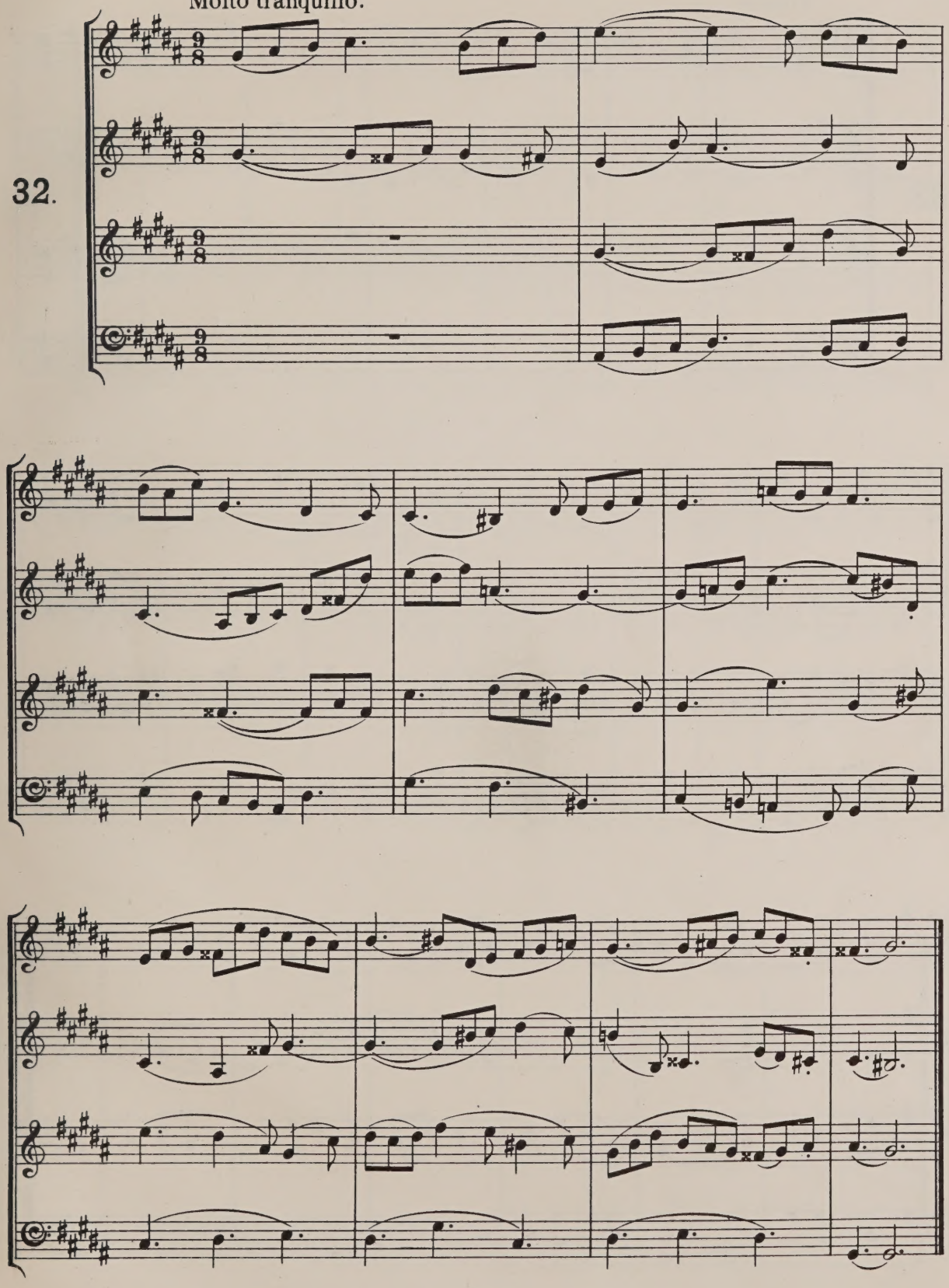




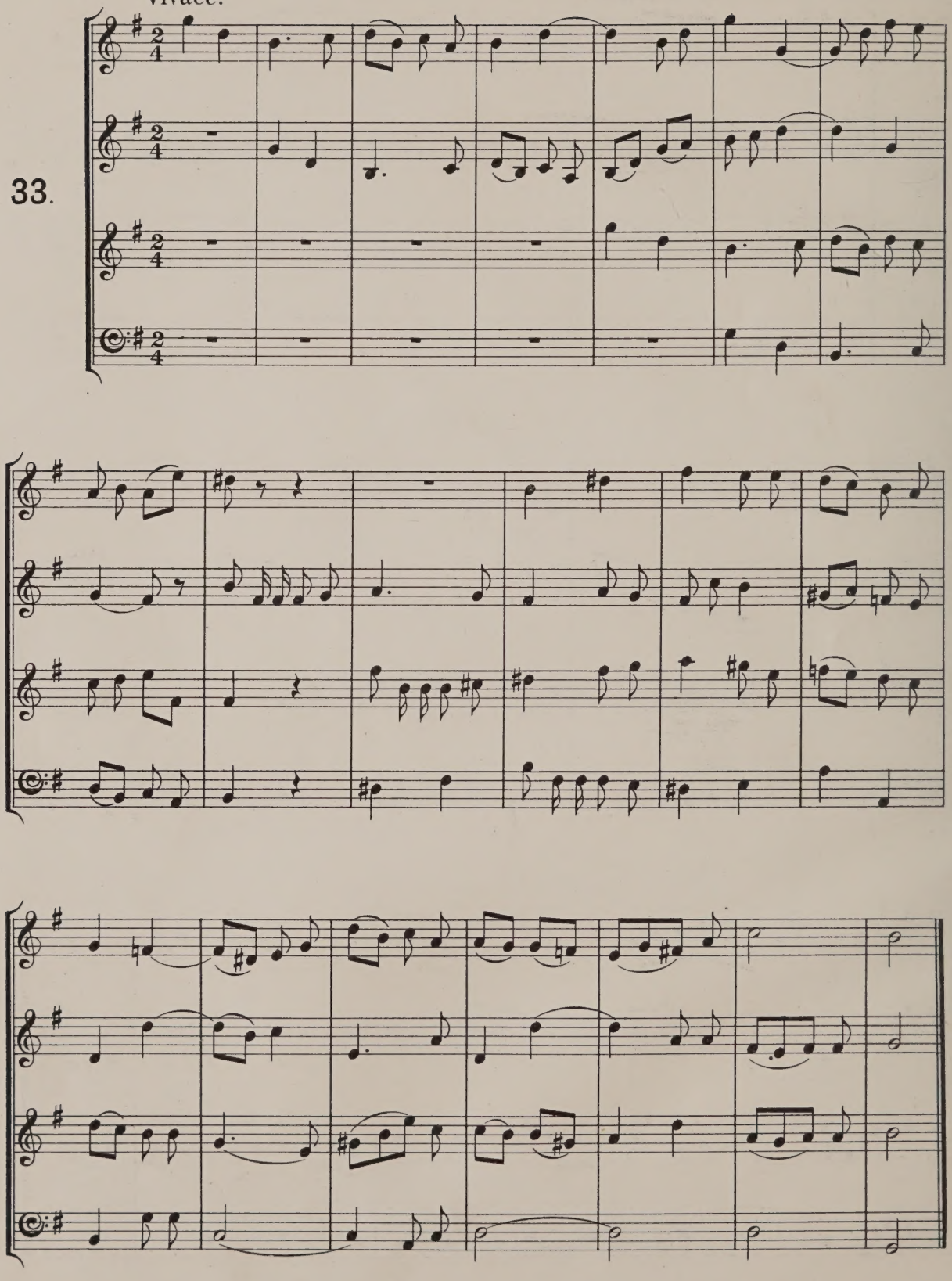
32.

Molto tranquillo.



33.

Vivace.



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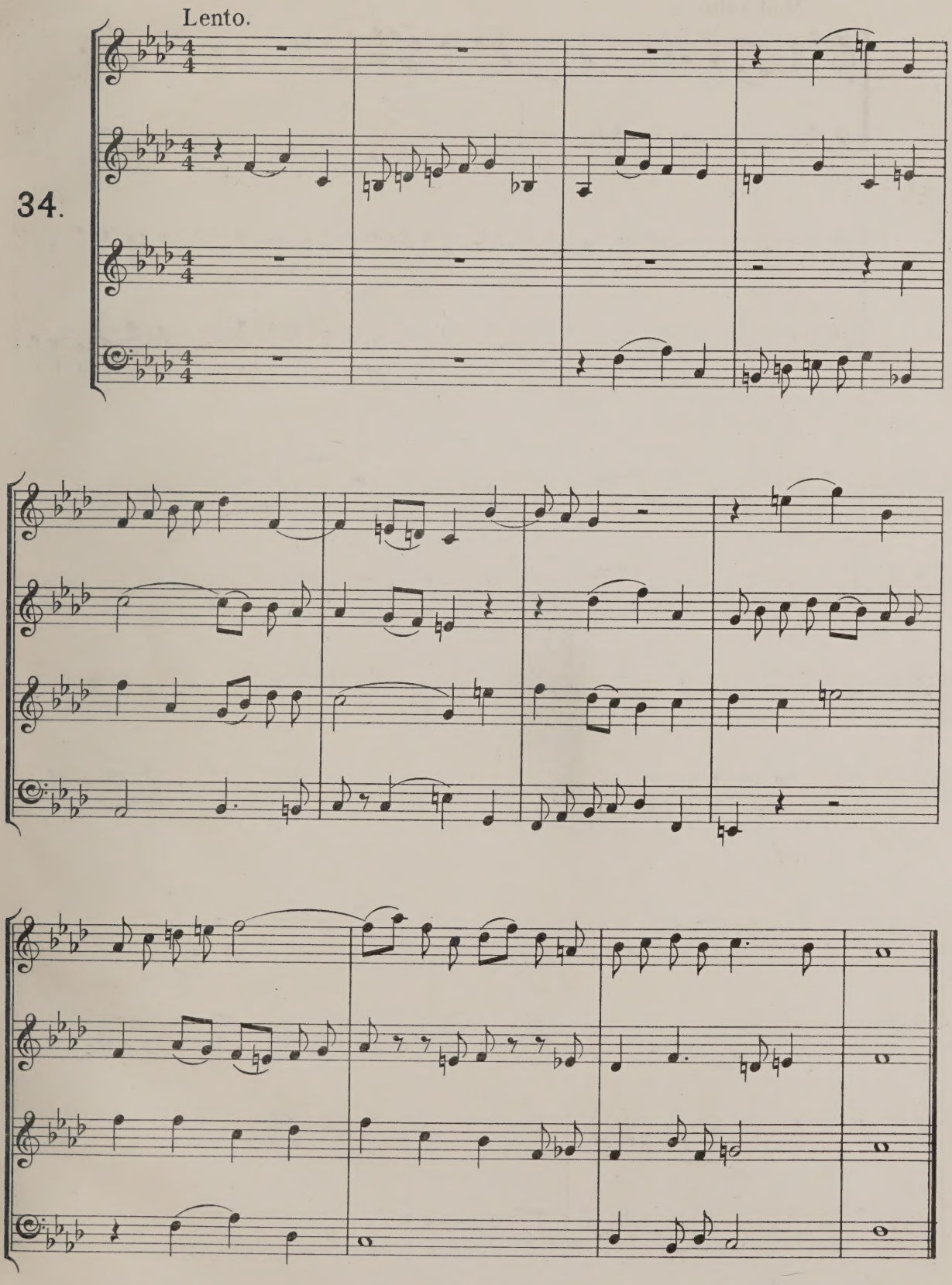

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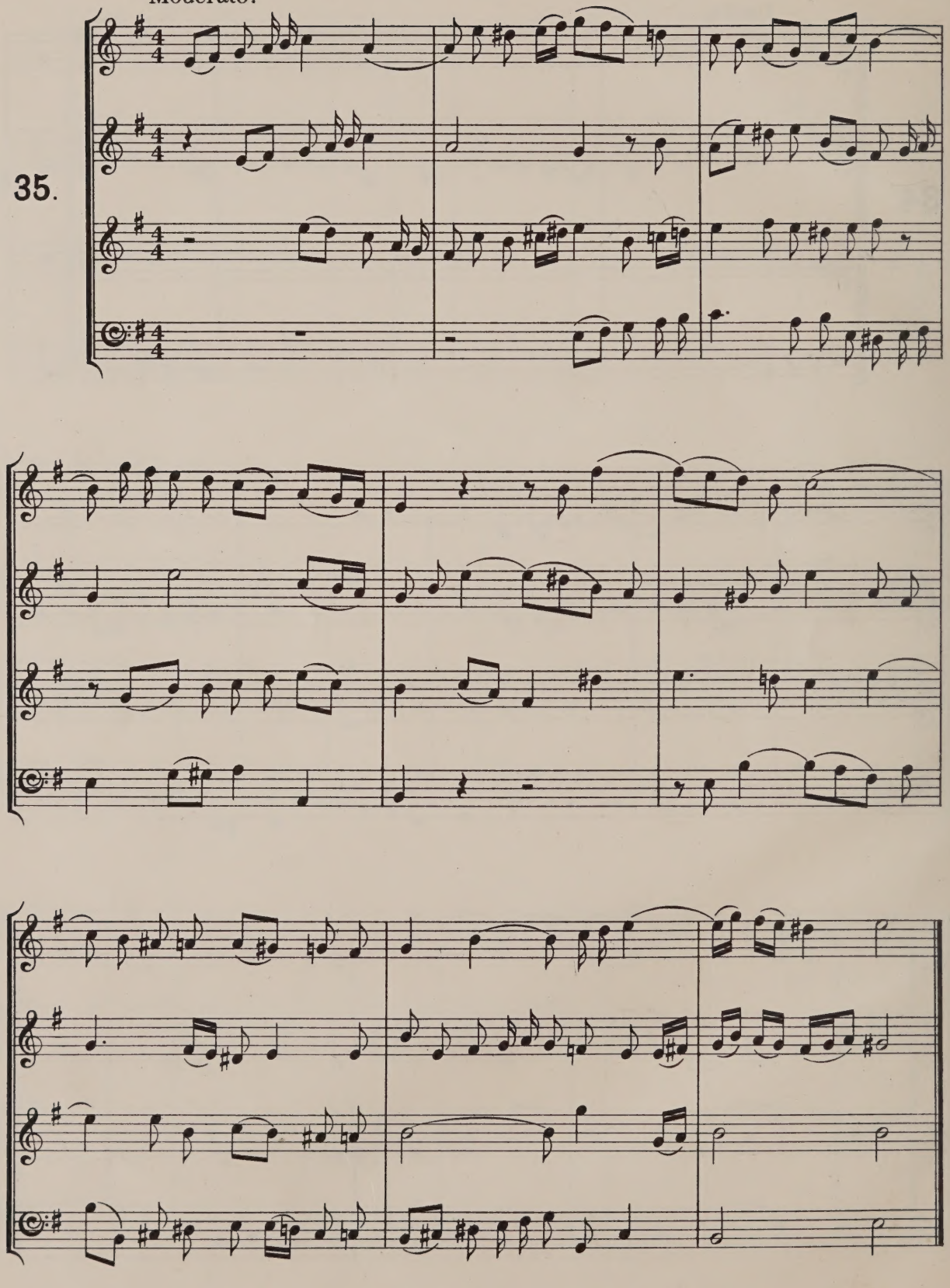
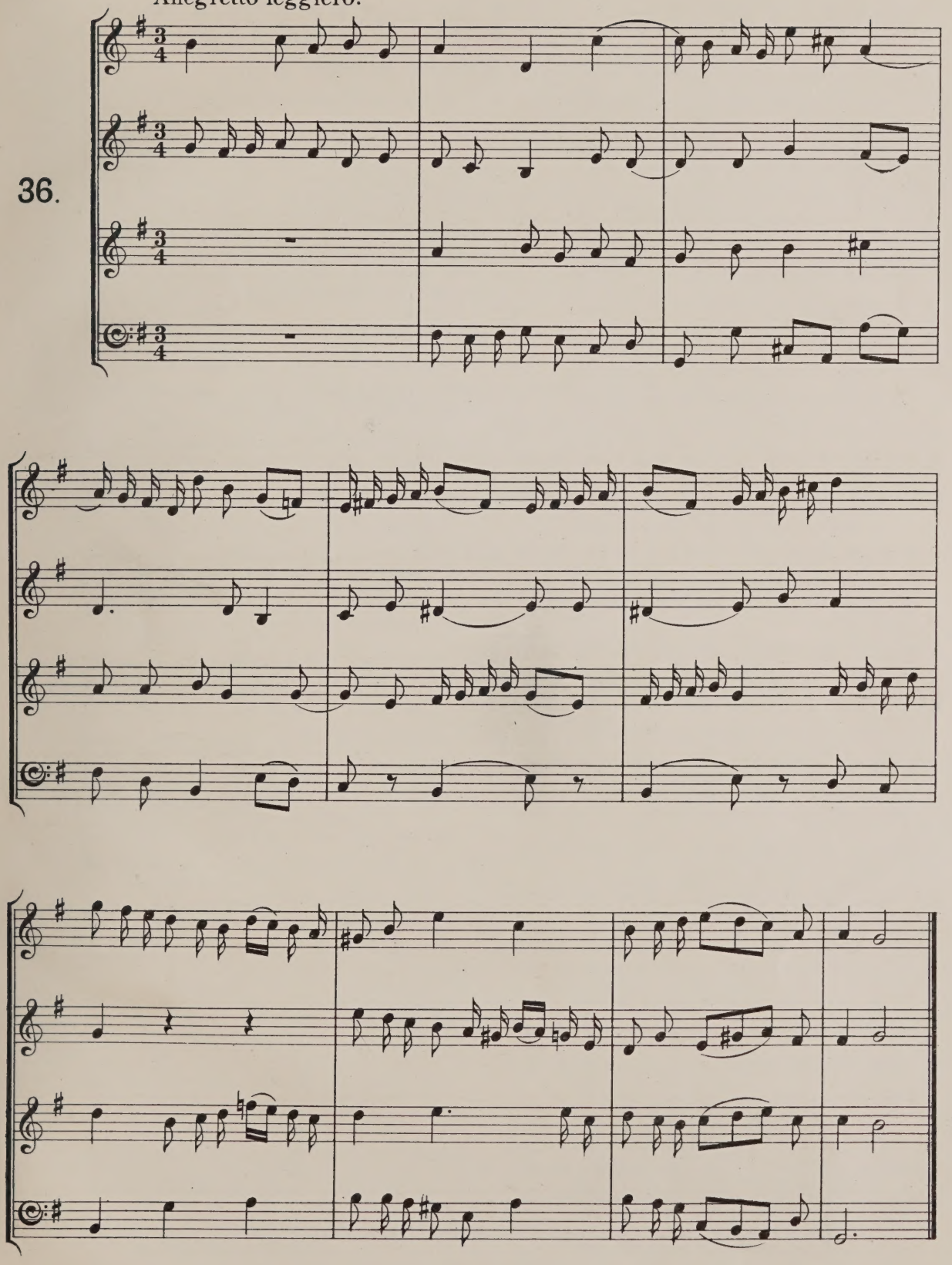
35.



Allegretto leggiero.

36.



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